

MEDINAH TEMPLE
TEMPORARY CASINO

Chicago, IL

prepared by
STLARCHITECTS



Bally's

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TEMPORARY CASINO

Chicago, IL



STLARCHITECTS

UrbanWorks

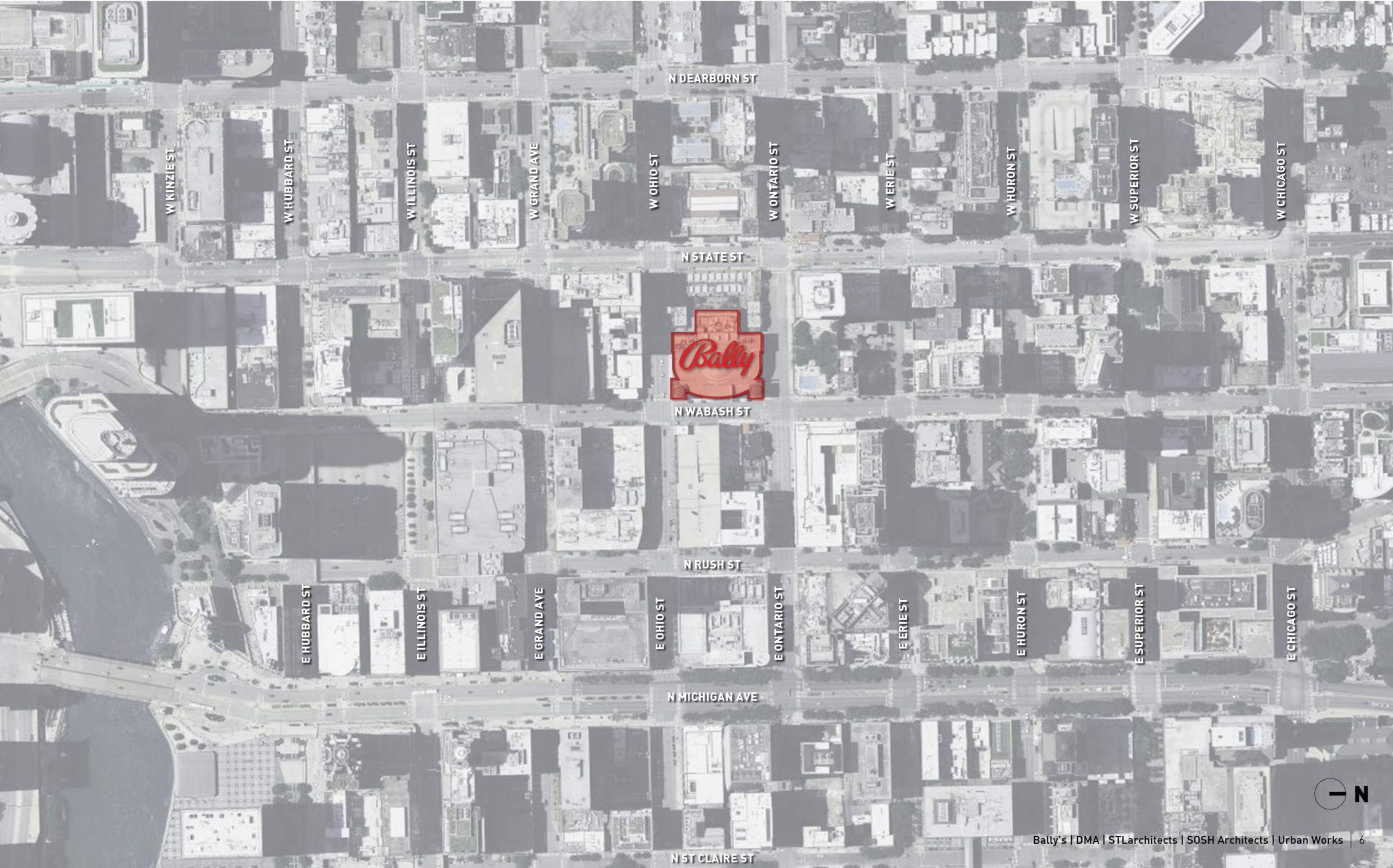


Architectural Team for Bally's Chicago

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01 SITE PLAN | CITY CONTEXT



ARCHITECTURAL NARRATIVE

Bally's Chicago is excited to be coming to Chicago and opening their initial casino in the landmarked Medinah Temple building. The Medinah Temple building has been a significant part of Chicago and its history for over 100 years and Bally's is looking to honor that history while celebrating our presence in Chicago.

It is important to protect and celebrate the Medinah Temple and its landmarked architectural features. Bally's has been working with the building owner who developed the landmarked property as well as reviewing the Medinah Temple Landmark Ordinance to clearly understand and respect those items when developing the plans for the new casino.

Keeping the historical presence of the building as it relates to the fabric of the surrounding neighborhood is critical. Bally's is looking to maintain those existing relationships with the primary entry on Wabash and simply updating the existing signage.

Inside the building, the casino will focus on the architectural features of the space to celebrate the first casino in Chicago and Bally's partnership with the City. This will include gaming on multiple floors which will allow patrons to experience the original ceiling domes, proscenium arch, and other wonderful features of Medinah Temple.



02 HISTORY OF THE MEDINAH TEMPLE

MEDINAH TEMPLE**LIFE SPAN:** 1912 - Present**LOCATION:** 600 N Wabash Avenue between Ohio & Ontario Streets**ARCHITECT:** Huel & Schmid

“Mighty Medinah,” the community and social center of the Chicago Shriners was constructed in 1912 by Shriner architects Huehl and Schmidt. Formerly known as the Ancient Arabic Order of the Nobles of the Mystic Shrine, the Shriners were a masonic society that at its peak in 1926 had over 25,000 Chicago members, the second largest chapter in the United States.

The Medinah Temple’s extravagant craftsmanship and Moorish Revival ornament makes it a unique façade in Chicago. A nod to the city’s material history, the exterior of the building is clad in brick with warm brown terracotta accents - “logical and in harmony with its surroundings” according to a 1913 Architectural Record article. Arabesque horseshoe and ogival arches line the exterior, while a terracotta band with Arabic text takes direct inspiration from the Alhambra Fortress Complex in Grenada, Spain. Inset in the exterior windows is geometric-patterned stained glass which casts shades of white, green, and brown into the building’s interior. The onion-shaped domes of the Medinah Temple bear resemblance to those of the Intercontinental Hotel on Michigan Avenue, formerly the Shriner-built Medinah Athletic Club.

Through the building’s history, its 4,200 seat auditorium, spanning three floors, was an important gathering space not only to the Shriners but also to high school graduations and the Chicago Symphony Orchestra, which recorded in the space. The Medinah Shrine Circus was an annual tradition that entertained Chicago families while raising millions of dollars for the Shriner Hospital and other charities in the community.

In the dynamic community of River North, home to numerous modern steel and glass high-rises, the Medinah Temple is a distinctive thread in the community’s architectural fabric, a unique fusion of elaborate Moorish ornament with expert Chicago craftsmanship.

EASTERN ARCHITECTURE IN THE WEST

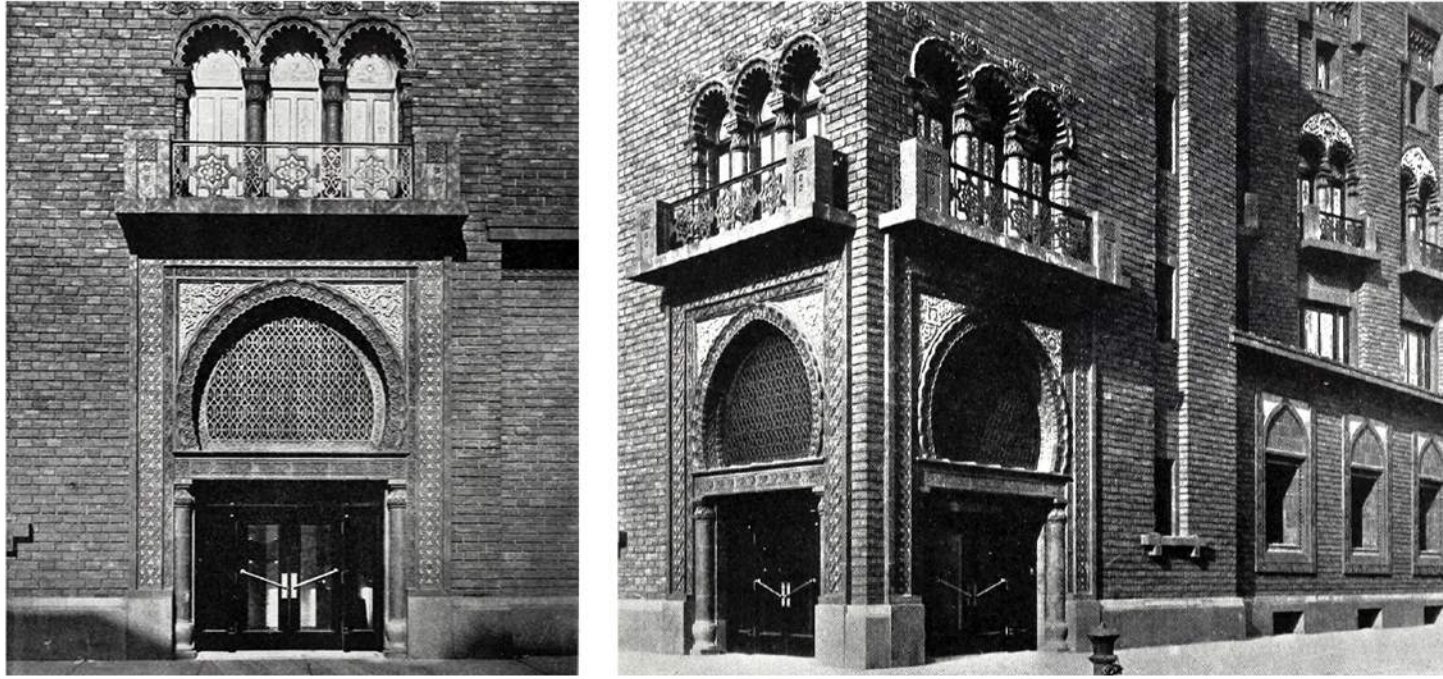
MEDINAH TEMPLE
IN CHICAGO, HUEHL & SCHMID
ARCHITECTS BY J.E. MURPHY

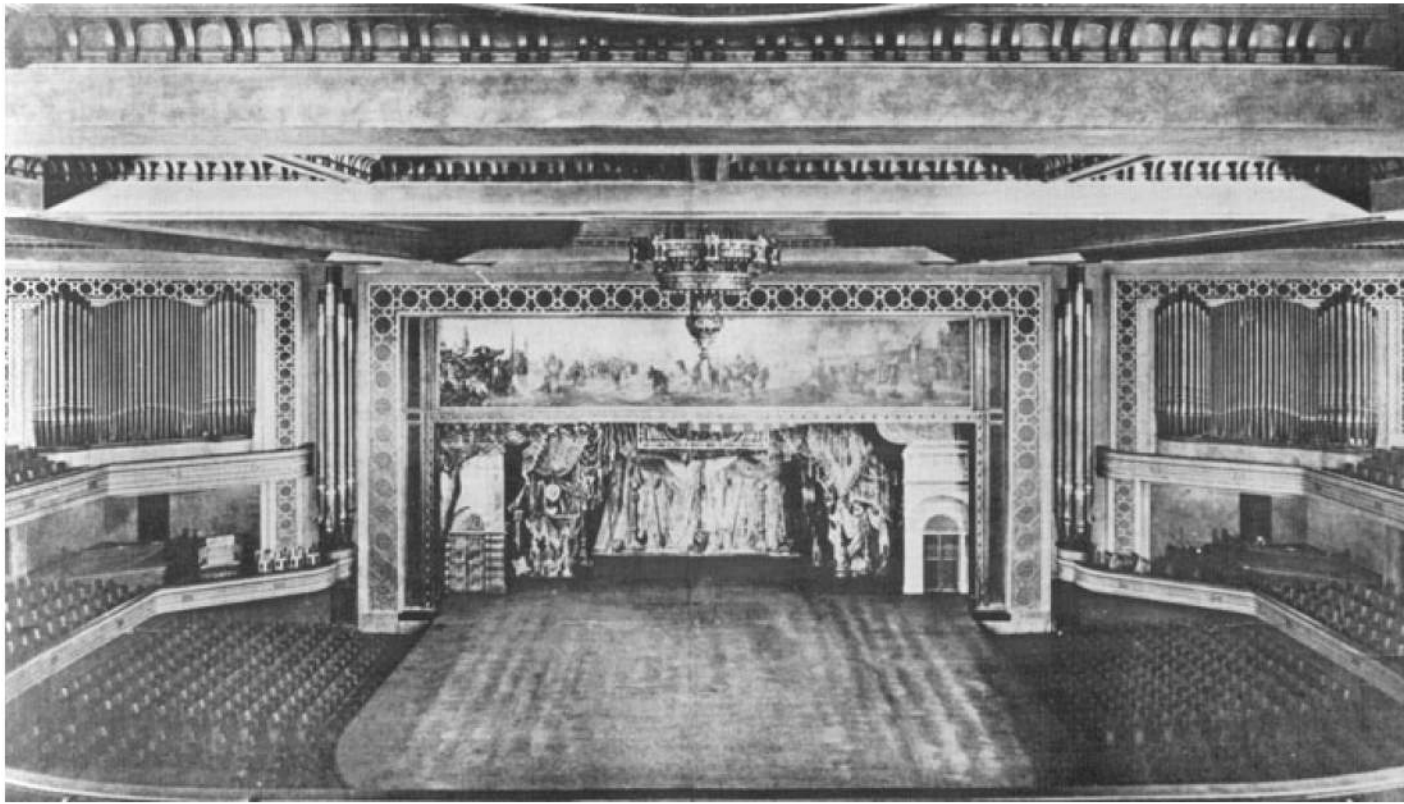
[After January 1st, 1913, Huehl, Schmid and Holmes.]



Medinah Temple | 100 E Ohio Street | 1960s

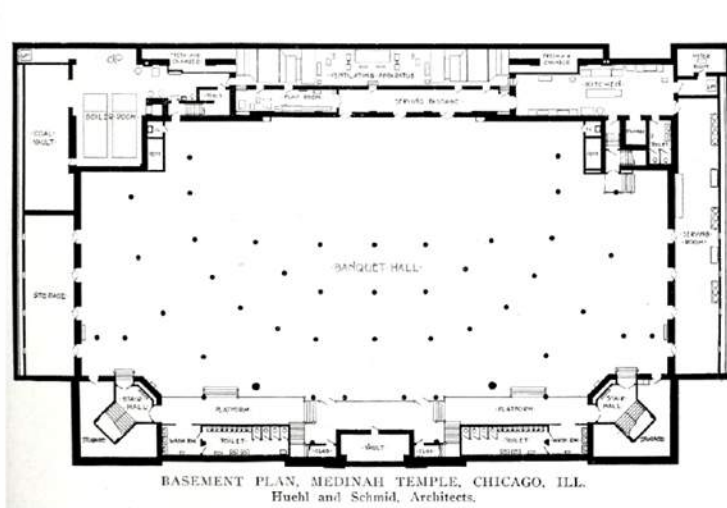
At the time of the Medinah Temple's completion, much of River North had not yet been developed. The official location within the Shrine organization was "Desert of Illinois; Oasis of Chicago." Numerous changes to the building's exterior would be made over the next century, most notably to its corner domes. Originally terracotta, the domes would later be replaced by copper-clad ones.



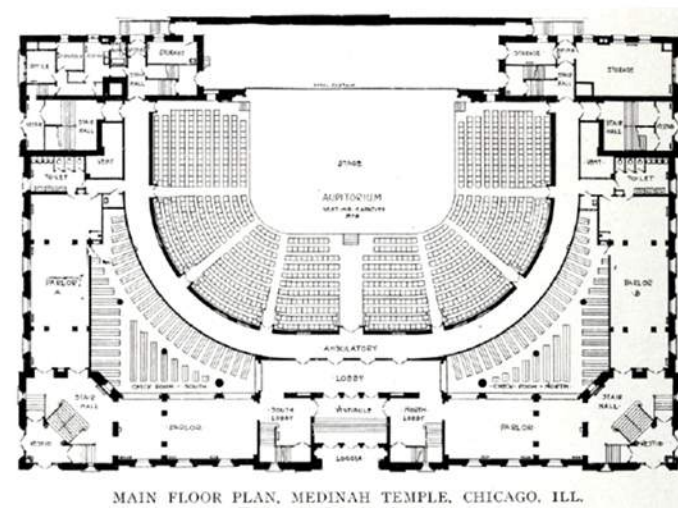


The defining feature of the Medinah Temple's interior was its grand auditorium, which could seat 4,200 people and stretched across three of the building's floors. The 80-foot-wide central dome, based on the Hagia Sophia in Istanbul, contains a ring of ornate, stained glass as well a large chandelier.

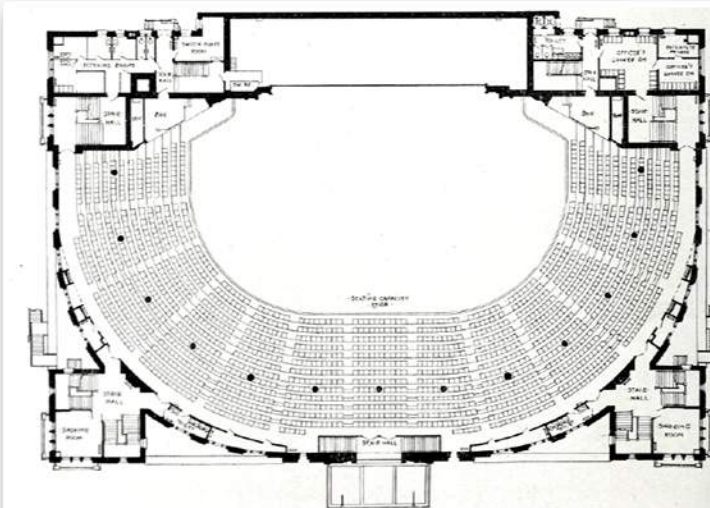
The auditorium, considered to be largest ever constructed by a social organization at the time, was also known for its exceptional acoustic qualities. The space played host to many events including concerts, graduations, and the annual Medinah Shrine Circus. The Chicago Symphony Orchestra performed the entirety of its 1956-57 season in the auditorium, and would record in the space throughout the 1970's and 1980's.



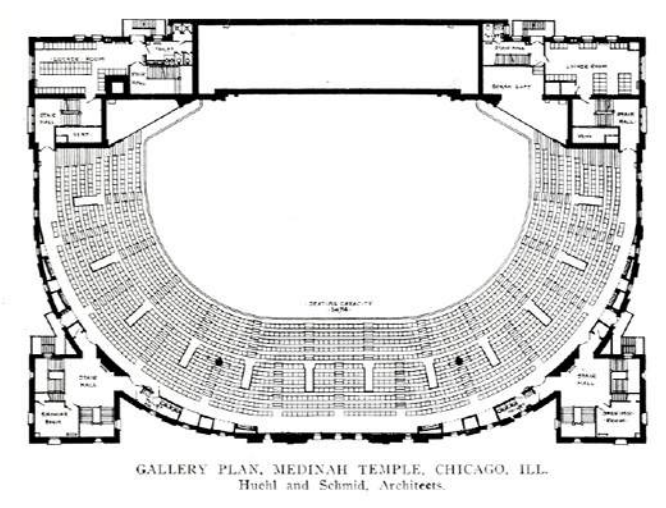
BASEMENT PLAN, MEDINAH TEMPLE, CHICAGO, ILL.
Huehl and Schmid, Architects.



