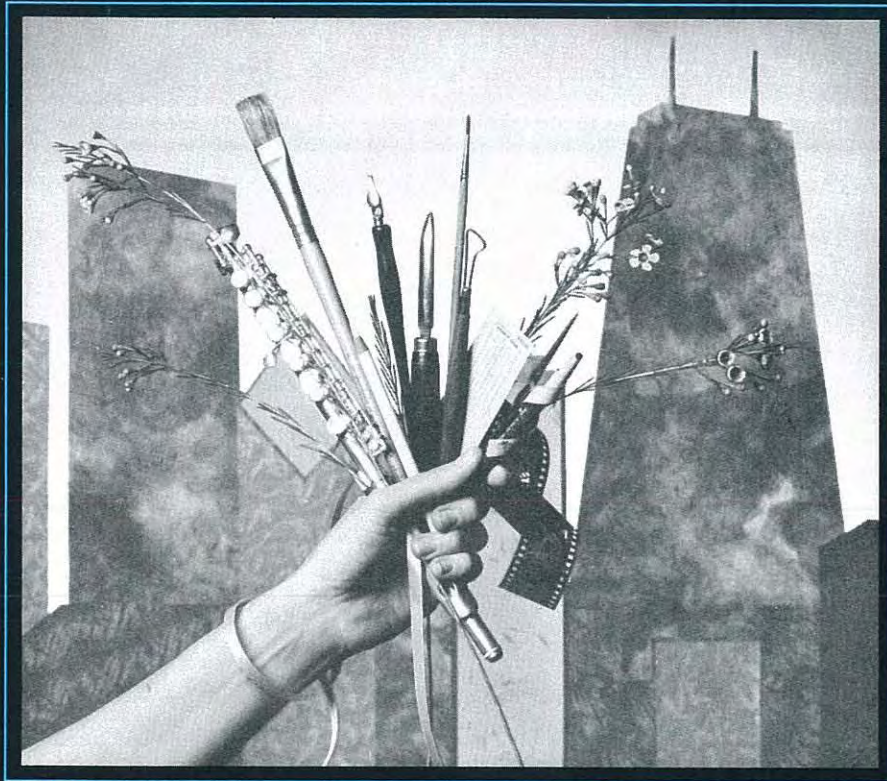


CHICAGO



CULTURAL
PLAN

CITY OF CHICAGO
HAROLD WASHINGTON, MAYOR

*The Chicago Cultural Plan is funded by a grant from the Chicago Community Trust
with additional funding from the National Endowment for the Arts.*

A TRIBUTE TO CHICAGO CULTURE

Over 150 years, Chicago has evolved from a small prairie city to a dynamic cultural center of international status. Therefore, it is fitting that we celebrate Chicago's Sesquicentennial by presenting the city with its first comprehensive, cohesive strategy for nurturing our artistic and cultural resources.

Chicago is alive with culture. Every corner of the city is literally bursting with cultural and artistic activity — with neighborhood dance troupes and community theater, jazz and blues musicians and symphony orchestras, sculptors, painters and writers — all contributing to the great excitement and ethnic diversity that makes Chicago so remarkable.

But culture is a precious resource that requires careful attention. It is an integral part of Chicago's spirit and an underpinning of Chicago's economic well-being. Yet this city has never before developed a long-range, coordinated plan for culture and the arts. Now, thanks to the work of so many dedicated Chicagoans, we have one.

I commend the diligence and vision of those who pursued the development of the plan, in particular Commissioner Fred Fine, Advisory Board Chair Jessie Woods, Planning Committee Chair Robert Hutchins and Director of the Plan Michael C. Dorf.

I especially salute the thousands of Chicagoans and hundreds of organizations that contributed their time and ideas to the development of this plan.

With the Chicago Cultural Plan, we pay tribute to the cultural greatness of Chicago and pledge to enhance and showcase that greatness for generations to come.

Harold Washington
Mayor





A STATEMENT OF PRINCIPLES

The individual artist is at the foundation of our cultural heritage. The ability of artists to pursue the arts as a career and earn a living wage is basic to the growth and stability of our cultural diversity.

Thousands of cultural organizations and community organizations with cultural components throughout the city have an enormous impact on the lives of our citizens.

Our large cultural institutions are recognized around the world for excellence. They enrich the lives of our citizens, draw tourists, and contribute to the city's economy. Their continued support is essential to the health of the city.

Cultivation of audiences and an emphasis on arts appreciation is necessary to continuing cultural development.

Cultural activities should be accessible to the disabled, the elderly and low income people, both as audience and participants.

Cultural vitality is important to our economy and community development. The cultural sector employs thousands; cultural organizations bring identity to downtown and





the neighborhoods; and our cultural diversity helps business maintain a quality workforce that wants to live in Chicago.

The public and private sectors have a responsibility to cultivate the development of the city's cultural life.

Chicago's culture is a collage of many cultures that sometimes stand separately, sometimes merge with each other. The heritage of Chicago's European Ethnic groups, Blacks, Hispanics, Asians, Native Americans and others make rich contributions to our cultural life.

City resources available for cultural support should be distributed on a fair and equitable basis, both among diverse cultures and between citywide and neighborhood-based cultural institutions.

Excellence in the arts is a continuing objective that underlies the entire Chicago Cultural Plan.

Culture comprises our common heritage and avenues of expression — the visual arts and crafts, humanities, anthropology, science and technology, performing arts, architecture and other means of expression — which people use to communicate their fundamental character and aspirations. Culture and the arts are essential to the quality of life. They help identify our place in the world and provide opportunities for creative expression. With this plan, Chicago states its commitment to providing citizens with these opportunities.





A NEW BEGINNING

The Chicago Cultural Plan is a comprehensive strategy for nourishing and cultivating culture in our city. It proposes to chart a new course by combining our many fine artistic and educational resources into a single voice that says "Culture *matters*."

The Chicago Cultural Plan is without precedent in its scope and the grassroots process by which it was crafted. It took shape from the recommendations and observations of thousands of Chicago citizens as well as hundreds of cultural, civic and community groups. It goes to the heart of the rationale for establishing the Department of Cultural Affairs, which grew out of a recommendation by Mayor Washington's 1983 Transition Team Report.

From the outset, our tenets were:

Culture and the arts are vital to the quality of our lives and should be so recognized in all aspects of municipal planning.

Cultural resources must be accessible and fairly distributed to all to ensure the continued and historically vital contributions of all segments of our diverse culture.