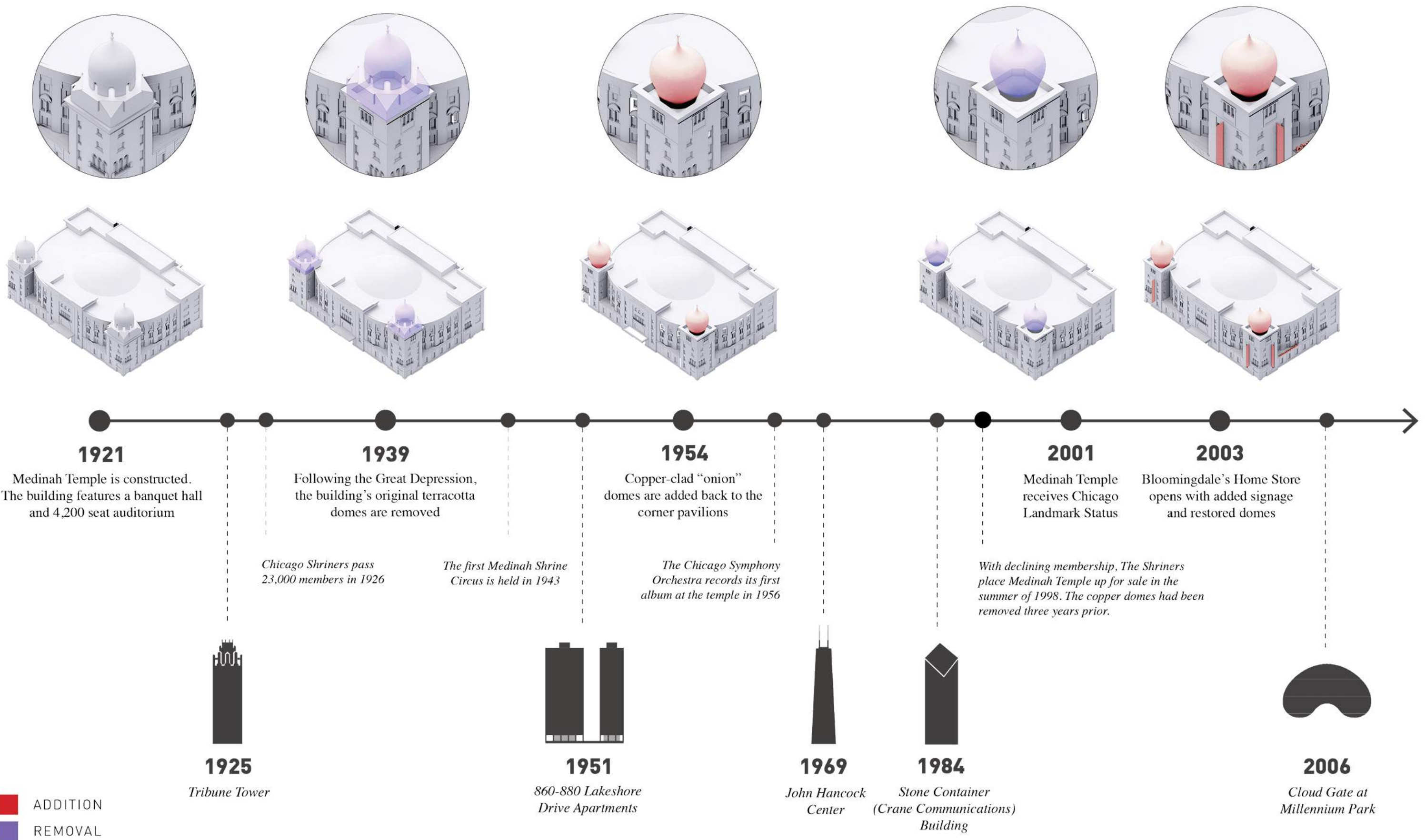
MAIN FLOOR PLAN, MEDINAH TEMPLE, CHICAGO, ILL.
Huehl and Schmid, Architects.



BALCONY PLAN, MEDINAH TEMPLE, CHICAGO, ILL.
Huehl and Schmid, Architects.

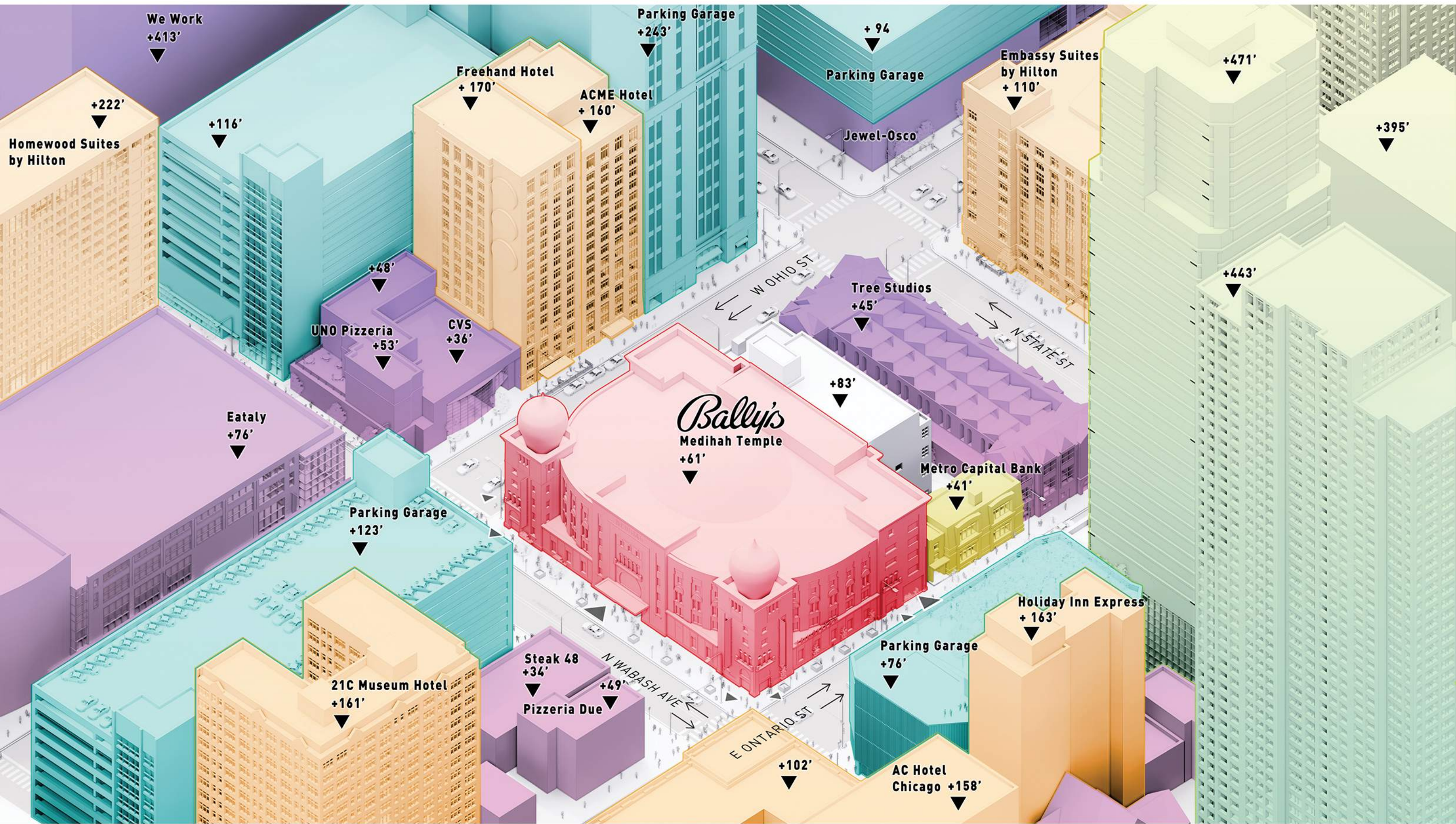


GALLERY PLAN, MEDINAH TEMPLE, CHICAGO, ILL.
Huehl and Schmid, Architects.



03 EXISTING CONDITIONS | EXTERIOR

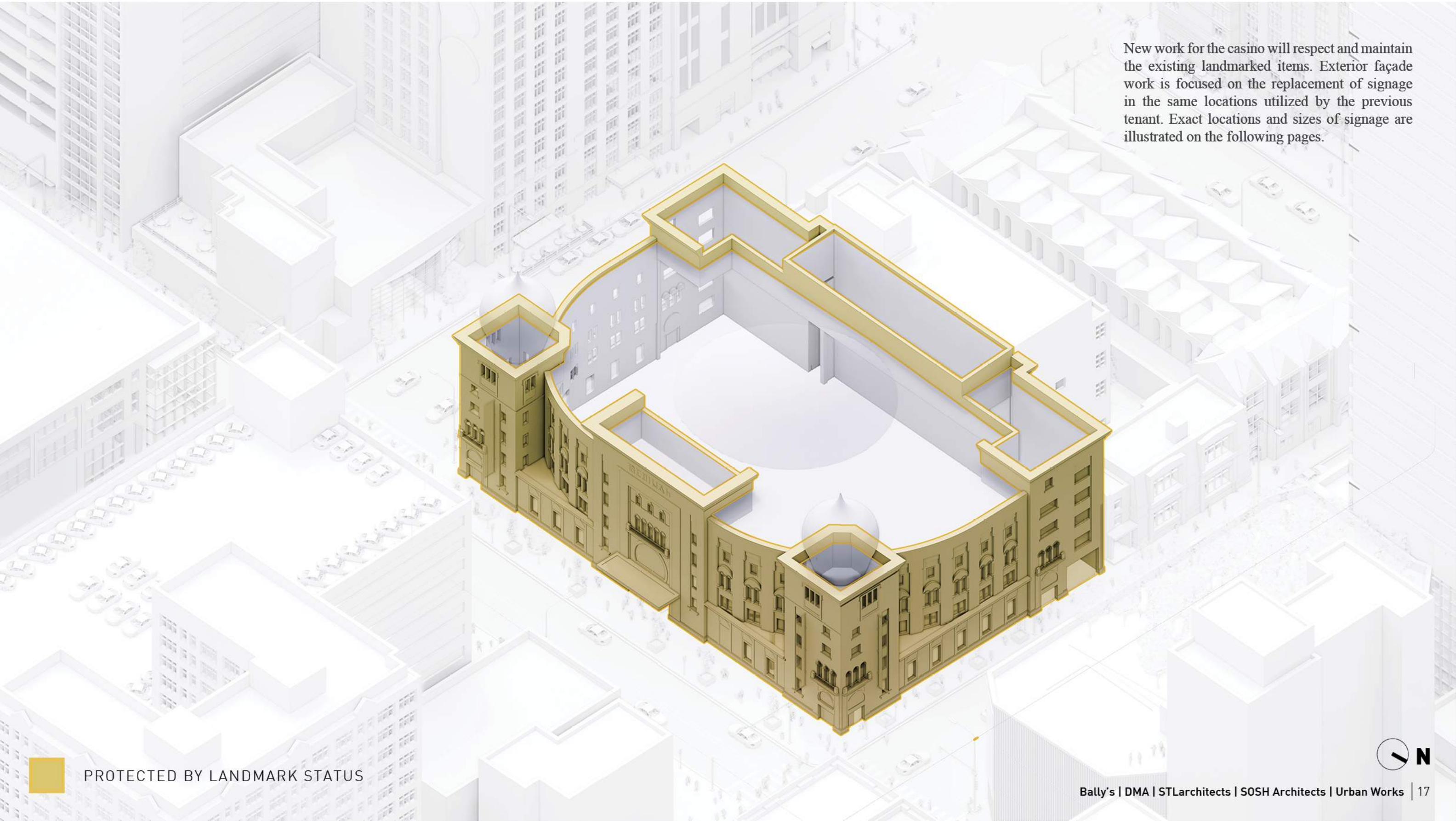




- BALLY'S MEDINAH TEMPLE CASINO
- PARKING GARAGES
- RESIDENTIAL
- HOTELS
- BANKS
- BUSINESSES



04 LANDMARK PRESERVATION



New work for the casino will respect and maintain the existing landmarked items. Exterior façade work is focused on the replacement of signage in the same locations utilized by the previous tenant. Exact locations and sizes of signage are illustrated on the following pages.



PROTECTED BY LANDMARK STATUS



THIRD FLOOR CEILING + DOMES

PROSCENIUM

COLUMN CAPITALS

STAINED GLASS WINDOWS

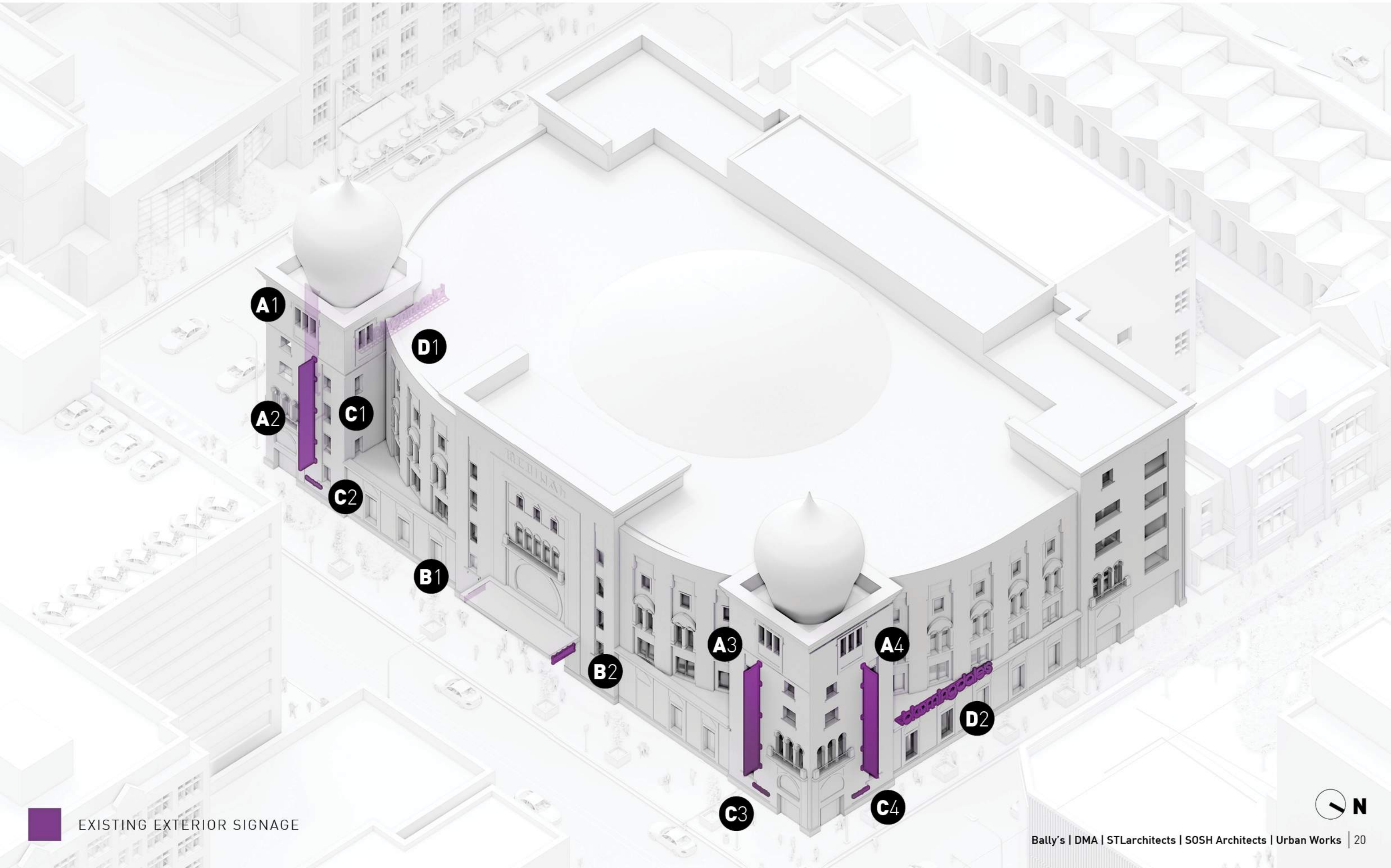
Within the Medinah Temple, the new casino will preserve the stained glass windows, stage proscenium, column capitals, third floor ceiling and 4 domes



PROTECTED BY LANDMARK STATUS



05 PROPOSED MODIFICATIONS | EXTERIOR



EXISTING EXTERIOR SIGNAGE

EXTERIOR SIGNAGE
TYPE A (4 TOTAL)

PREVIOUSLY EXISTING BLOOMINGDALE'S



BALLY'S



PREVIOUSLY EXISTING BLOOMINGDALE'S



BALLY'S



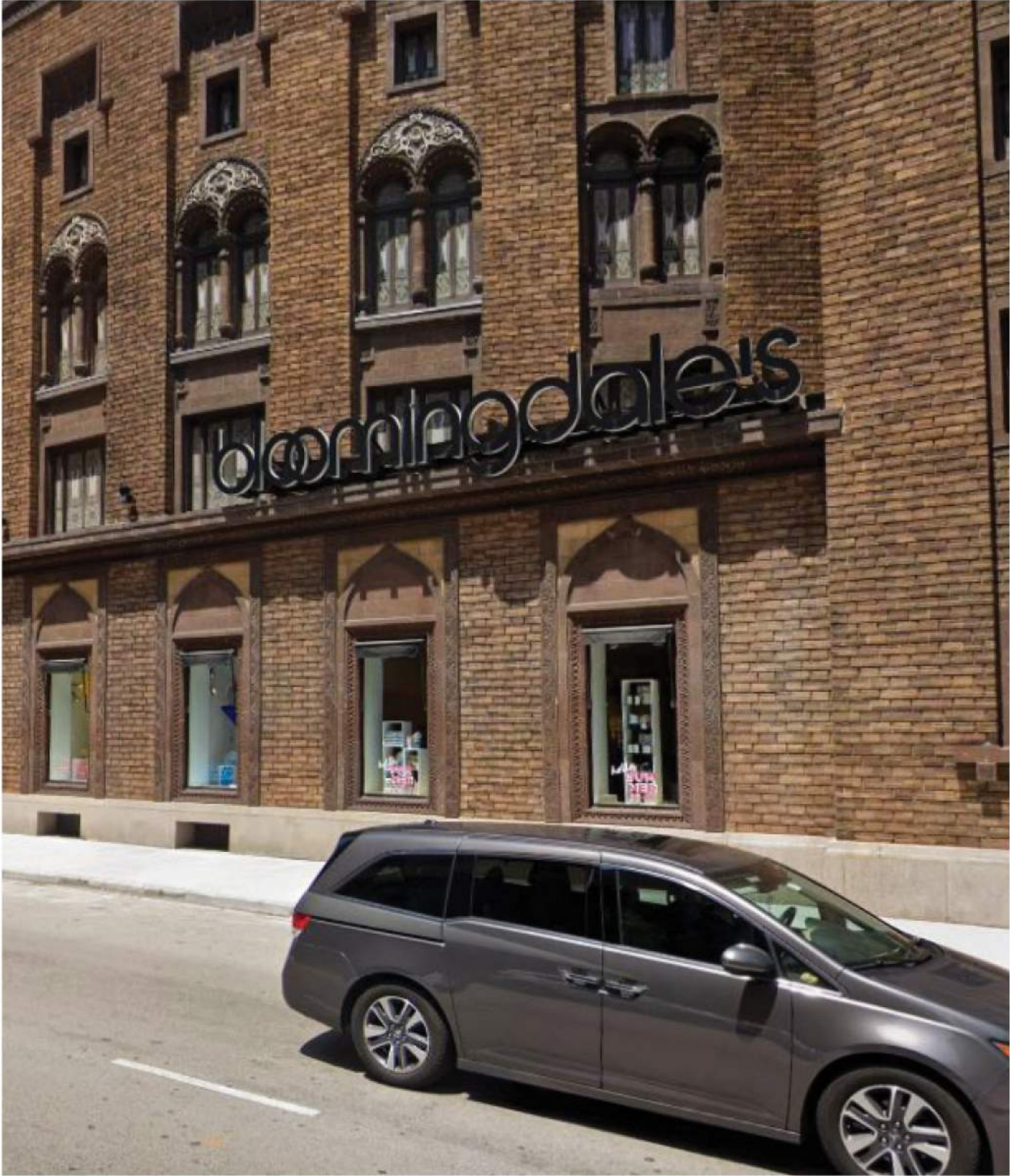
PREVIOUSLY EXISTING BLOOMINGDALE'S



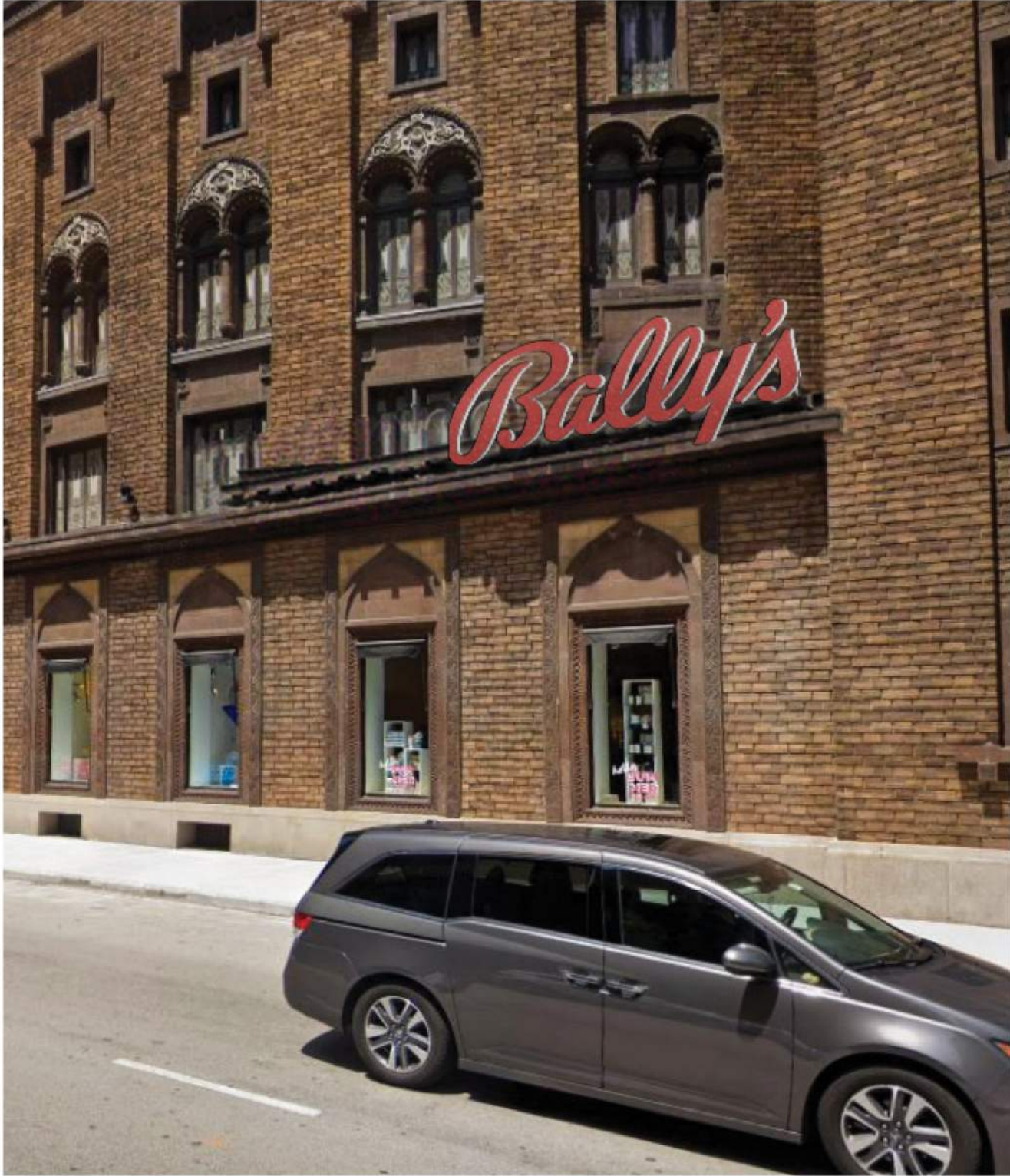
BALLY'S



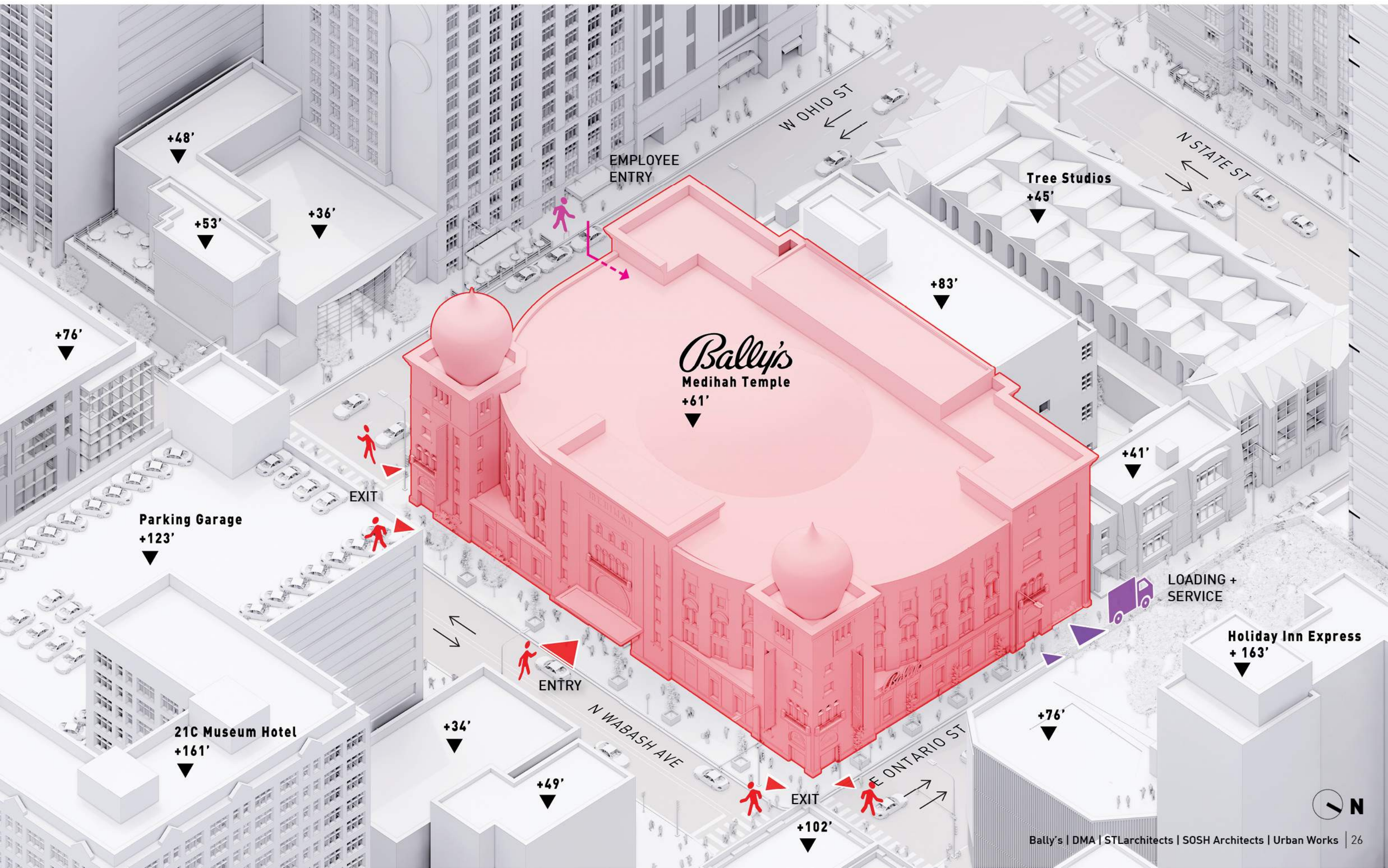
PREVIOUSLY EXISTING BLOOMINGDALE'S



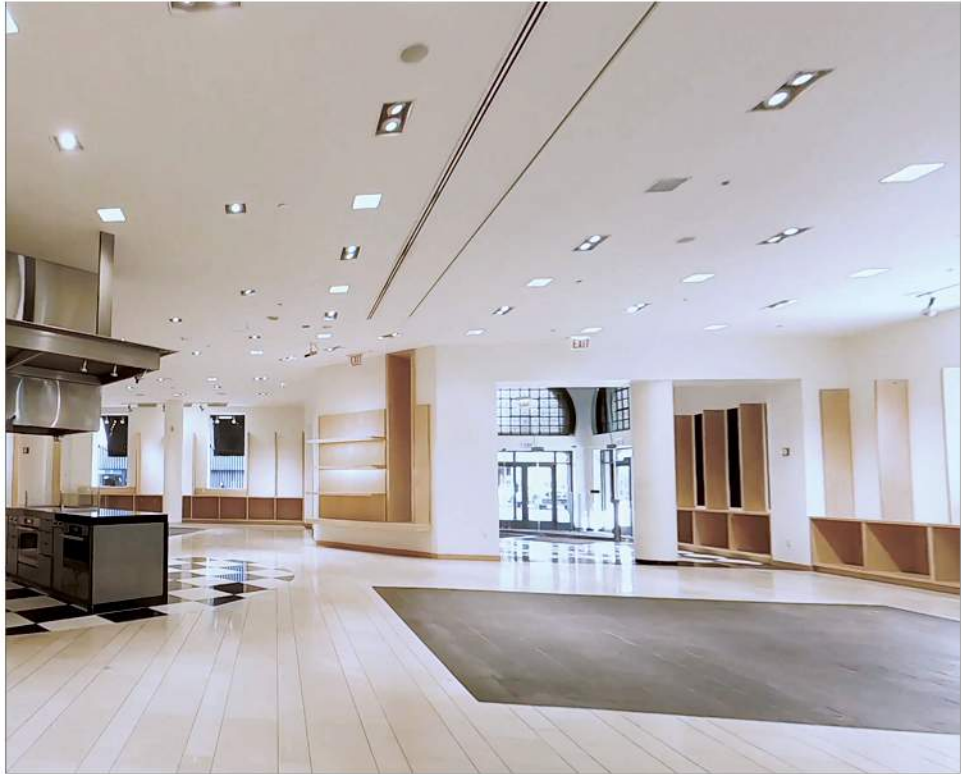
BALLY'S