Culture is important to our economy by employing thousands of people, attracting new businesses, revitalizing neighborhoods and drawing hundreds of thousands of tourists to the city each year.

The Cultural Plan embraces these principles in a manner that celebrates the cultural diversity of the city.

The plan was one of the first projects undertaken by the new Department of Cultural Affairs. Under the direction of Michael C. Dorf, we began work in earnest after the City Council's unanimous approval of a resolution presented by Mayor Harold Washington in April 1985, to accept a two-year funding grant from the Chicago Community Trust for development of a plan.

This plan is not a finished document. In our rapidly changing urban environment, it must be viewed as a thoughtful beginning ... a dynamic plan that will continue to respond to fluctuating circumstances and ongoing funding requirements.

One very important task has already been achieved by the Plan ... and that is *the very process*. It has had a leavening effect on much of the cultural community. It has awakened some, reinvigorated others, and met head-on the doubts and skepticism from those who believe that too often their concerns are overlooked or just get lip service.

Perhaps most importantly, our meetings were attended not only by artists and arts administrators but also by many who for the first time talked about what art and culture could do for their community and their personal lives.





This summary of the plan will be supplemented with ongoing policy papers and expanded treatment of many concerns barely touched upon here. A major supplementary document will be available May 1, 1987.

Our city owes a debt of gratitude to Robert A. Hutchins, who chaired the Planning Committee, appointed from among the members of the Advisory Board by our esteemed Chair, Jessie A. Woods. In my long history, I have never experienced such commitment and wise generalship. And no project director has given of himself more than Mike Dorf and his staff in the difficult task of seeking a true synthesis of the unprecedented democratic process pursued here.

I must also salute and thank Nick Rabkin, Deputy Commissioner of Cultural Affairs; Madeline Rabb, Director of the Chicago Office of Fine Arts; Lois Weisberg, Director of the Mayor's Office of Special Events; and Kathryn Darrell, Director of the Office of Film and Entertainment Industries, for their ongoing, invaluable contributions.

Let us now join forces to transform this Plan into a living realization of our finest cultural aspirations.

Fred Fine
Commissioner
Department of Cultural Affairs

We met in church basements in West Town and bank boardrooms in Albany Park. In union halls in South Chicago and park fieldhouses in Austin. In libraries, movie houses, schools ... dance studios, community centers, theaters, museums ... and in every other place where people could come together. And they came. They came to South Shore in the middle of a blizzard and to Beverly in the midst of a summer thunderstorm. To Pilsen on a dark Wednesday night and to Lincoln Square on a sunny Saturday afternoon. Parents came, and kids came, and businessmen, and aldermen, and teachers, and librarians, and historians, and artists and artisans of every kind. They told us of ways to use the arts in the everyday life of the city. They told us of the joy the arts bring to the soul. We realized again and again the central role the arts play in our life in Chicago and in Chicago's role and image in the world at large. In all, thousands of Chicagoans participated in setting forth a vision for the cultural future of Chicago. They are the authors of the Chicago Cultural Plan.

Michael C. Dorf
Director
Chicago Cultural Plan



Implementation

The Chicago Cultural Plan has been developed over the past two years through an intensive citywide effort to analyze the city's cultural needs and opportunities and to develop recommendations for action. All this work will have been in vain unless there is a concerted effort to turn this plan into action.

Some of the recommendations will require primarily the interest and efforts of city government and cultural organizations, while other recommendations will require additional funding.

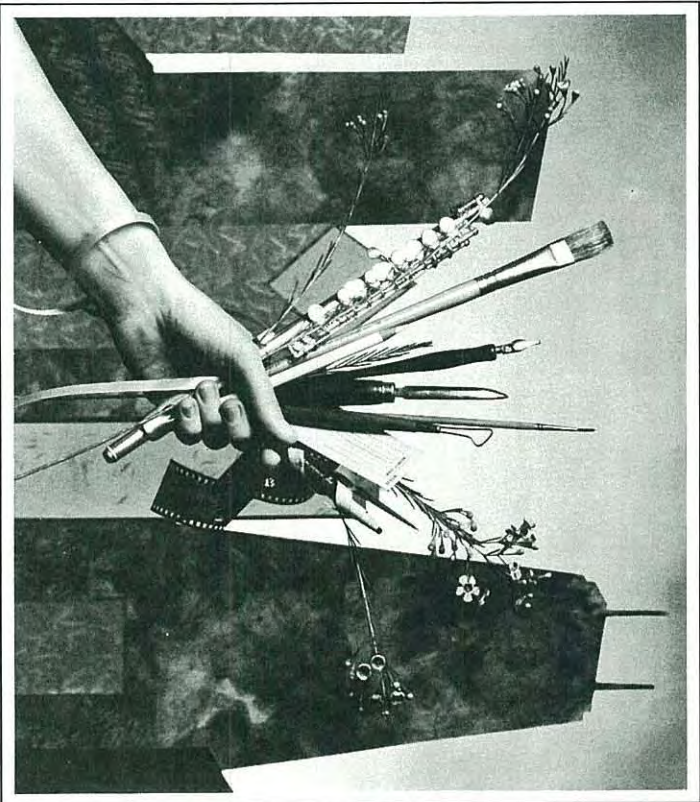
A variety of players will carry out these recommendations: city government agencies, political leaders, community groups, cultural institutions, individual artists, private businesses, foundations, concerned citizens and others.

The overall responsibility for this mission, however, rests with the Department of Cultural Affairs.

The Advisory Board to the Department of Cultural Affairs is charged with overseeing the Department's implementation of the plan and setting future goals.

There will be an annual report to update the city on the progress of the Chicago Cultural Plan.

C H I C A G O



C U L T U R A L

P L A N

CULTURAL POLICY IN CITY GOVERNMENT
CITYWIDE COMMUNICATION AND COOPERATION
FACILITIES
TECHNICAL AND FINANCIAL RESOURCES
ARTS AND EDUCATION
PAYING FOR THE PLAN — REVENUE OPTIONS

1

CULTURAL POLICY IN CITY GOVERNMENT



Department of Cultural Affairs

Tourism

Economic Development

The Park District

Public Art

The Chicago Cultural Plan

The Department of Cultural Affairs

The Department of Cultural Affairs is the principal advocate and spokesperson in city government for cultural development and funding. As the umbrella agency for the Chicago Office of Fine Arts, the Mayor's Office of Special Events and the Office of Film and Entertainment Industries, it can be instrumental in coordinating and advocating cultural concerns. However, limitations in its resources and the current scope of its responsibilities restrict the Department's ability to mediate cultural concerns effectively. Such coordination could streamline and strengthen the impact of city support for cultural activities.