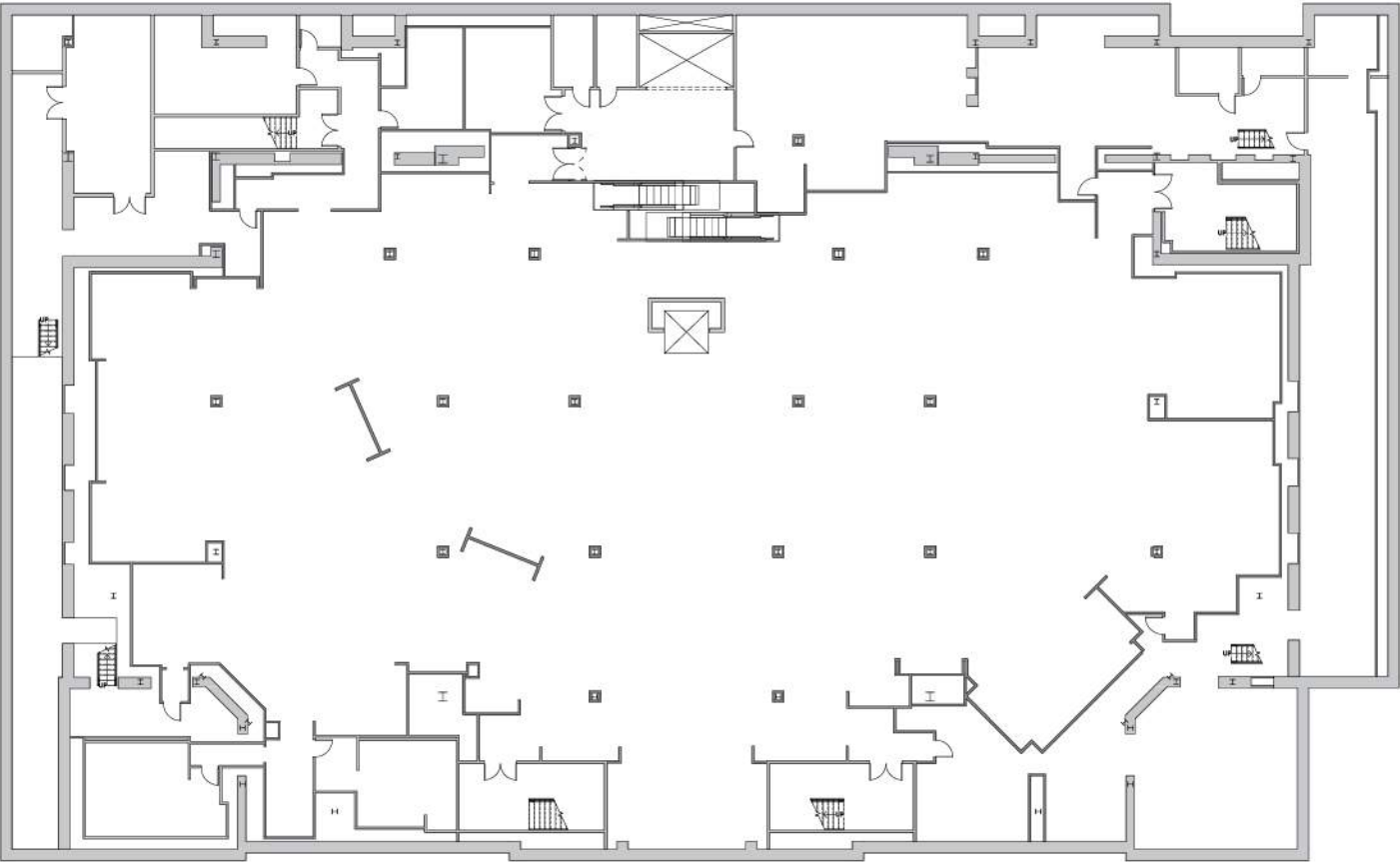


06 EXISTING CONDITIONS | INTERIOR

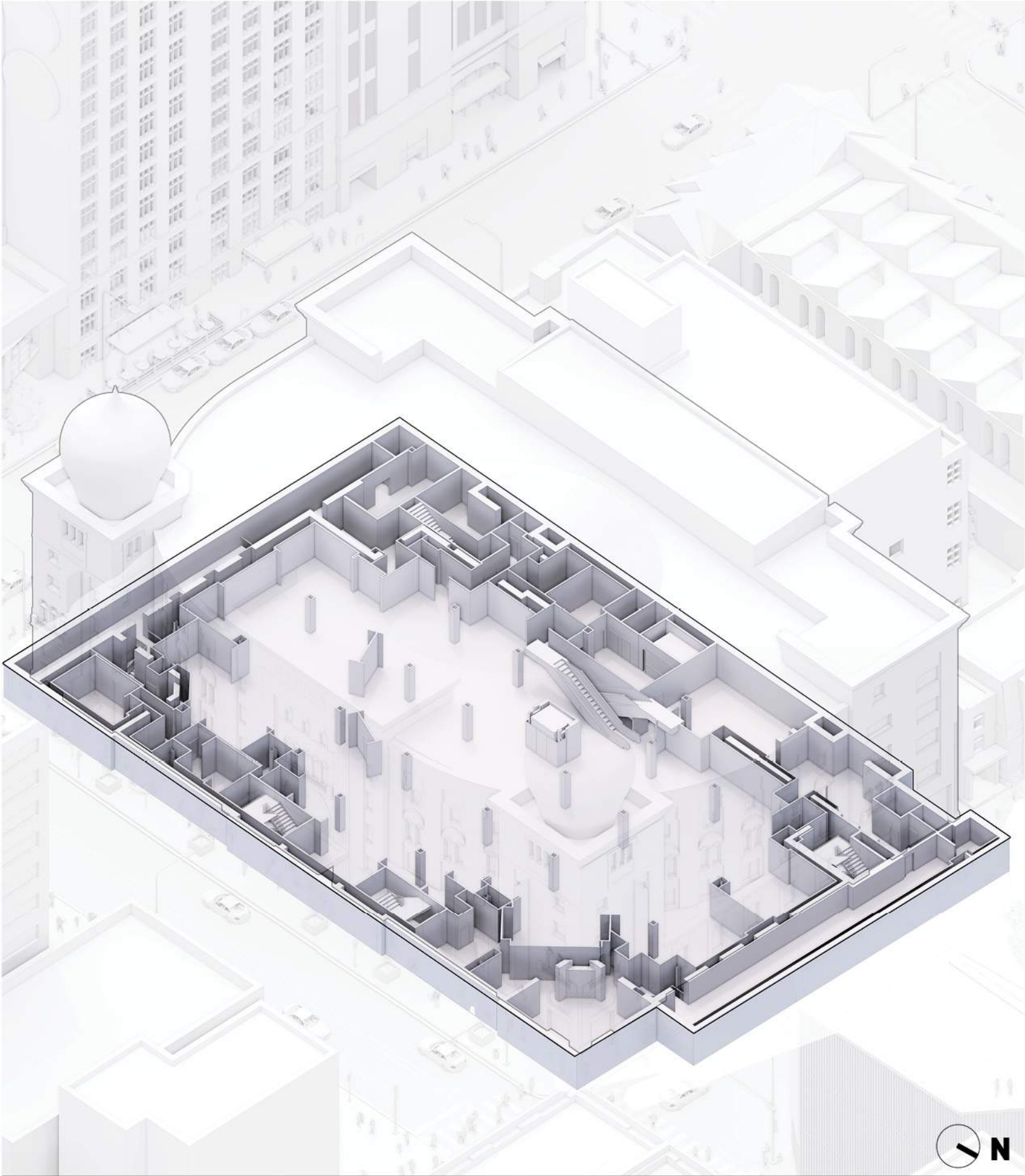




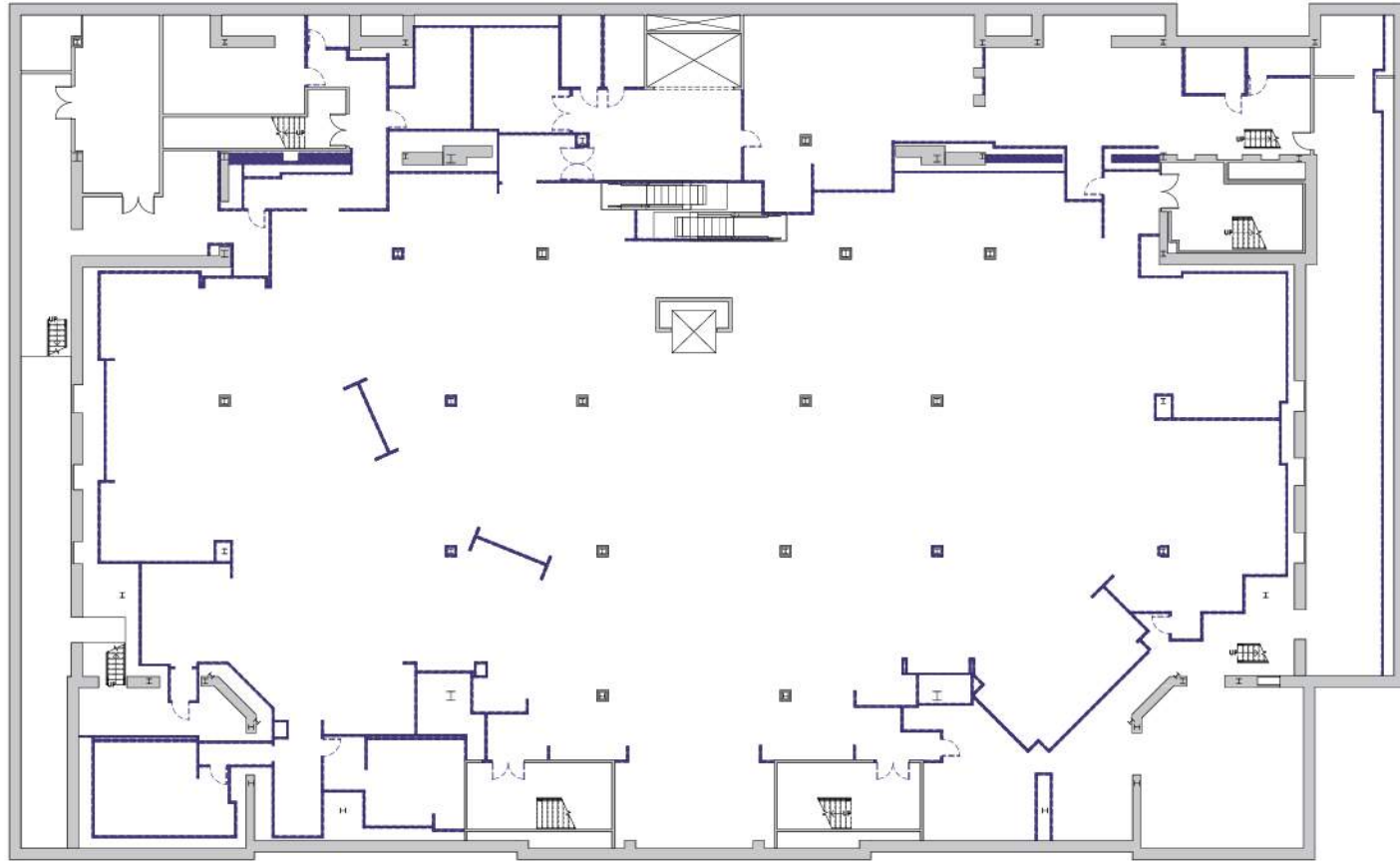
07 PROPOSED MODIFICATIONS | INTERIOR



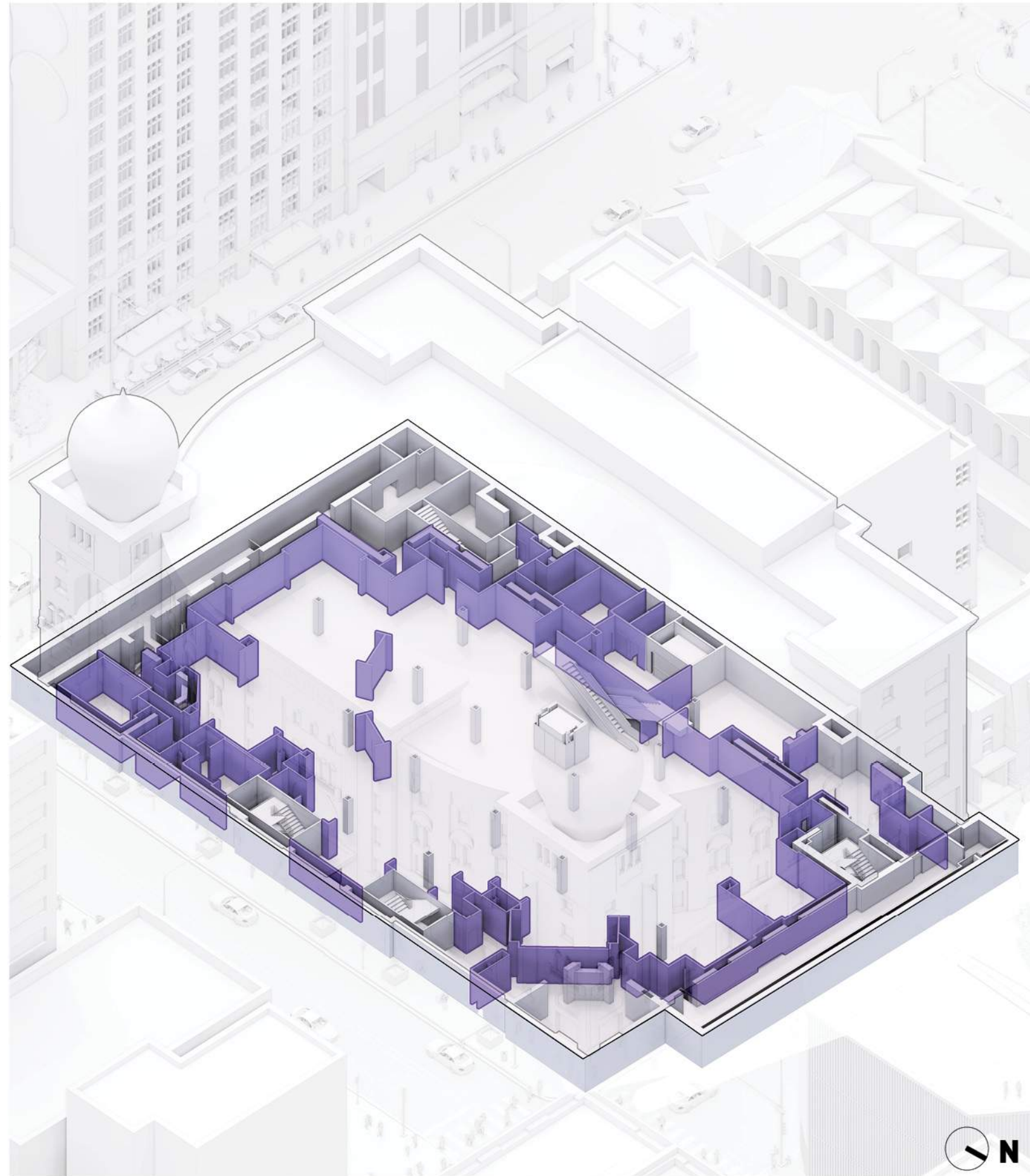
LOWER LEVEL FLOOR PLAN | EXISTING CONDITIONS



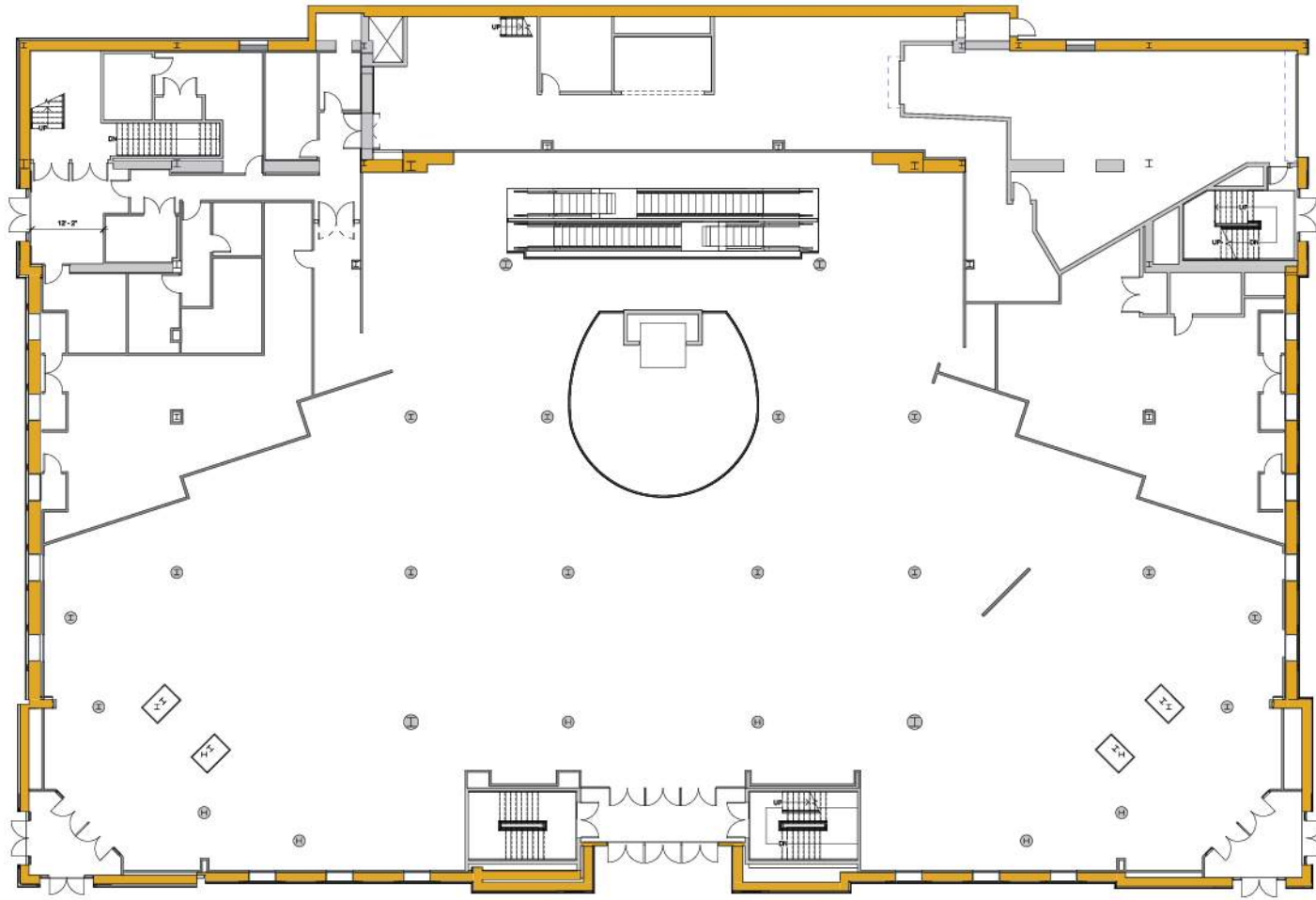
NO LANDMARK PROTECTED ELEMENTS ON THIS FLOOR



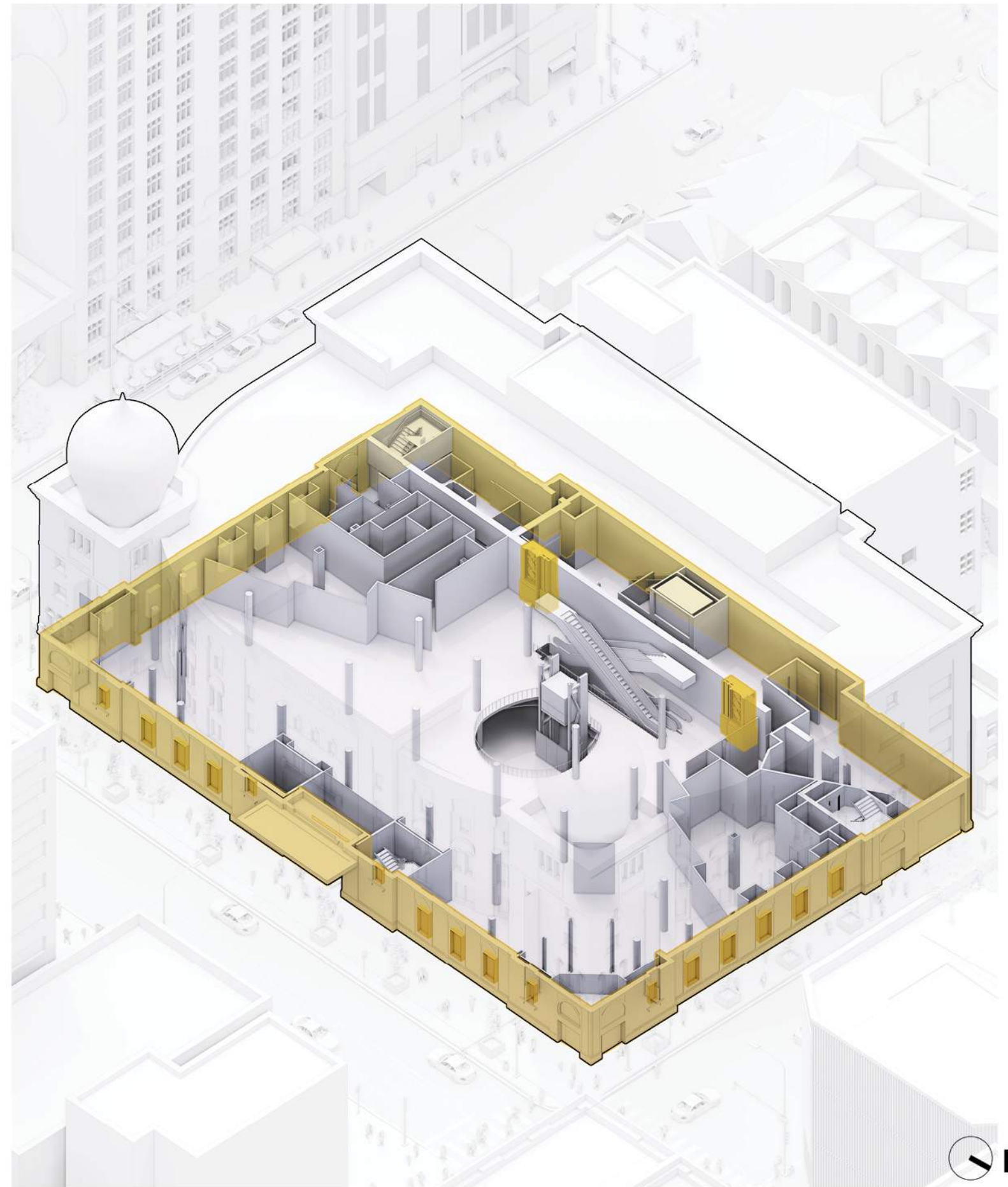
LOWER LEVEL FLOOR PLAN | DEMOLITION 



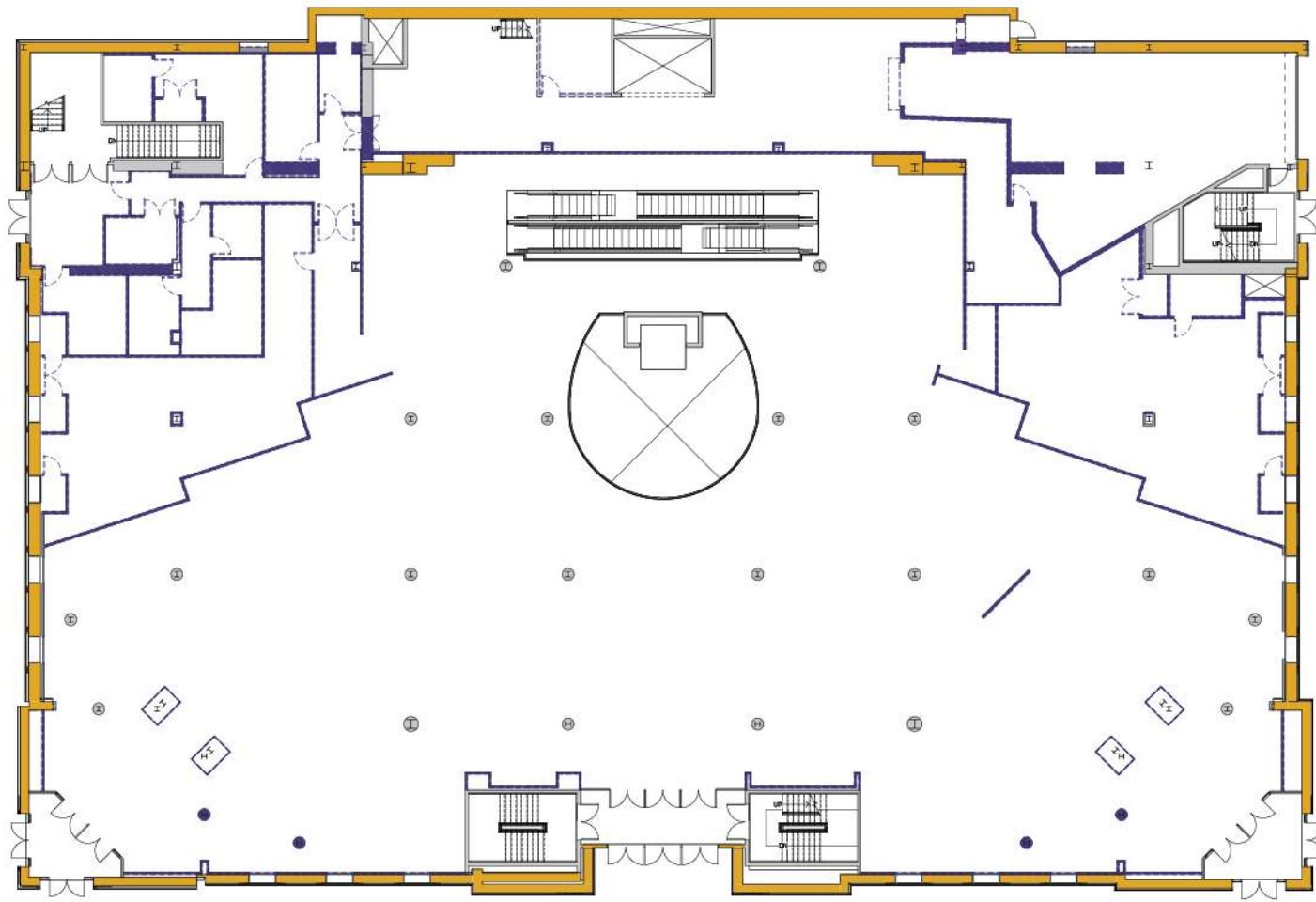
EXISTING WALLS TO BE REMOVED





FIRST FLOOR PLAN | LANDMARK PROTECTED ELEMENTS 

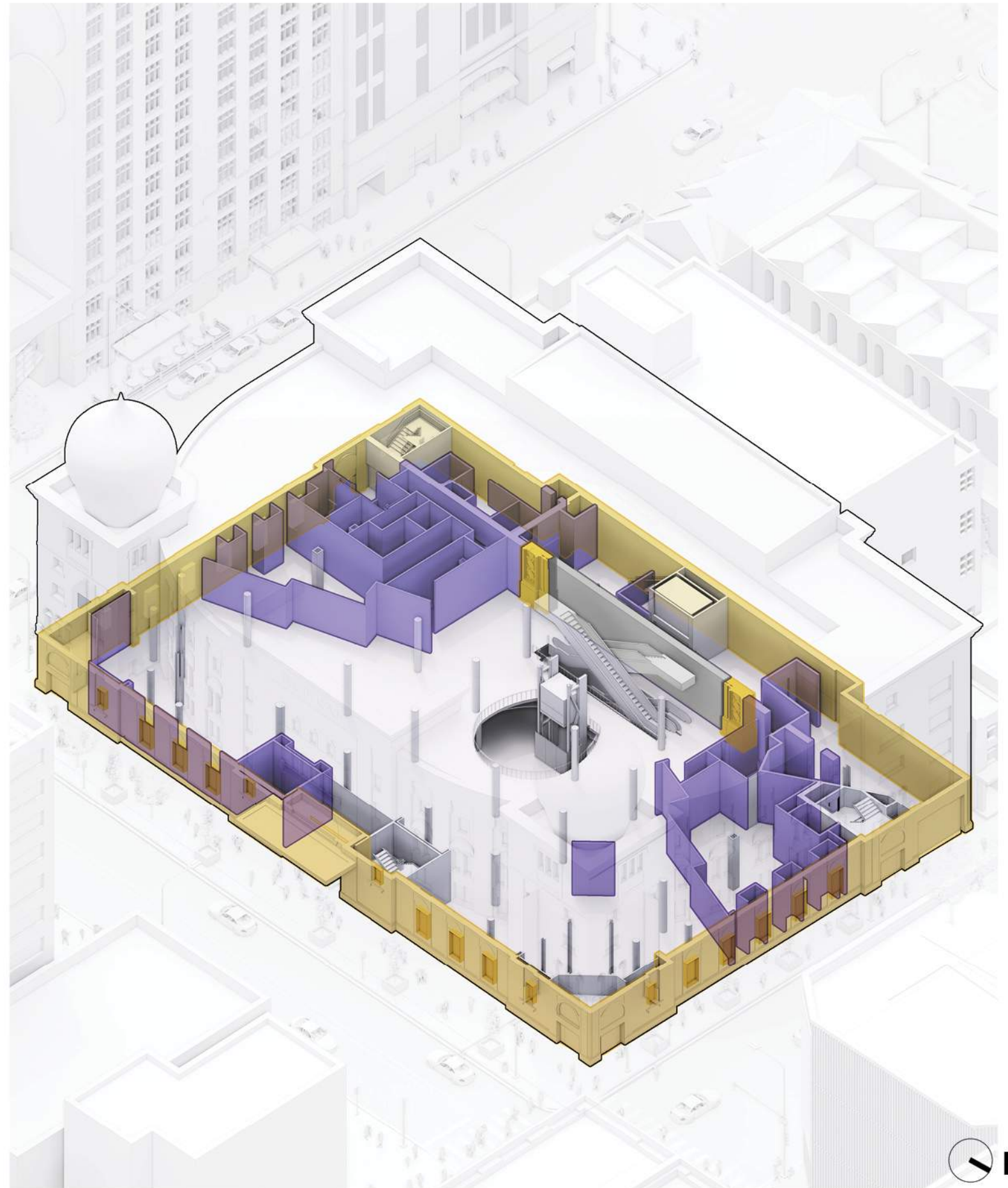


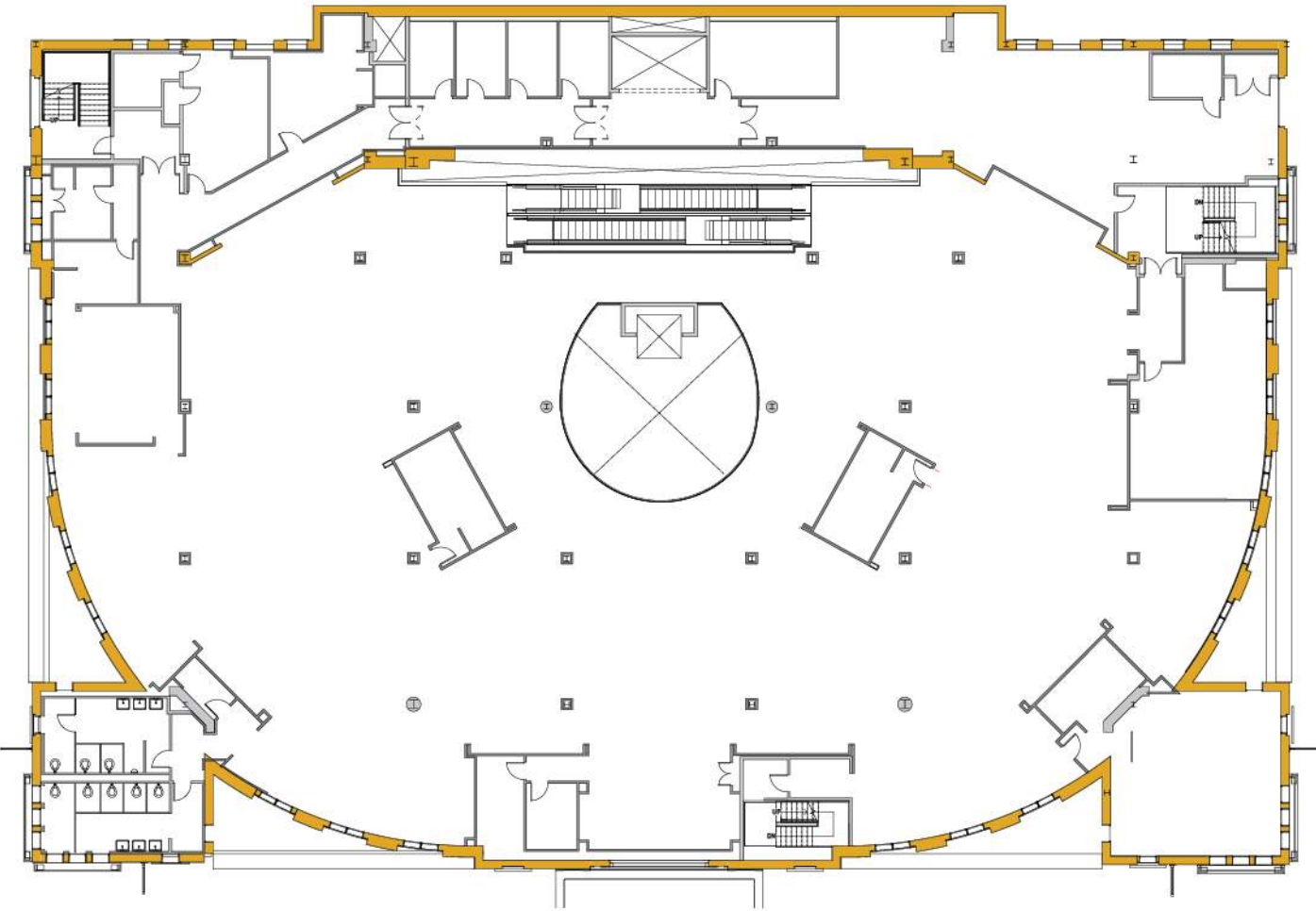
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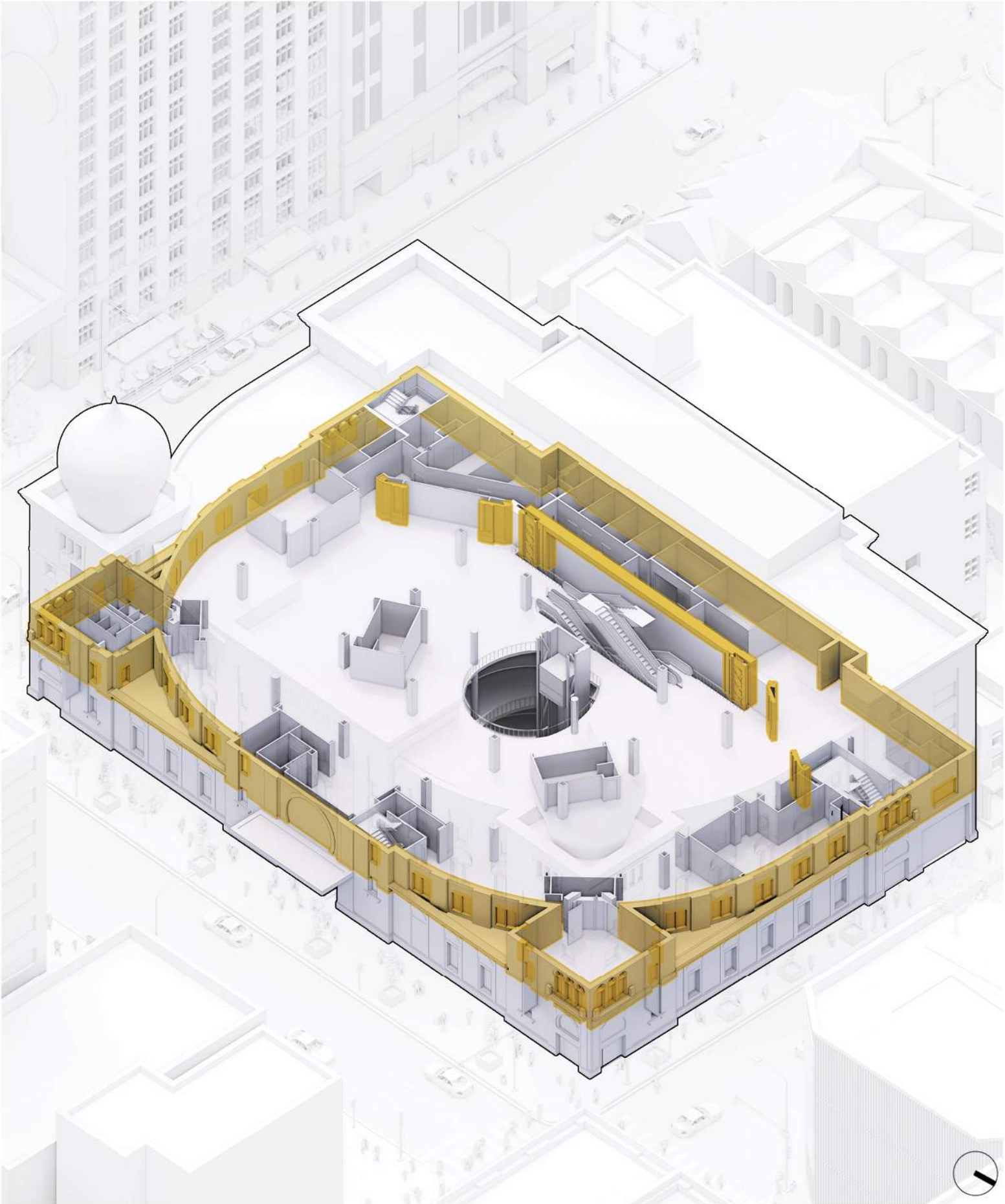
FIRST FLOOR PLAN | DEMOLITION 

-  EXISTING WALLS TO BE REMOVED
-  PROTECTED BY LANDMARK STATUS

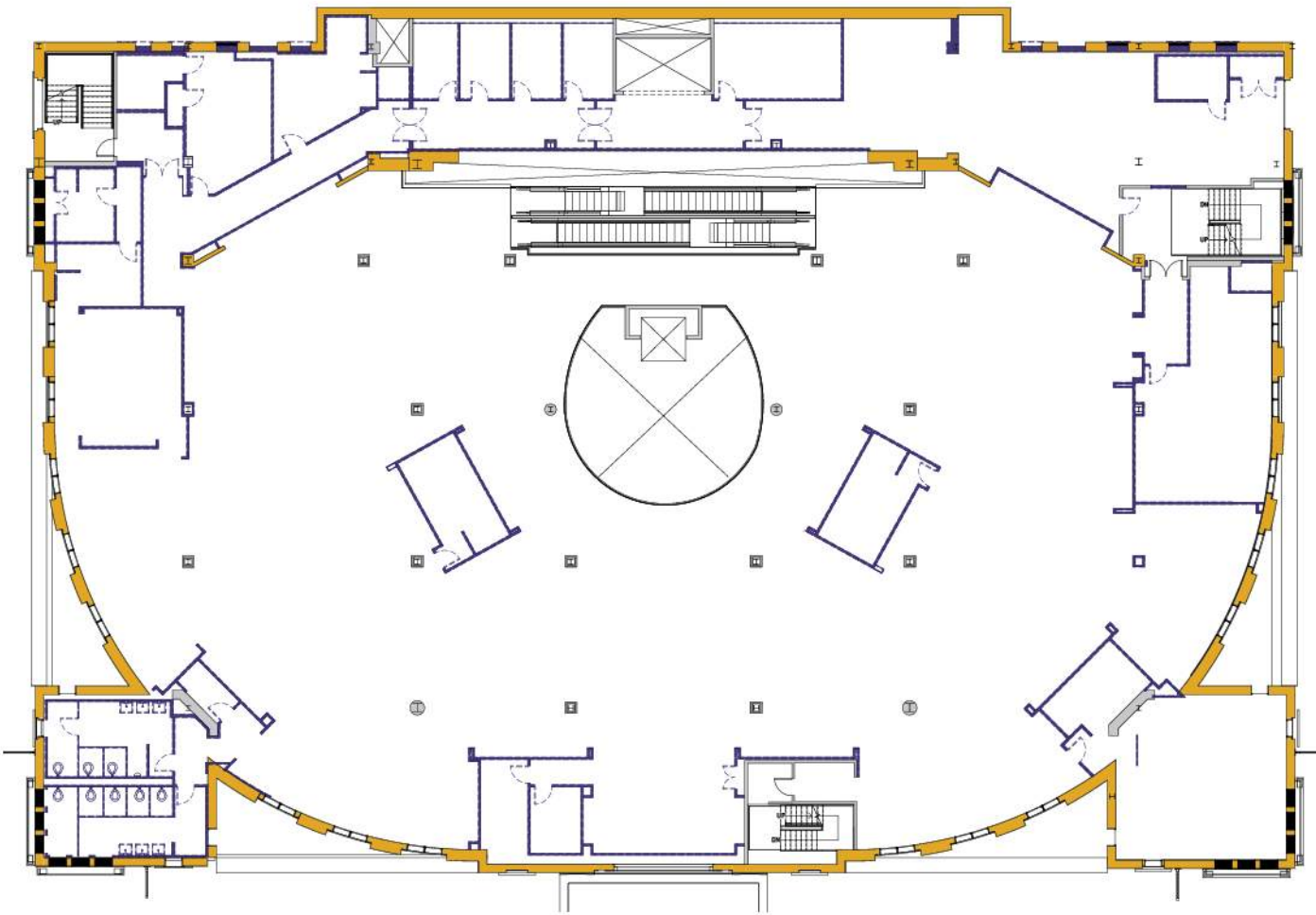




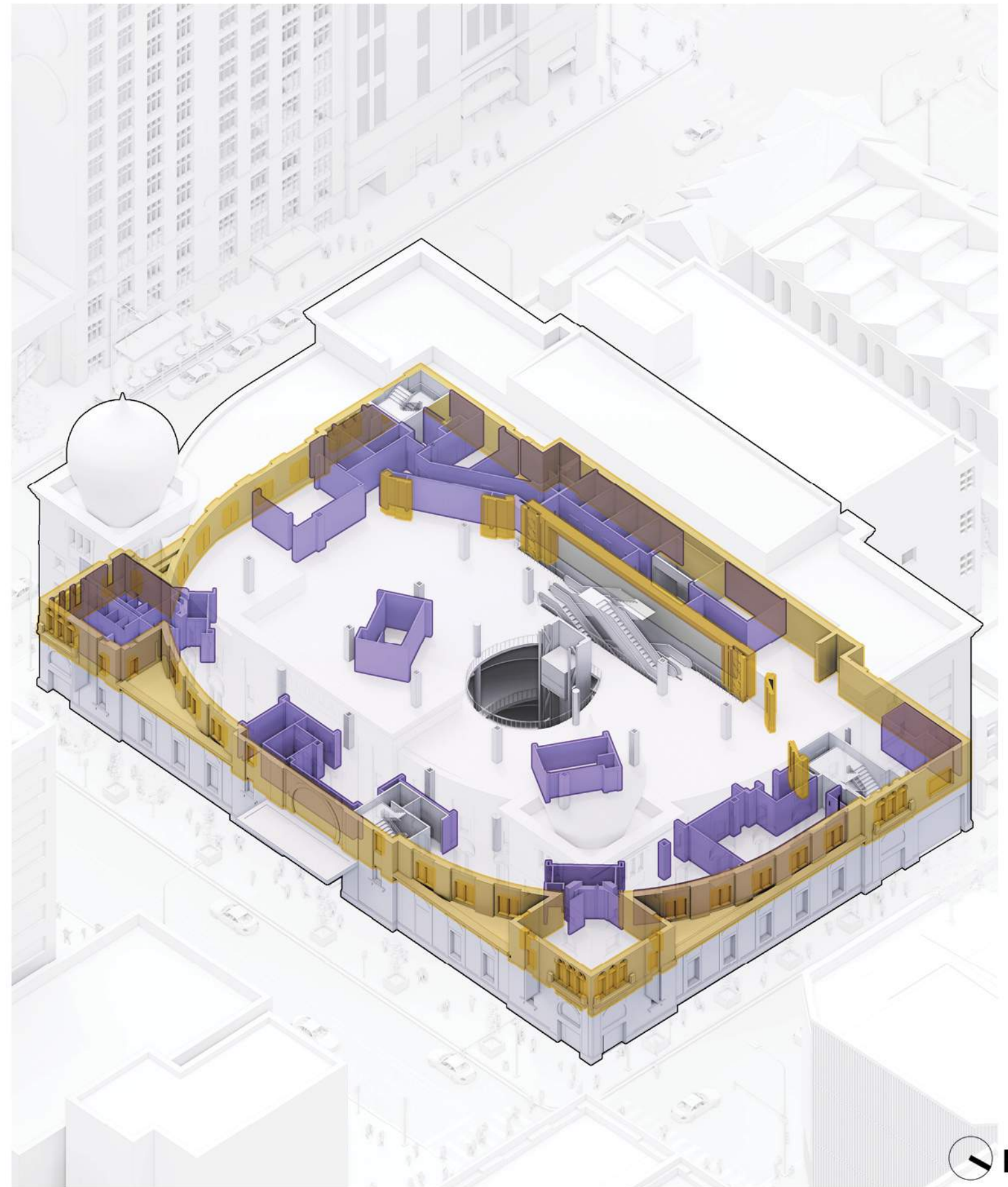
SECOND FLOOR PLAN | LANDMARK PROTECTED ELEMENTS — N