R E C O M M E N D A T I O N S

Strengthen the ability of the Department of Cultural Affairs to streamline city cultural programming among the various agencies and to act as an advocate for cultural concerns in such areas as codes, transportation, planning and education.

Confirm the role of the Department of Cultural Affairs in the subcabinets of Development and Community Services.

Encourage closer cooperation between the Department, the Illinois Arts Council and the Illinois Humanities Council.

Increase the staff and resources of the Department, including the Chicago Office of Fine Arts, the Mayor's Office of Special Events and the Office of Film and Entertainment Industries, enabling them to administer more effectively services such as technical assistance and grants programs.

Expand the Department's search for joint public-private partnerships, with foundations and corporate supporters, for example.

CULTURAL POLICY IN CITY GOVERNMENT
CITYWIDE COMMUNICATION AND COOPERATION
FACILITIES
TECHNICAL AND FINANCIAL RESOURCES
ARTS AND EDUCATION
PAYING FOR THE PLAN — REVENUE OPTIONS



Tourism

An effective, energetic marketing of Chicago cultural activities can further increase the tremendous contribution that culture makes to the city's economy. The international reputation of Chicago as an arts center is a major factor in attracting conventions and hundreds of thousands of tourists. The richness of our cultural activities is an important economic resource to develop. Restaurants, hotels, transportation industries, parking garages and retail businesses all profit from a dynamic and well-marketed "Chicago Culture."

R E C O M M E N D A T I O N S

Assist and train cultural organizations to develop cooperative promotions to targeted tourism markets.

Create a task force to encourage and promote cultural tourism. The task force would consist of tourism agencies, such as the Chicago Tourism Council and the Chicago Convention and Visitors Bureau, and other organizations with a strong interest in tourism, such as the Illinois Restaurant Association and the League of Chicago Theaters.

Create and market a "Chicago Card," an all-purpose admission card that tourists could use at a variety of the city's attractions.

Support the Chicago Tourism Council's efforts to offer membership activities and expand its services in order to ensure a secure funding base.

Create an "Office of Cultural Exchange" within the Department of Cultural Affairs to facilitate national and international cultural tours.

Incorporate arts, architectural and humanities exhibits and performances into city-funded promotional and marketing programs.





Economic Development

Arts and culture are powerful tools for economic development. For example, a study commissioned by the Port Authority of New York and New Jersey stated that the arts and culture have a \$5.6 billion annual impact on the economy of the New York City metropolitan area. In addition to the contribution that the arts industry, both commercial and not-for-profit, has on Chicago's economy, our reputation as an arts center is a large factor in attracting new business. We should more fully explore and promote the economic role of arts and culture in Chicago.

R E C O M M E N D A T I O N S

Prepare an "Economic Impact of Arts Study" for the region as a coordinated city interagency effort to demonstrate the large contribution that culture makes to our economy and to outline areas where that contribution can be increased.

Establish Cultural Enterprise Zones in which commercial and nonprofit cultural organizations have clustered office spaces, rehearsal and performance spaces, retail boutiques and galleries, along with studio and living spaces for individual artists. There would be initial tax incentives and subsidies to attract cultural organizations and private investors. Such zones have been successfully established in Seattle and Buffalo.

Create Cultural Incubator projects, to assist in the establishment and spin-off of cultural and arts businesses.

Maintain and coordinate a cultural development component in Chicago Works Together II: Chicago's development plan.

Explore new tools to maintain and expand Chicago's share of the feature film and television production industry in cooperation with the Illinois Film Office. These include the feasibility of a major new production soundstage, a revolving film financing fund and tax incentives.



CULTURAL POLICY IN CITY GOVERNMENT
CITYWIDE COMMUNICATION AND COOPERATION
FACILITIES
TECHNICAL AND FINANCIAL RESOURCES
ARTS AND EDUCATION
PAYING FOR THE PLAN — REVENUE OPTIONS



The Park District

Since its founding in 1934, the Chicago Park District has sought to integrate the arts into the daily lives of Chicago residents. In addition to its extensive fieldhouse cultural facilities, the Park District hosts eight of the nation's most celebrated history, art and science cultural institutions.

While many of the fieldhouse cultural facilities have fallen into disuse and disrepair, the Chicago Park District has rekindled its desire to be a more active participant in our cultural community. It has recently added the Mexican Fine Arts Center and the South Shore Cultural Center to the roster of outstanding institutions on park land.

R E C O M M E N D A T I O N S

Institute close cooperation between the Department of Cultural Affairs and the Chicago Park District to achieve the objectives of the Cultural Plan.

Make Park District facilities more available to local cultural organizations and artists.

Encourage cooperative programming between the Park District and cultural and arts service organizations.

Further enhance cooperation between the Park District and the city's expanding festival programs directed by the Office of Special Events.

Strengthen and expand the financial support of cultural institutions on Park District property.





Public Art

Public art demonstrates a city's commitment to bring beauty to its citizens' everyday lives. Chicago already has an international reputation for outstanding public art. We will preserve and enlarge that reputation by reaffirming our commitment to commissioning new public art.

R E C O M M E N D A T I O N S

Strengthen the city's Percent for Art program by mandating that a full one percent of new construction or redevelopment costs of all public facilities be devoted to acquiring art for those facilities. To ensure benefits for the performing arts from this program, consider allocating up to fifty percent of the funds to a new trust for public performance facilities.

Extend the Percent for Art program to private development projects with public subsidies or financing.

Shift oversight of the Public Art Program from the Department of Public Works to the Department of Cultural Affairs so it can coordinate public art initiatives in all city departments (such as Department of Aviation, Board of Education, Park District and City Colleges).

Commission public art works for the O'Hare Airport expansion, the Southwest Rapid Transit route, the new public library, Wright Junior College and other public places over the next five years.

Expand active participation of neighborhood representatives in the selection of public art works, and include a healthy proportion of Chicago artists in the selections.