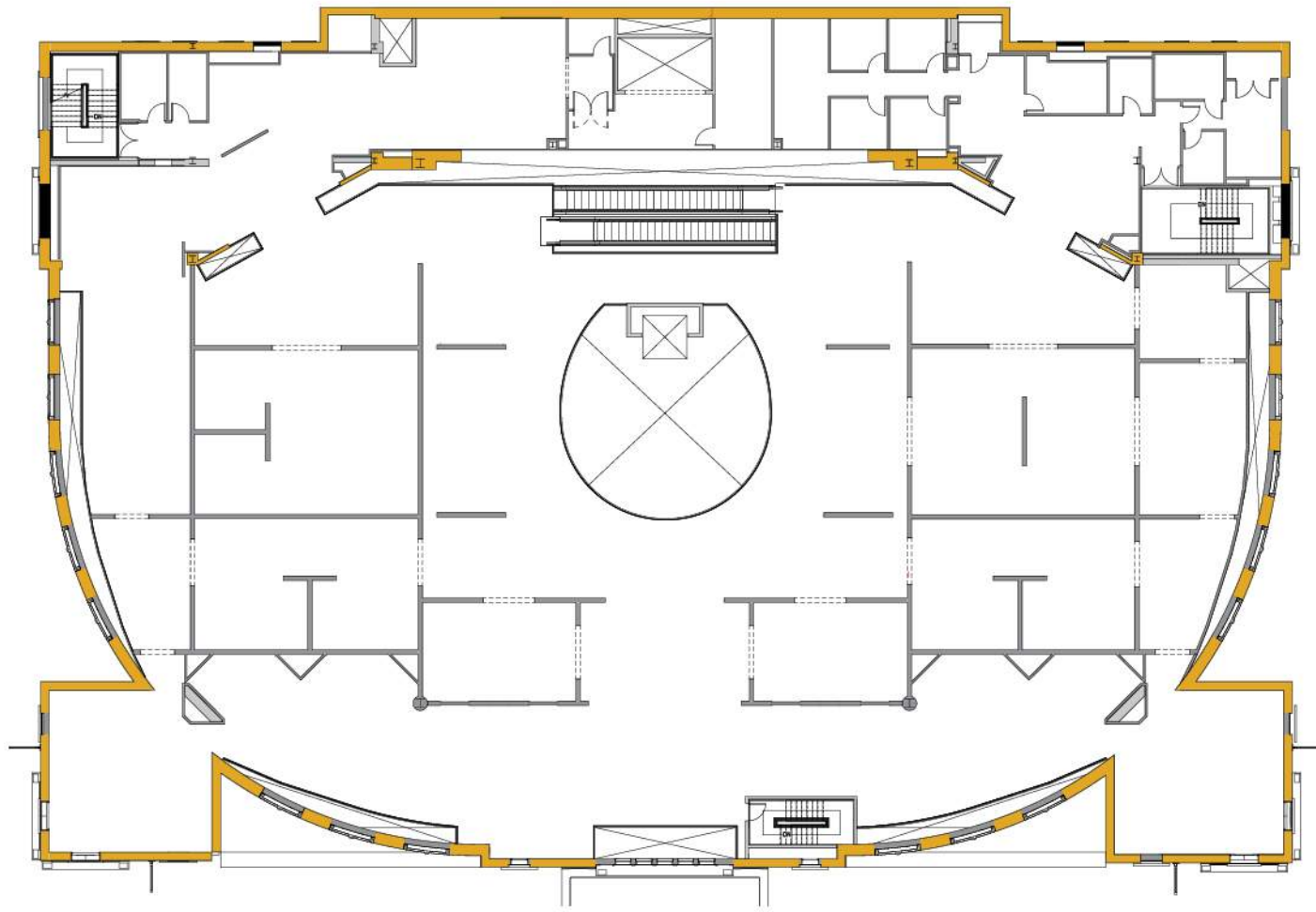
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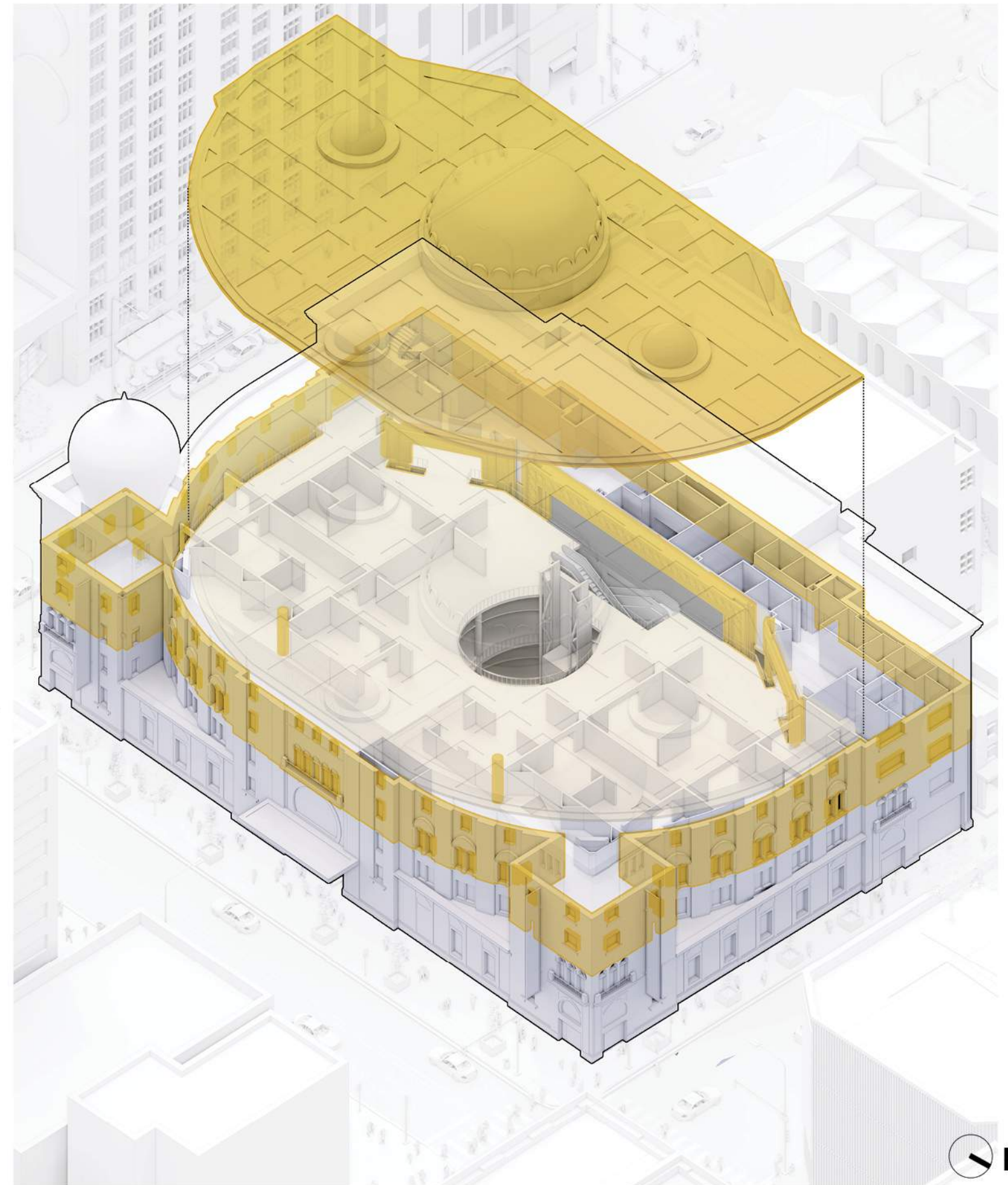
SECOND FLOOR PLAN | DEMOLITION 



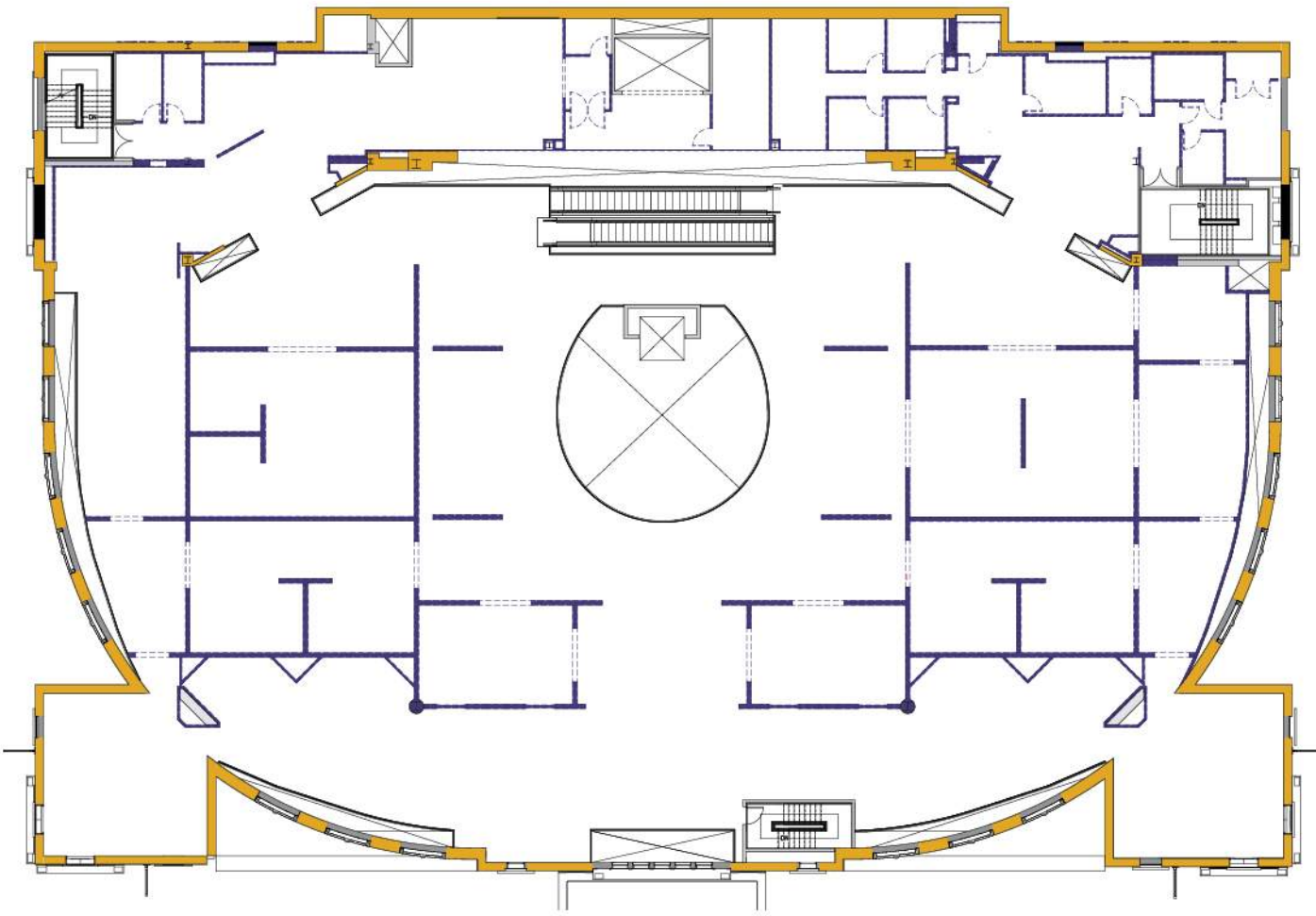
-  EXISTING WALLS TO BE REMOVED
-  PROTECTED BY LANDMARK STATUS



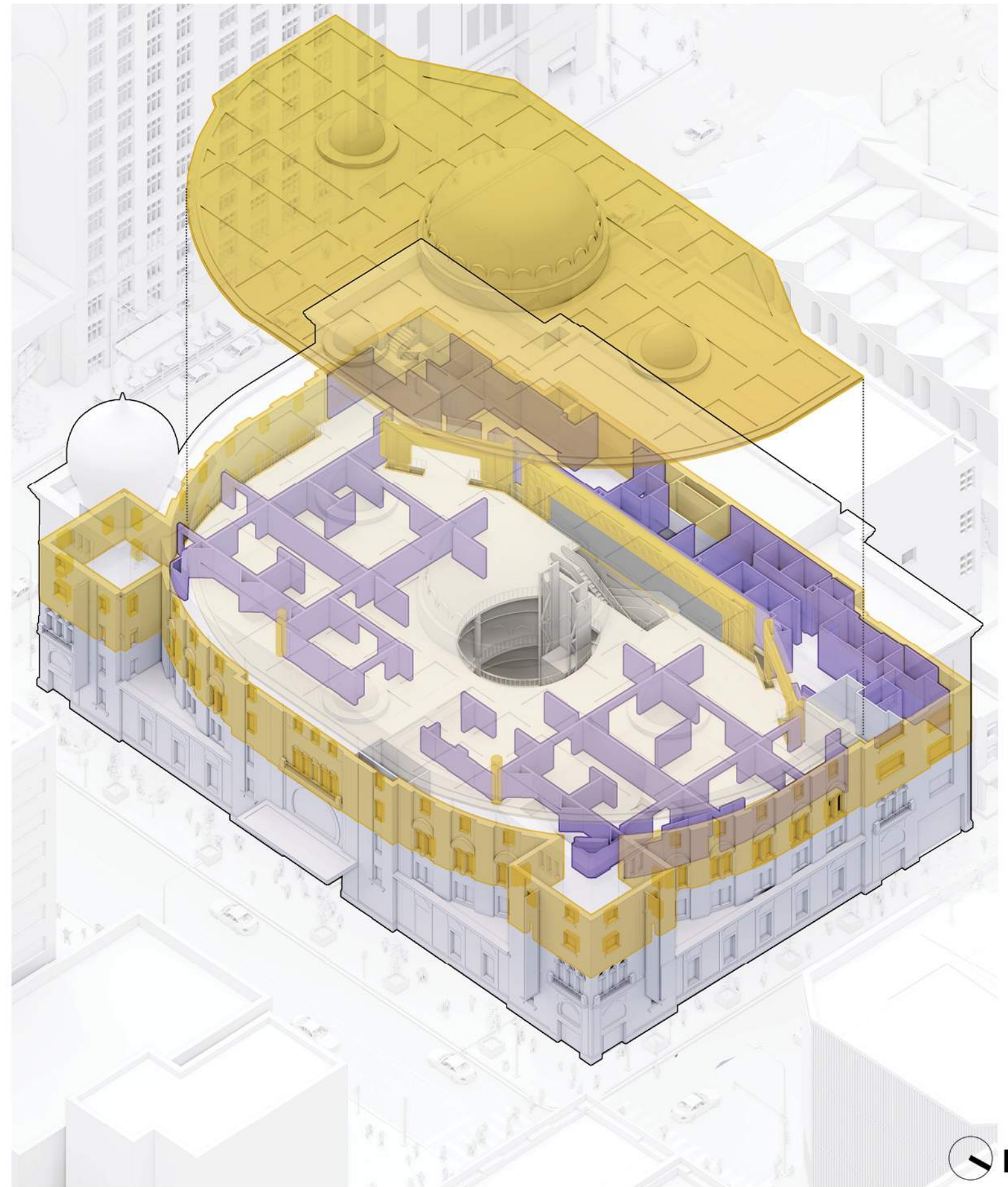
THIRD FLOOR PLAN | LANDMARK PROTECTED ELEMENTS 





 PROTECTED BY LANDMARK STATUS



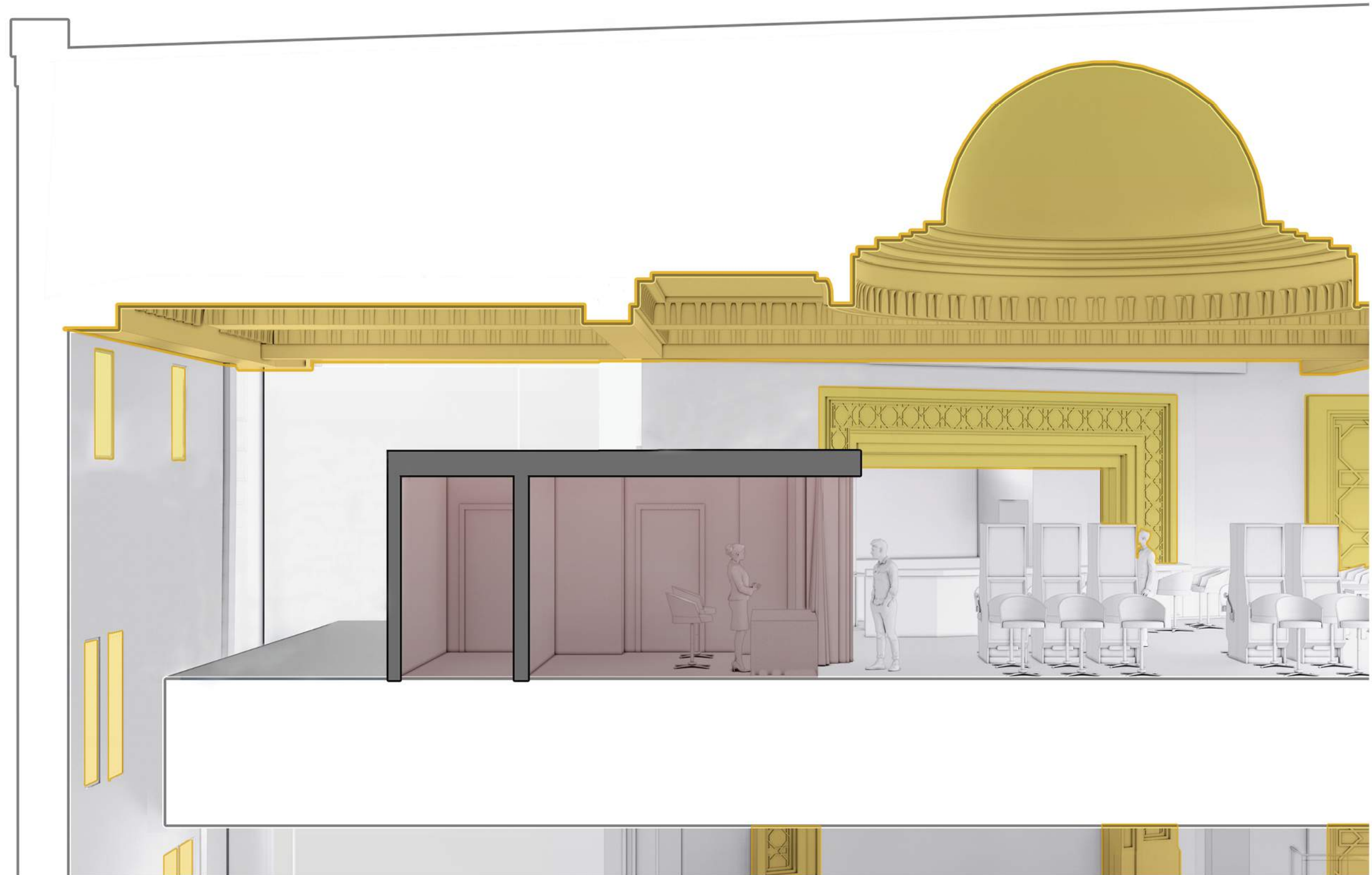
THIRD FLOOR PLAN | DEMOLITION 



-  EXISTING WALLS TO BE REMOVED
-  PROTECTED BY LANDMARK STATUS

LEGEND

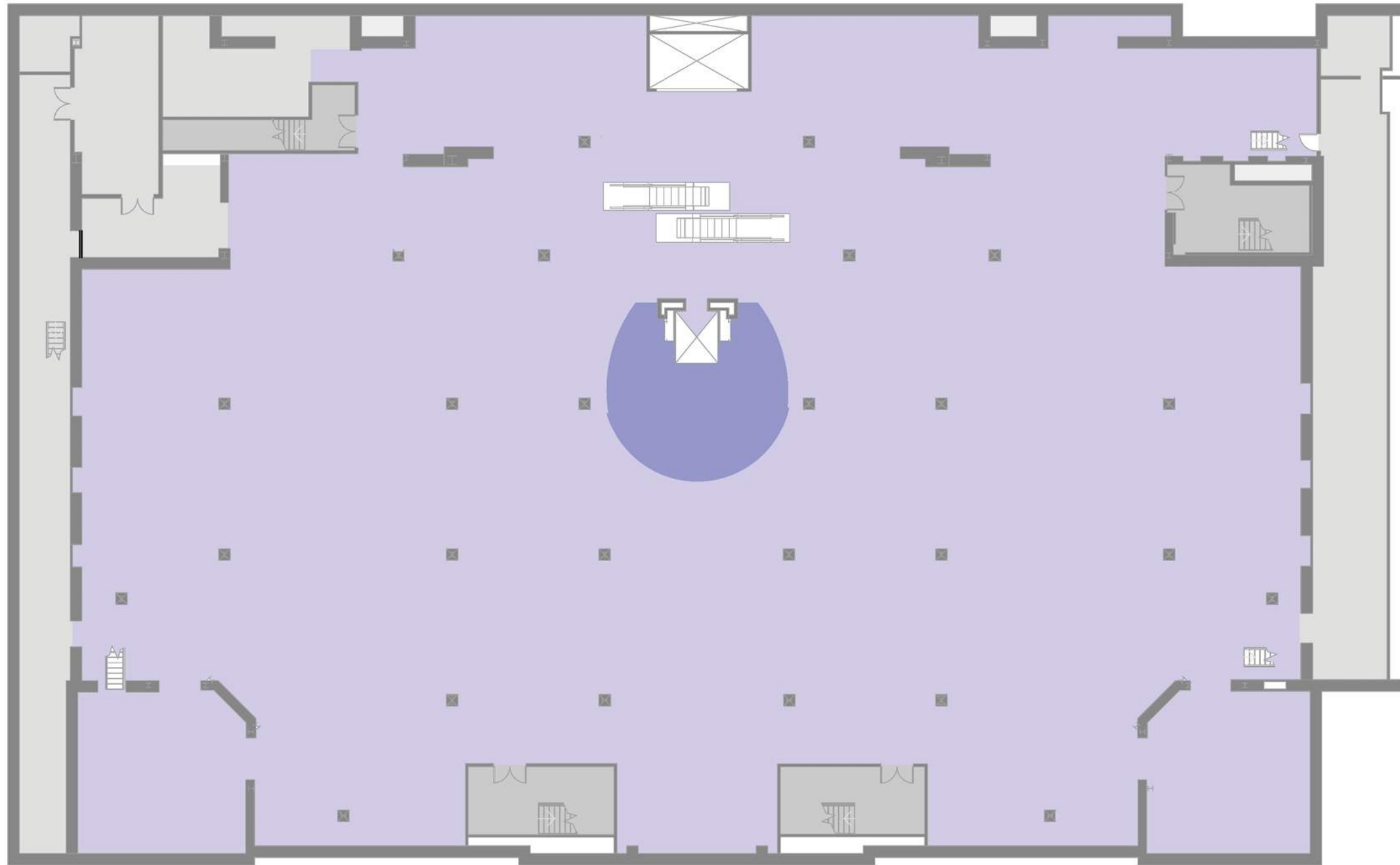
- LANDMARK PROTECTED ELEMENTS
- OCCUPIABLE SPACE
- EXISTING FLOORS, WALLS, CEILINGS
- NEW WALLS + CEILINGS



LANDMARKED CEILING, WINDOWS, AND PROSCENIUMS REMAIN UNTOUCHED BY SHELL

ENLARGED SECTION | SHELL SPACE

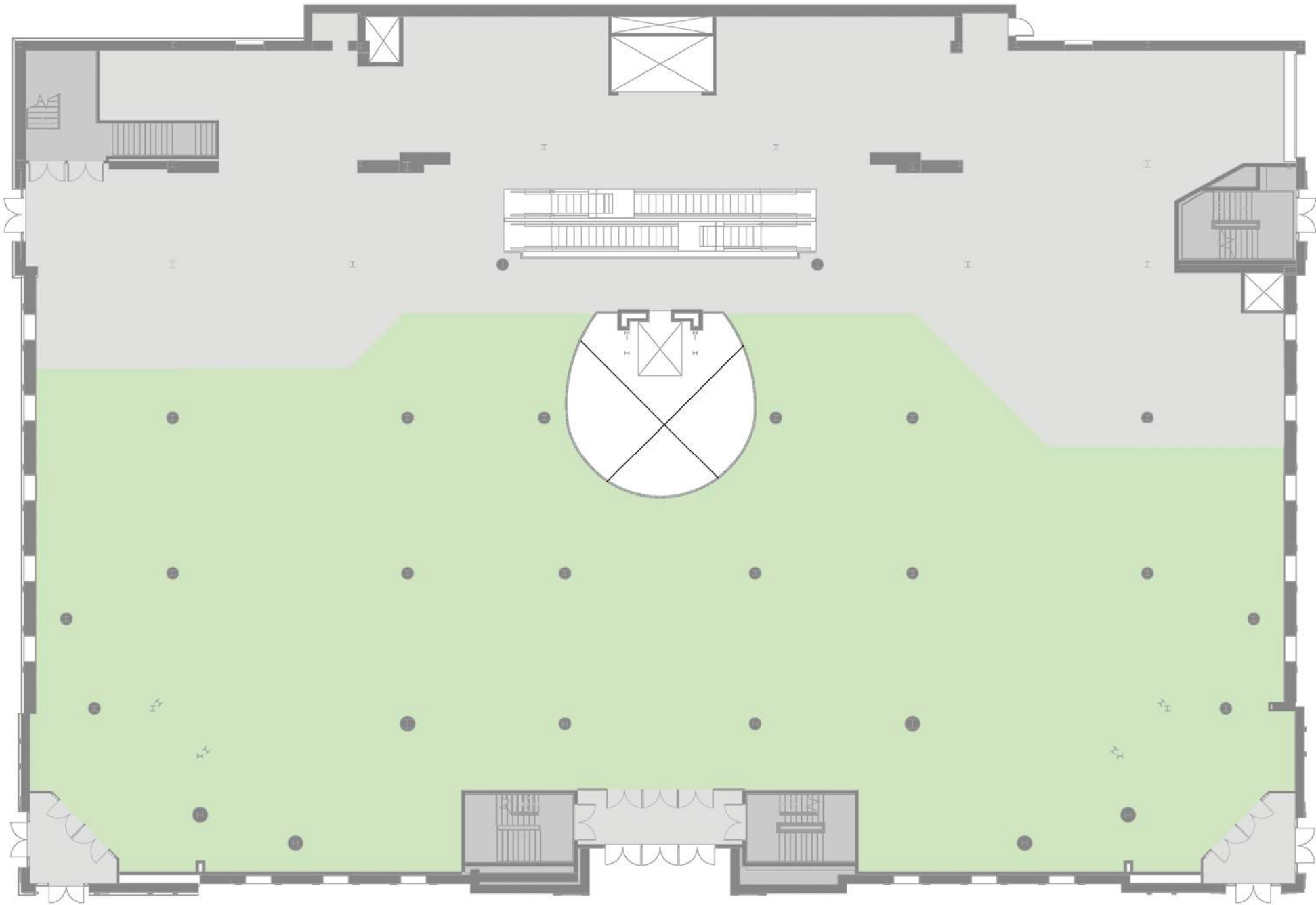
08 PROPOSED PROGRAM PLANS



LEGEND

- SHOWROOM
- ADMINISTRATION
- BOH + CIRCULATION

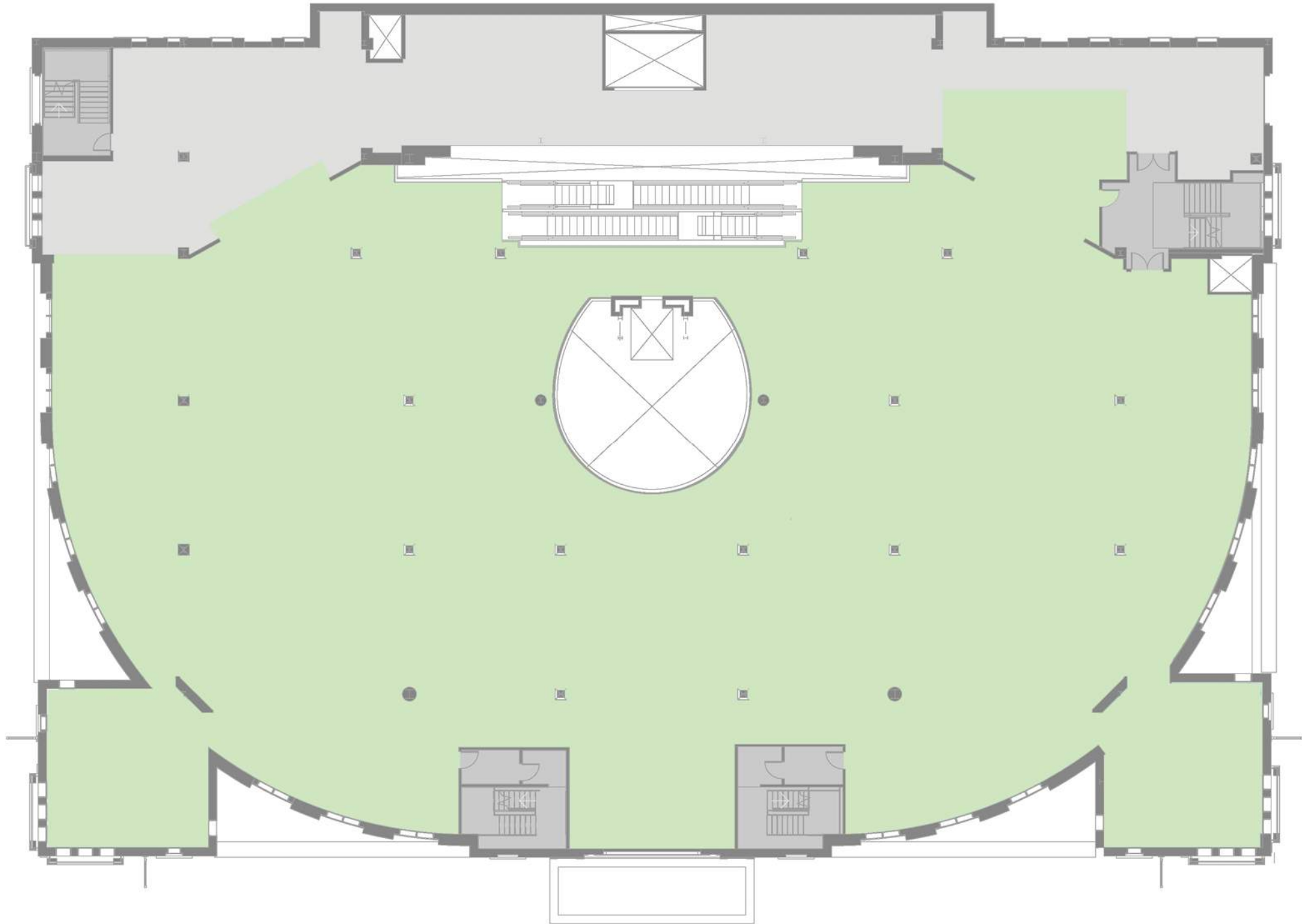
PROPOSED LOWER LEVEL FLOOR PLAN



LEGEND

- GAMING + AMENITIES
- BOH + CIRCULATION

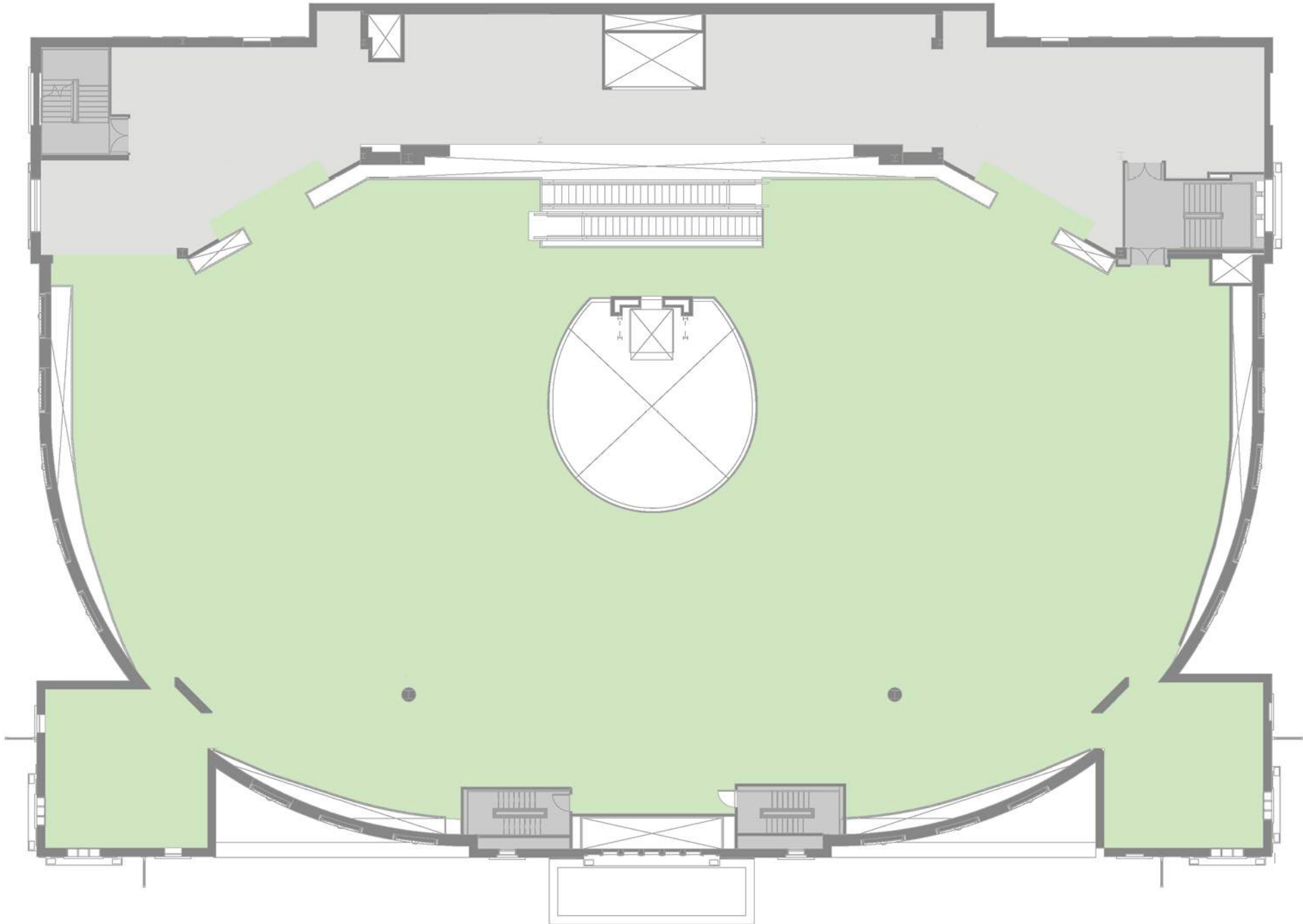
PROPOSED FIRST FLOOR PLAN



LEGEND

- GAMING + AMENITIES
- BOH + CIRCULATION

PROPOSED SECOND FLOOR PLAN

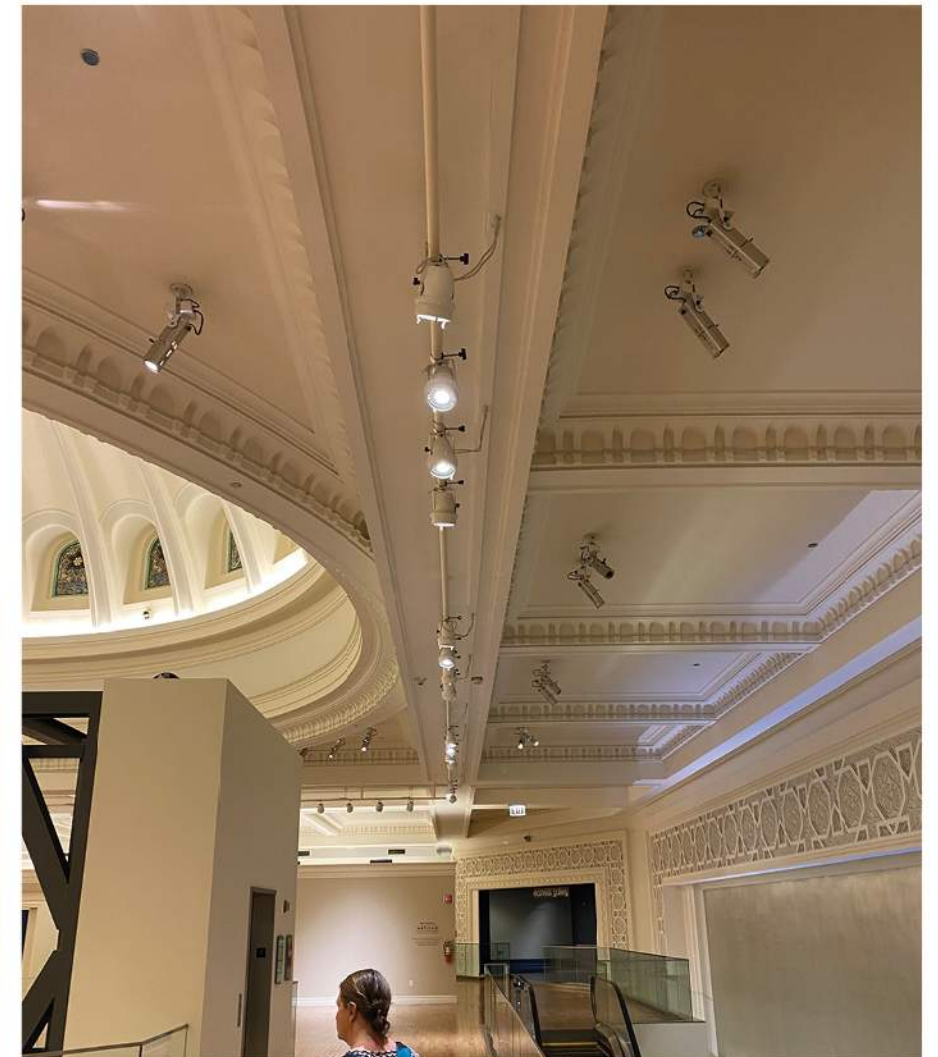
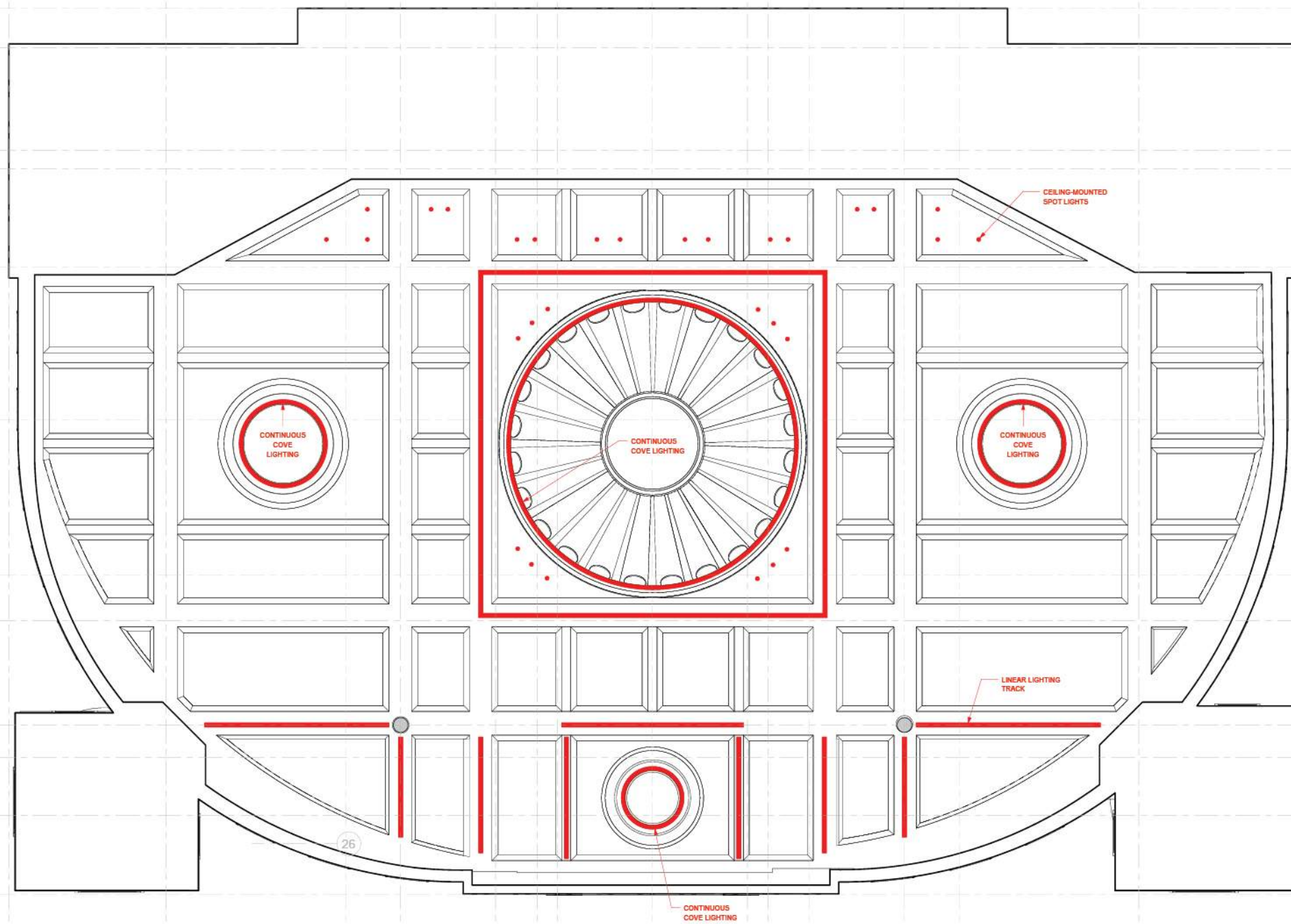