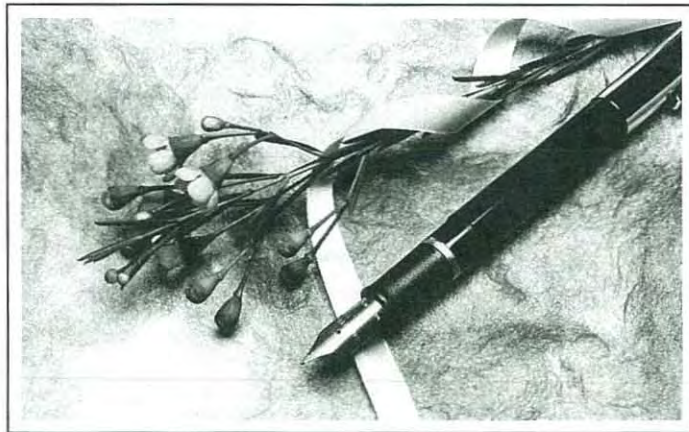
Lobby for the restoration of funding for public art in federally-assisted public transportation projects.



CULTURAL POLICY IN CITY GOVERNMENT
CITYWIDE COMMUNICATION AND COOPERATION
FACILITIES
TECHNICAL AND FINANCIAL RESOURCES
ARTS AND EDUCATION
PAYING FOR THE PLAN — REVENUE OPTIONS

2

CITYWIDE COMMUNICATION AND COOPERATION



Communication About Programs and Resources

Public Access to Cultural Programming

Community Arts Councils and Cultural Planning

Communication About Programs and Resources

The one concern we heard again and again, in meetings held across the city, was the need to increase communication about the programs and resources we already have. Increased communication between the multitude of arts and cultural organizations can help them coordinate scheduling and promotion; alert them to additional resources available; and perhaps most importantly, allow them to work together to increase their overall impact in the city.

In addition, we must increase communication between arts groups and audiences. Too often the public is unaware of the wealth of available programs in the city. Many mechanisms for reaching broad audiences already exist, such as the branch system of the Chicago Public Library. We can more fully utilize such networks.

R E C O M M E N D A T I O N S

Support development of a citywide calendar of events.

Publish a "Cultural Directory" listing programs, services and funding available from city government and other public agencies.

Expand the scope and distribution of the Chicago Area "Technical Assistance Handbook" to provide a comprehensive directory of resources and services available to artists and arts organizations.

Increase ongoing communication between arts service organizations to expand information-sharing, scheduling and long-range planning. For example, the Cultural Collaborative Network and the Grant Park Cultural and Educational Community already bring groups together to share programming, promotional and collaborative activity.

Encourage radio and television to provide more cultural and public service announcements during regular listening and viewing hours.

Promote the works of local film and video makers through the Chicago Public Library system, by distributing their works on cassettes to the branch libraries.

Feature the works of Chicago artists and performers on the two municipal cable television stations, such as on the new "Music Alive" program.

Provide advertising space free of charge to cultural and arts organizations on CTA buses and trains.

Promote tour programs that increase awareness of the arts, culture and architecture.

CITYWIDE COMMUNICATION AND COOPERATION
FACILITIES

TECHNICAL AND FINANCIAL RESOURCES

ARTS AND EDUCATION

PAYING FOR THE PLAN — REVENUE OPTIONS



Public Access to Cultural Programming

Much cultural programming is presented in Chicago without adequate audience support. And, many Chicagoans interested in participating in cultural activities either feel that the programming presented does not reflect their diverse cultural interests or are unaware of available opportunities. We must bring together these programs and audiences to the mutual benefit of each.

R E C O M M E N D A T I O N S

Expand neighborhood outreach programs by center city institutions, to attract larger audiences downtown and to bring appropriate exhibits and performances to the communities.

Encourage more community content in the programming of center city and major cultural institutions.

Use public access cable television channels to promote cultural activities as another method of attracting a broader audience.

Encourage the development of a citywide radio network for arts programming to bring cultural experiences to radio listeners at home and on the move.

Expand off-peak public transportation services on days when there are significant cultural activities or to sites where cultural events are occurring.





Community Arts Councils and Cultural Planning

Cultural planning in communities is sporadic. A group will assemble to organize an event and then disappear. And all too often, one group will offer a program that others in the community know nothing about. With no central coordination and communication, the overall effectiveness and impact of community cultural activities is greatly diminished, and community resources are not shared.

A number of community arts councils have been formed as a result of the Cultural Plan meetings. The Austin Arts Council and Near Northwest Arts Council are located in areas which have strong leadership and are already working to increase the visibility and positive benefits of cultural activities.

R E C O M M E N D A T I O N S

Encourage the organization of a network of community arts councils through assistance by the Department of Cultural Affairs. A community arts council, consisting of representatives from neighborhood arts groups, schools, parks, libraries and businesses, can help its community by coordinating and promoting cultural activities.

Provide grants to develop and maintain community arts councils through the Department of Cultural Affairs.

Provide seed money and technical assistance through the Department of Cultural Affairs for cultural planning in the neighborhoods.

Encourage arts councils to assist in the planning of neighborhood festivals.



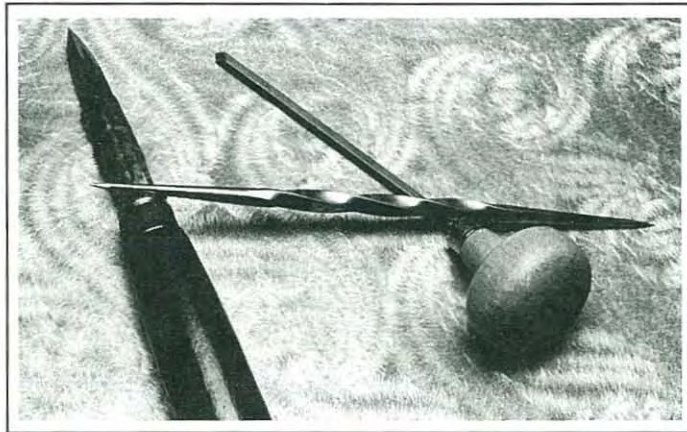
CITYWIDE COMMUNICATION AND COOPERATION
FACILITIES

TECHNICAL AND FINANCIAL RESOURCES

ARTS AND EDUCATION
PAYING FOR THE PLAN — REVENUE OPTIONS

3

FACILITIES



*Living and Work Space for Artists
and Arts Organizations*

Community Cultural Centers

Center City and Major Institutions

The Cultural Center

Living and Work Space for Artists and Arts Organizations

More than anything else, artists and arts groups need affordable and adequate living and work space. A "space of one's own" is an essential requirement for creativity. But financial resources are scarce, market forces hostile and antiquated city codes discourage efforts to acquire space. According to a 1983 study by the National Endowment for the Arts, Chicago was the only one of eight major cities surveyed with no policy of support for artists' space needs.