LEGEND

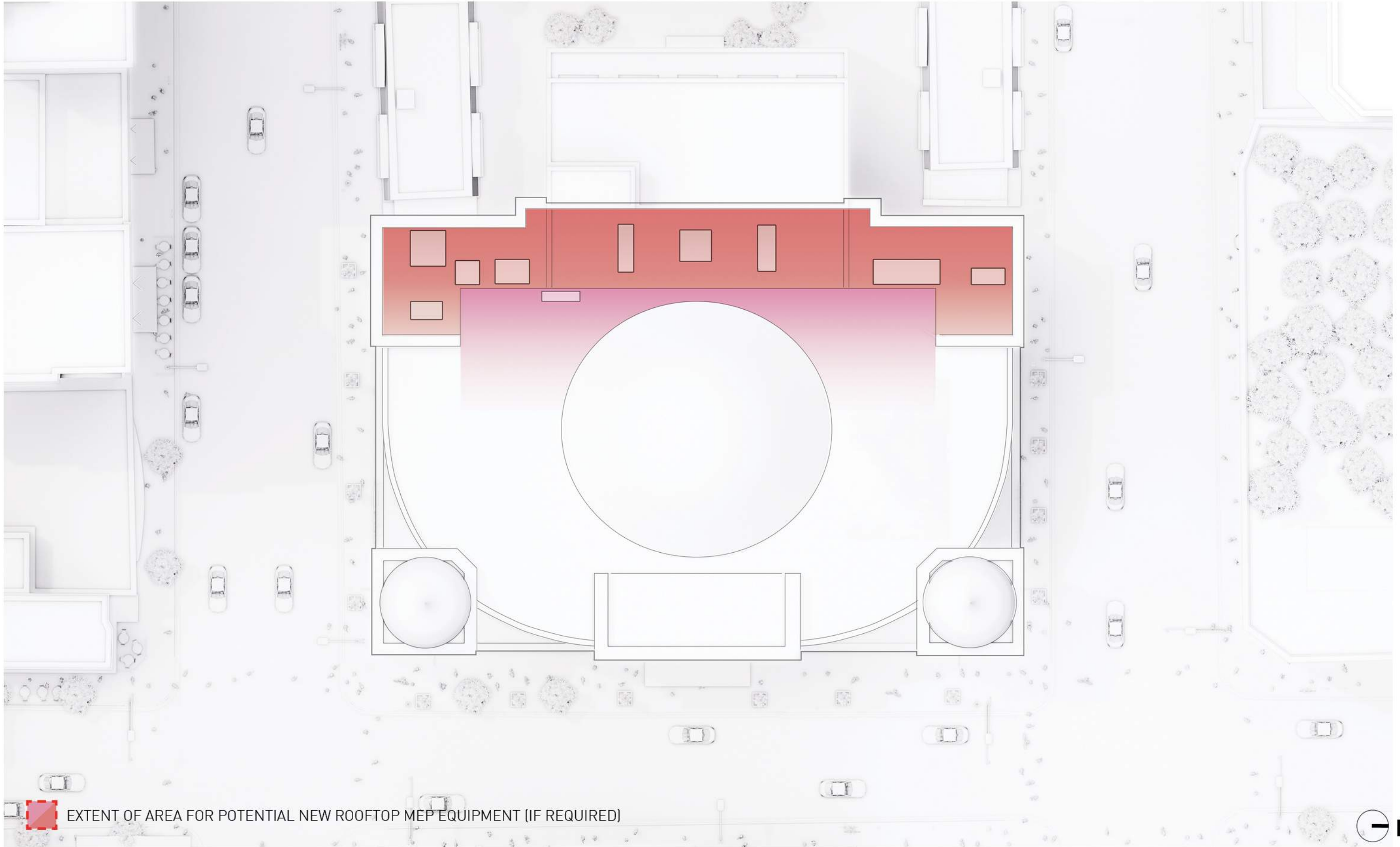
- GAMING + AMENITIES
- BOH + CIRCULATION

PROPOSED THIRD FLOOR PLAN

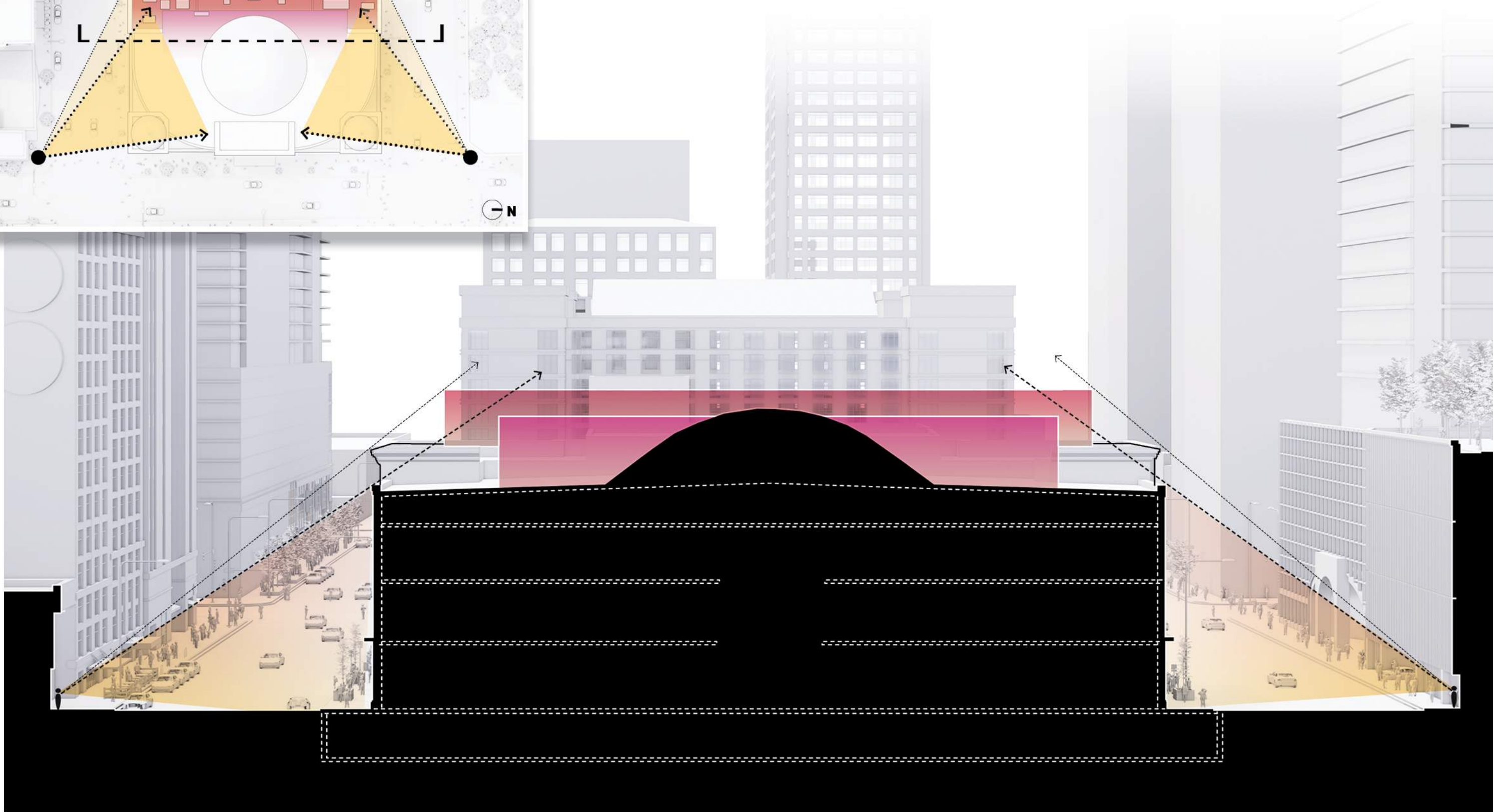
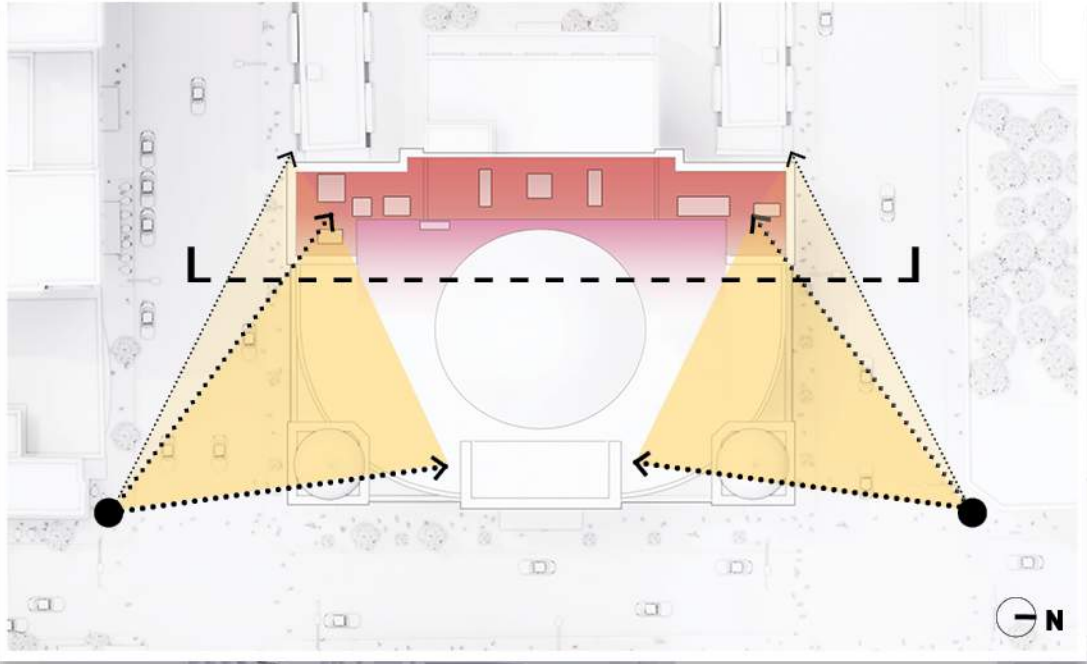
09 INTERIOR LIGHTING



10 ROOFTOP MECHANICAL EQUIPMENT

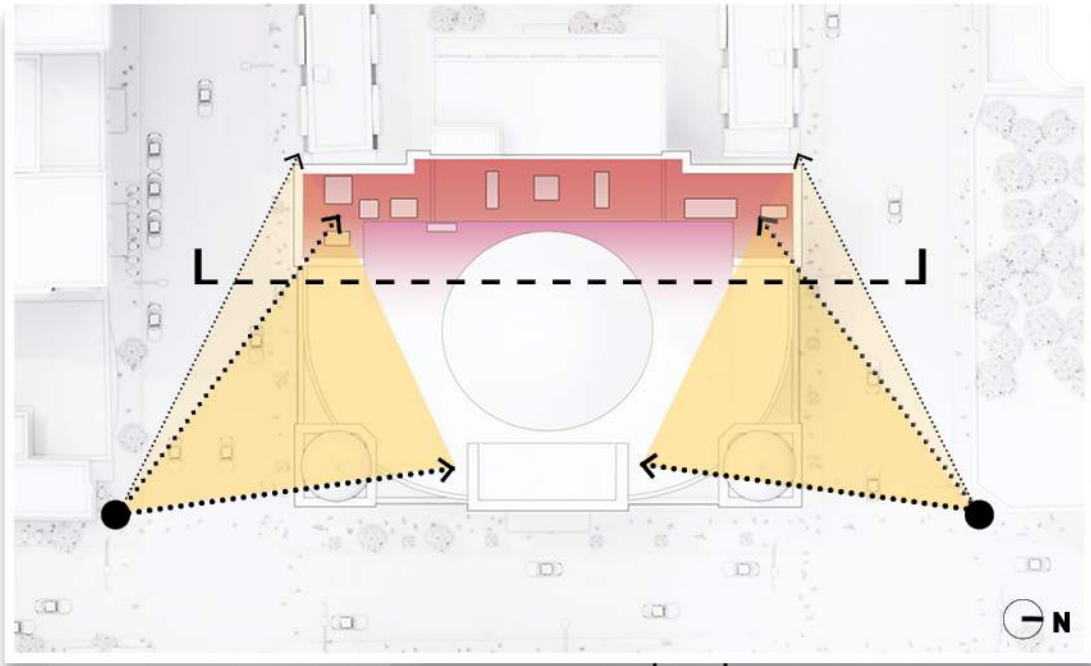


SITE LINES FROM STREET LEVEL



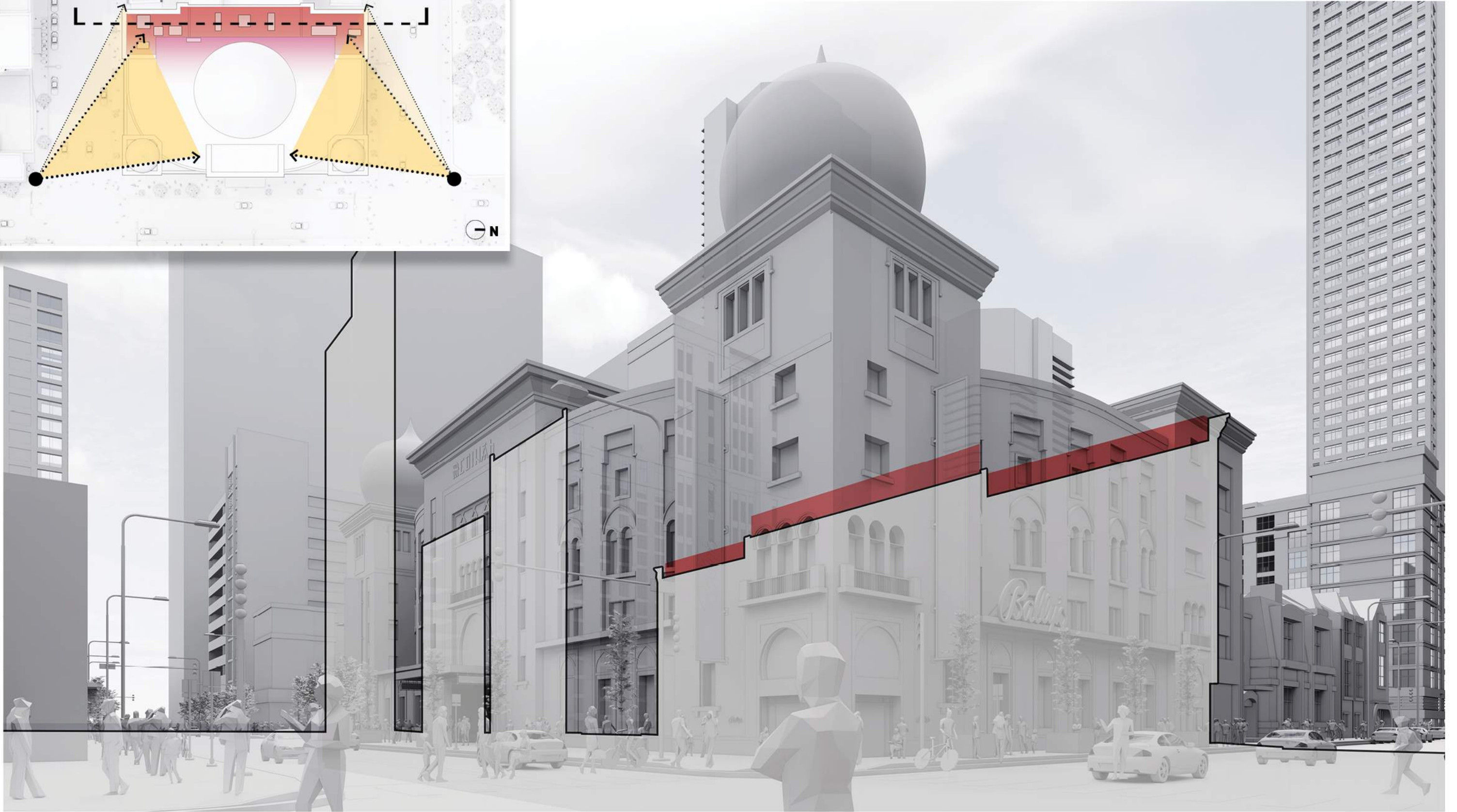
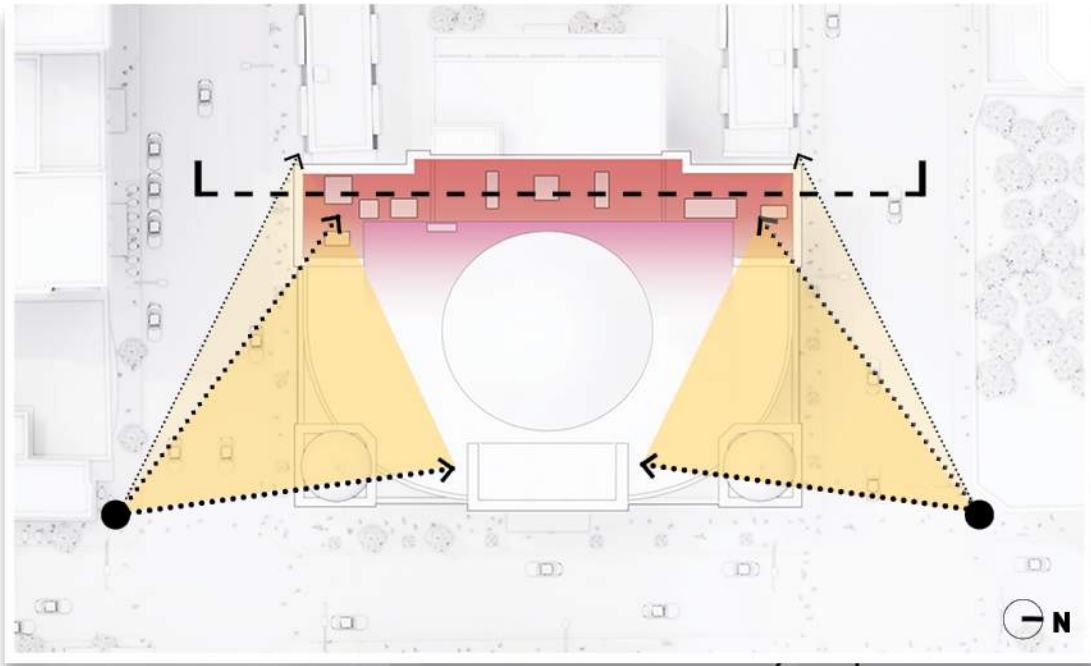
 EXTENT OF AREA FOR POTENTIAL NEW ROOFTOP MEP EQUIPMENT (IF REQUIRED)

NO VISIBILITY FROM STREET LEVEL



 EXTENT OF AREA FOR POTENTIAL NEW ROOFTOP MEP EQUIPMENT (IF REQUIRED)

NO VISIBILITY FROM STREET LEVEL



 EXTENT OF AREA FOR POTENTIAL NEW ROOFTOP MEP EQUIPMENT (IF REQUIRED)

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