R E C O M M E N D A T I O N S *

Better utilize existing arts spaces in park fieldhouses, schools and libraries. The Chicago Park District, for example, has 48 fieldhouse auditoriums with stages. Only 35 of them are in use for arts activities.

Make available to cultural organizations, on reasonable terms, vacant city-owned buildings for redevelopment.

Create a "Space Registry" to help arts groups and individuals find appropriate, affordable living and work space.

Review and revise the city zoning code to permit artists to live and work in the same space.

Review and update building codes in cooperation with all affected interest groups to eliminate inconsistencies and conflicting interpretations.

Assess the real estate of artists (if owner occupied) and cultural and arts organizations at lower rates.

* Rieser, E., *The ArtSpace Study*, The Department of Cultural Affairs. 1986.

FACILITIES
TECHNICAL AND FINANCIAL RESOURCES
ARTS AND EDUCATION
PAYING FOR THE PLAN — REVENUE OPTIONS



Community Cultural Centers

Every community also expressed a need for a “space of its own” for arts and cultural activities. A cultural center can bring an additional focus to the community by providing challenging programs for its youth, stimulating the local economy and offering new opportunities for local artists and arts groups.

R E C O M M E N D A T I O N S

Assist communities in determining the feasibility and planning of community cultural centers, as is being done by the Department of Cultural Affairs at the Hild Cultural Center in the Lincoln Square area.

Develop public-private partnerships to create such centers where feasible.

Make vacant city-owned property available, where appropriate, for redevelopment as community cultural centers, and help identify other public or private property for this purpose.

Make city financing and other resources available to community cultural center redevelopment projects. Both the Viatorian Mansion development and the Mexican Fine Arts Center have received public support of this kind.

Bring existing and new community cultural centers into a citywide network of centers.

Equip certain cultural centers — in geographically diverse areas of the city — with features such as climate controlled galleries, adequate stage area and security to permit them to host exhibits and performances from downtown institutions and touring groups.

Establish local control and possible ownership of community cultural centers. Communities would be responsible for programming and maintenance of centers, with support from public agencies.

Plan to include appropriate revenue-producing and fundraising activities in community cultural centers to help underwrite the costs of operations.





Center City and Major Institutions

A vibrant city depends on the vitality of its cultural life. In Chicago, our cultural institutions, including museums and performance facilities, have received international acclaim. These institutions greatly need resources for renovation, expansion, and sometimes, for new facilities. The private sector and the Park District have played leading roles in assisting organizations such as the Field Museum and the Art Institute with their facilities programs. The city and the private sector created a unique partnership to save the Chicago Theater. We must have more creative partnerships to meet the future needs of our great cultural institutions.

R E C O M M E N D A T I O N S

Increase coordination of cultural facilities policy and planning among the Planning, Economic Development, Public Works and Cultural Affairs departments.

Identify new public and private sector financing sources and techniques to support development of new facilities and renovation of major institutions.

Identify tenants and private sector funding to supplement city financing for the redevelopment of Theater Row on Dearborn Street.

Pursue private-public partnerships for the redevelopment of Navy Pier as a cultural and recreational attraction, as suggested by the Mayor's Navy Pier Task Force.

Include the Department of Cultural Affairs in the planning process to enhance the success of the new Chicago Public Library, the most important new cultural facility being constructed in the city.

Develop a two-fold policy of city support for major facilities development, both to major facilities without institutional affiliation (such as Theater Row or the Auditorium) and to existing major institutions (whether or not on Park District land).



FACILITIES
TECHNICAL AND FINANCIAL RESOURCES
ARTS AND EDUCATION
PAYING FOR THE PLAN — REVENUE OPTIONS



The Cultural Center

Under the Department of Cultural Affairs, in cooperation with the Chicago Public Library, the Cultural Center hosts 500 free programs and exhibits annually and has a fine reputation for thematic programming and showcasing of diverse local artists. But Cultural Center programming has been perceived as an addendum to the facility's primary role as a library.

There is a need for a full-fledged cultural center downtown that can highlight the very best of Chicago's creativity and diversity, give prominence to the variety of our European Ethnic, Hispanic, Asian, Native American and Black arts traditions, diversify cultural offerings in the Loop and become the city's star in Chicago's cultural galaxy. The Cultural Center has the potential to become such a facility.

R E C O M M E N D A T I O N S

Establish a joint committee to begin preliminary planning for the Cultural Center's future as the new public library becomes a reality. The committee should consist of representatives from the Public Library, the Department of Cultural Affairs and other concerned parties.

Explore new funding sources for the further development and operation of the Cultural Center, including such current sources as the Library Fund, hotel/motel tax fund, private sector financing and other revenue options.

Extend the number of hours the Cultural Center is currently open to the public.

Increase promotion of Cultural Center activities.



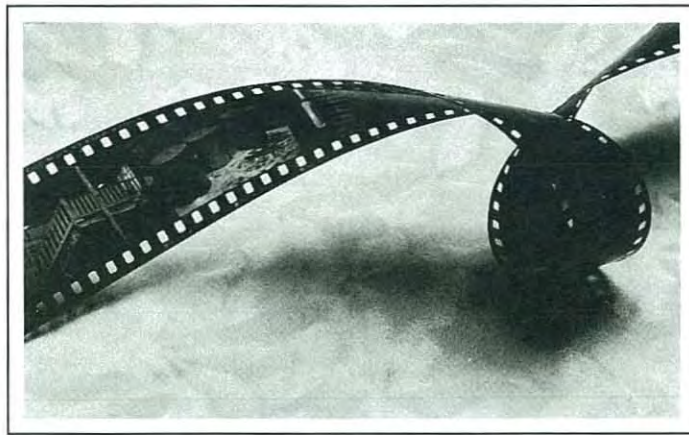


*Atim Willis drew his idea of culture in Chicago.
Age 15, Atim is a sophomore at Paul Robeson High School.*

FACILITIES
TECHNICAL AND FINANCIAL RESOURCES
ARTS AND EDUCATION
PAYING FOR THE PLAN — REVENUE OPTIONS

4

TECHNICAL AND FINANCIAL RESOURCES



*Funding for Individual Artists
and Cultural Organizations*

Technical and Materials Resource Centers

*Administrative Training and Services for Cultural
Organizations and Individuals*

Funding for Individual Artists and Cultural Organizations

Financial support from both the public and private sector is crucial to the survival of a healthy arts and cultural community. Direct federal support for the arts and humanities is among the lowest of all developed countries. While the private sector has been generous in its support for some elements of our cultural life, that too must be expanded and broadened. The City of Chicago started to support Chicago's cultural life in a serious way only a few years ago. The growth of its support in the form of grants from the Department of Cultural Affairs has been great — particularly to organizations outside the parameters of mainstream philanthropy. Far more, however, must be done to support all facets of the city's arts and cultural community, from individuals to community-based organizations to major and mid-sized institutions.

R E C O M M E N D A T I O N S

Increase the size and scope of the CityArts Grant program which provides both program and operating support for Chicago cultural institutions.

Increase the dollar amount of Neighborhood Arts Program grants for individual artists.

Initiate a fellowship program for artists to pursue their own work and inaugurate a special artist awards program.

Provide grants — such as the forthcoming Department of Cultural Affairs "Community Arts Assistance Program," funded with support from the Illinois Arts Council — to organizations with limited or no access to conventional funding source grants.

Advocate increased support from the Illinois Arts Council for the Chicago Department of Cultural Affairs.

Create a revolving business loan fund for artists and cultural organizations, such as the forthcoming Department of Cultural Affairs "Cultural Facilities Development Loan Program" offered in cooperation with the Department of Economic Development.

Subsidize rent to artists in publicly owned buildings for both living and work space in exchange for community service projects performed by those artists.

Provide sweat equity projects in which artist/tenants do post-construction work in exchange for ownership rights, similar to projects initiated in Minneapolis/St. Paul.

Strengthen the principles of peer selection and balanced distribution of grants to underscore equity and quality in all funding matters.



Technical and Materials Resource Centers for Artists and Not-for-Profit Cultural Groups

Many organizations need administrative support — such as access to office equipment and supplies — and help in obtaining costumes, props and other items specific to their discipline. A number of creative solutions have been developed by other cities with great success. Although in some cities these resource centers are funded and operated by the city, they could also be developed by the private sector or through a private-public partnership.

R E C O M M E N D A T I O N S

Create Administrative Support Centers where organizations can use office equipment and supplies, such as telephone answering services, copy machines and mail drops.

Create a Materials and Supply Center, where organizations can apply for items such as furniture, office and art supplies, as well as other materials donated by corporations, other arts organizations and individuals. New York's Department of Cultural Affairs has successfully run such a center for years.

Create a Costume Bank, similar to the ones in San Francisco and New York State, where theater groups can both store and rent costumes.

Create Technical Equipment Banks specific to various arts disciplines, so groups can both store and rent such equipment as lights, public address systems and audio/visual equipment.





Administrative Training and Services for Cultural Organizations and Individuals

The need for assistance in management, financial planning and administrative skills necessary to operate a cultural organization was expressed frequently during the Cultural Plan meetings. Both public and private initiatives exist to provide administrative assistance, such as the ongoing program operated by the Business Volunteers for the Arts and management training programs offered at various schools, universities and the Department of Cultural Affairs. These efforts need to be broadened and made available to a larger segment of the cultural community.

R E C O M M E N D A T I O N S

Increase management and administrative assistance programs for artists and cultural organizations available at the Department of Cultural Affairs and through local colleges and universities.

Disseminate information more effectively on management and administrative seminars conducted by the Department of Cultural Affairs and other organizations.

Support and enlarge the pool of management consultants available to assist artists and cultural organizations.

Make management assistance programs offered by other city agencies available to artists, as many such programs are currently restricted to for-profit businesses.



5

ARTS AND EDUCATION



Elementary and Secondary Education

Continuing and Adult Education

Elementary and Secondary Schools

The arts should be an integral part of schooling and reestablished as a priority in curricula. Viewed as an “add-on” to other subjects, the arts are too often the first program eliminated when school budgets are cut. Not only do we develop future artists and audiences in school arts programs, but children are exposed to creative learning and problem-solving that expands their learning abilities.

The current Board of Education and General Superintendent have indicated not only a willingness but a desire to return the arts to education. The Department of Cultural Affairs should work cooperatively with the Board and other non-public school systems to establish the arts as a component of basic education.

R E C O M M E N D A T I O N S

Offer a full program of arts in elementary and secondary education, including restoration of a two-year arts and music course requirement in secondary schools.

Advocate increased arts funding in education budgets.

Strengthen teacher education in the arts so that all teachers will have the ability to use the arts as a teaching tool.

Provide resources in the education budget to fund student access to a wide variety of cultural resources — such as museums, performing and visual arts — and to fund development of educational arts materials designed for the students.

Expand the Artist-in-Residence program of the Illinois Arts Council, the arts in school programs of Urban Gateways, Young Audiences, and other organizations through additional education and cultural appropriations. All students can benefit from hands-on creative instruction from professional artists.

Enrich and expand the Lighted Schoolhouse Program, a program of afterschool activities for youth, with quality arts programming.



Adult and Continuing Education

Arts education does not stop at the schoolhouse door, but remains an important source of knowledge and creativity throughout our lives. By restoring a complete program of arts in adult and continuing education, Chicago citizens have the opportunity to fulfill their potential for creative expression and development.

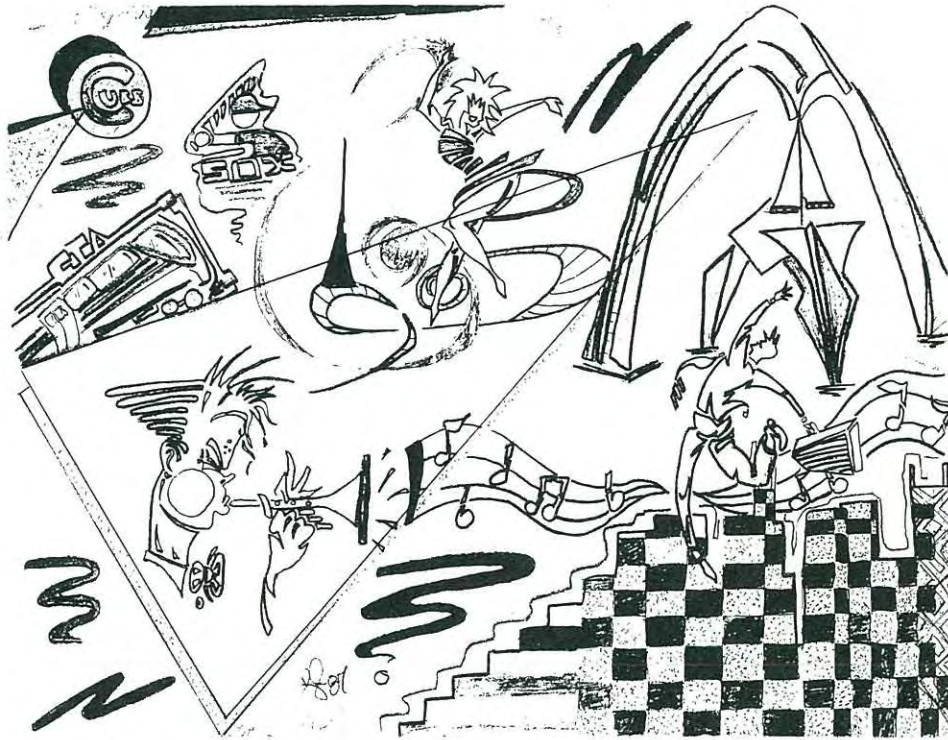
R E C O M M E N D A T I O N S

Include the full spectrum of arts disciplines in continuing education programs.

Use cultural centers, park buildings, libraries and other facilities for adult and continuing education.

Advocate increased appropriations for the arts within continuing education budgets.



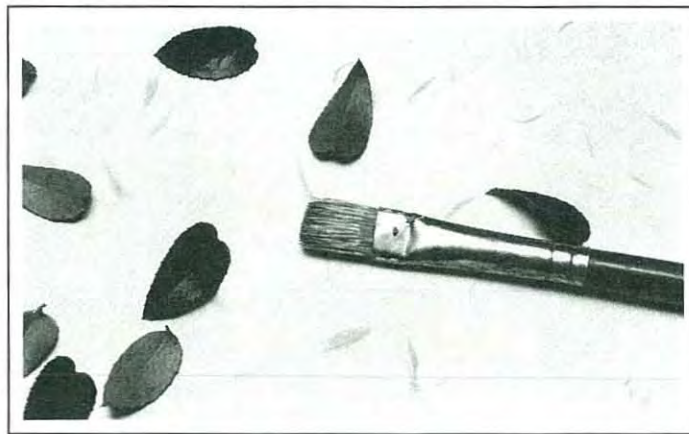


Culture Comes Alive in Chicago, an illustration by Kevin S. Reynolds.

Kevin is 16 years old and a junior at Englewood High School.

6

PAYING FOR THE PLAN — REVENUE OPTIONS



Revenue Options

The cultural life of our city needs and deserves an influx of new dollars to realize the Plan's recommendations. Some of the recommendations require little additional funding, but primarily involve the interest and effort of city departments and cultural organizations. Additional appropriations will be necessary, however, to implement many of the recommendations of the Cultural Plan. There are many innovative methods of financing recommended projects — some of which are noted throughout the plan — as well as services and programs which are revenue producing.

There is also a pressing need for additional support from the private sector, through in-kind as well as monetary contributions. The city must use its leverage, through partnerships and other methods, to encourage increased corporate sponsorship of cultural activities.

R E C O M M E N D A T I O N S

Increase appropriations — at the city, state and federal level — for existing and new cultural programs.

Include cultural projects in general obligation bond issues.

Create special purpose bond issues for cultural projects, as is done in Los Angeles and San Francisco.

Broaden access to public bonding procedures for major cultural institutions, which has been done successfully in New York City.

Increase and earmark funds for joint cultural projects with other city departments, such as housing, jobs and public works programs.

Encourage development of programs through which corporations contribute to cultural and not-for-profit activities, such as Minneapolis' "Five Percent Club" and other efforts currently under way in Chicago.

Dedicate a portion of the amusement tax on movie houses for film/video development. Currently, all such revenues go into the general treasury.

Eliminate the amusement tax on legitimate theater to stimulate commercial theater production, providing a broader tax base. Chicago currently has the highest such levy in the nation.

Increase Chicago's share of the state hotel/motel tax, given the contribution that Chicago cultural activities bring to the economic health of Illinois.

Establish fee schedules for proposed city-operated materials and resource centers, similar to the fee schedules established in San Francisco.

Provide technical assistance to artists and cultural organizations, enabling them to move toward self-support.



A CULTURAL PLAN FOR THE PEOPLE OF CHICAGO: THE GRASSROOTS CAMPAIGN

The Chicago Cultural Plan is based on the firm conviction that any blueprint for action is worthless unless the people affected are involved in the planning process. Although many cities have cultural plans, none has the scope and community input found in the Chicago Cultural Plan.

The Cultural Plan took shape from the careful distillation of hundreds of suggestions and concerns. It is a plan by and for the city, built solidly upon the needs and aspirations of Chicago citizens. It is not an attempt to impose one vision upon the city, but rather a plan that springs from the hearts and minds of the very people it seeks to serve.

Cultural Plan Director Michael Dorf and his staff spent 18 months meeting with neighborhood, community and ethnic groups, as well as with representatives of all arts disciplines, cultural institutions, city departments and planning groups. In the process, they held more than 300 meetings and involved a total of 10,000 participants, including the support and involvement of 36 aldermen.

Cultural Plan meetings were held in 65 Chicago community areas as established by the 1980 census report. Prior to each meeting, area leaders met to set an agenda. Notices were sent to members of local arts groups and community organizations and were posted on community bulletin boards to alert area residents to the meetings. Public service announcements and paid advertising were also used as appropriate.

Three citywide meetings were held with Latino, Asian and Native American artists respectively, as well as a roundtable meeting co-sponsored by Urban Traditions and the Illinois Consultation on Ethnicity.

A special meeting was held for representatives of center city and major downtown cultural institutions.





Six discipline-specific citywide meetings were held for professionals in dance, music, literary arts, visual arts, film and video and theater.

Cultural Plan representatives met with labor and business leaders to seek their input and support for the plan.

Separate roundtables were held for major contributors to the arts; for organizations and agencies involved in city and regional planning; and for city departments such as Human Services, Parks and Economic Development, The Chicago Public Library and the Board of Education.

Input was solicited from Chicago area colleges and universities, from elementary and secondary school teachers and administrators and from other educational organizations such as the Archdiocese of Chicago.

Citywide meetings were held with community and neighborhood organizations once the plan was drafted for their additional input and support.

A preliminary plan was presented at a citywide meeting on December 12, 1986, attended by 250 representatives from many of the organizations which participated in the planning meetings. Based on their final input, these recommendations are presented as a comprehensive plan designed to recognize and increase the crucial role that culture and the arts plays in the vitality and economic well-being of Chicago.

As members of the Board, we were the first of the many volunteers who became intimately involved in the development of the Chicago Cultural Plan. We have seen an increased recognition of the critical role that arts and culture play in every aspect of city life. We have witnessed a groundswell of citizen support and enthusiasm for the development of a sound cultural policy that recognizes this valuable role, as well as the role that our city's cultural institutions and diverse neighborhood programs play in the city's reputation at home, across the nation and around the world. And we are very proud to be part of this great effort.

The members of the Cultural Affairs Advisory Board

(The Cultural Affairs Advisory Board is appointed by the Mayor with the consent of the City Council to represent neighborhood cultural organizations, practicing artists and the community at large, including business, labor and major citywide cultural organizations. They have endorsed, supported and assisted the process which resulted in the development of this plan.)



Authors of the Plan...

Hundreds of community and cultural organizations generously contributed their time and ideas. Although it is impossible to name the thousands of individuals, we would like to thank the following:

ELECTED OFFICIALS

U.S. Senator Alan J. Dixon
U.S. Senator Paul Simon

U.S. Congressman Sidney R. Yates, District 9

Senator Ethel Skyles Alexander, District 16
Senator Glenn V. Dawson, District 18
Senator Howard W. Carroll, District 1
Senator Arthur L. Berman, District 2
Senator William A. Marovitz, District 3
Senator Walter W. Dudydz, District 7

Rep. William J. Laurino, District 2
Rep. Lee Preston, District 3
Rep. Ellis Levin, District 5
Rep. Bruce A. Farley, District 6
Rep. Ralph C. Capparelli, District 13
Rep. Roger P. McAuliffe, District 14
Rep. Robert LeFlore, Jr., District 15
Rep. Anthony L. Young, District 18
Rep. John P. Daley, District 21
Rep. Jerry Washington, District 24
Rep. Carol Moscone Braun, District 25
Rep. Barbara Flynn Currie, District 26
Rep. Mary E. Flowers, District 31

Ald. Fred B. Roti, Ward 1
Ald. Bobby Rush, Ward 4
Ald. Timothy C. Evans, Ward 4
Ald. Lawrence S. Bloom, Ward 5
Ald. Eugene Sawyer, Ward 6
Ald. William M. Beavers, Ward 7
Ald. Marian Humes, Ward 8
Ald. Perry H. Hutchinson, Ward 9
Ald. Edward R. Vrdolyak, Ward 10
Ald. Aloysius A. Majczyk, Ward 12
Ald. John S. Madrzyk, Ward 13
Ald. Edward M. Burke, Ward 14
Ald. Marlene Carter, Ward 15
Ald. Anna R. Langford, Ward 16
Ald. Michael F. Sheahan, Ward 19
Ald. Jesus G. Garcia, Ward 22
Ald. William F. Krystyniak, Ward 23
Ald. William C. Henry, Ward 24
Ald. Juan M. Soliz, Ward 25
Ald. Luis Gutierrez, Ward 26
Ald. Ed J. Smith, Ward 28
Ald. Danny K. Davis, Ward 29
Ald. Wilson Frost, Ward 34
Ald. Joseph S. Koltarz, Ward 35
Ald. Frank Damato, Ward 37
Ald. Thomas W. Cullerton, Ward 38
Ald. Anthony C. Laurino, Ward 39
Ald. Patrick J. O'Connor, Ward 40
Ald. Roman C. Pucinski, Ward 41
Ald. Bernard J. Hansen, Ward 44
Ald. Gerald M. McLaughlin, Ward 45
Ald. Jerome M. Orbach, Ward 46
Ald. Eugene C. Schullter, Ward 47
Ald. Marion K. Volini, Ward 48
Ald. David D. Orr, Ward 49
Ald. Bernard L. Stone, Ward 50

CREDITS

Design: Jeff Hapner Graphic Design
Cover Photograph: Illustration: Siede/Preis Photography
Typesetting: AD Type, Inc.
Printing: Cahill Printing Company
Book Body Photographs Courtesy of:
Siede/Preis Photography; pages 1, 9, 10, 16, 20, 26, 30, 34
Archives of Chicago Office of Fine Arts; pages 4, 5, 6, 7,
12, 13, 14, 15, 18, 19, 22, 23, 24, 28, 29, 32, 36, 37
Enid Rieser; page 6
Floyd Webb; page 7
The Mexican Folkloric Dance Company of Chicago; 37

A Wonderland Day Care
ABLA Local Advisory Council
Abbott Park Advisory Arts Council
Absolute Theatre Company
Access Living
Acme Recording
Acrylic Design
Action Coalition of Englewood
Actors Equity Association
Ada S. McKinley Community Center
Ada S. McKinley / South Chicago Neighborhood House
Adler Planetarium
African American Visual Artists Roundtable
African Caribbean Bookstore
Afro-American Cultural Center
Afro-American Playwrights Theatrical Troupe, Inc.
Afro-American United Council of Artists
A.I.E.D.A.
Akasha and Company
Albank
Albany Park Chamber of Commerce
Albany Park Community Center
Albany Park Symphony Orchestra
Aldridge Sejour Educational Center
Alliance Francaise de Chicago
Alligator Records
Alma de Mexico of St. Jerome Parish
Alpha Kappa Alpha Sorority — Theta Omega Chapter
Allgeld-Murray Homes Local Advisory Council
AM & M Publications
American Academy of Art
American Conservatory of Music
American Disabled for Accessible Transit
American Hearing Impaired Hockey Association
American Indian Artist Guild
American Indian Business Association
American Indian Center
American Indian Economic Development Association
American Indian Health Services of Chicago, Inc.
American Institute of Architects — Chicago
American Jewish Congress
American Library Association
American Red Cross Mid-America Chapter
American Women Composers, Inc.
Anchor No. 1 Incorporated
Andersonville Chamber of Commerce
Antras Kaimas
Apollo Chorus of Chicago
Archdiocese of Chicago
Ario Professional Artists
Art Cubes, Inc.
Art Institute of Chicago
Art Resource Studio
Artemisia Gallery
Arthritis Foundation, Illinois Chapter
Artisans 21
Artist in Residence, Inc.
Artists For Sharing
Arts Unlimited
Artsnorth
Artspace Projects
Asian American Liaison City of Chicago
Asian Human Services
Association for the Advancement of Creative Musicians
Association House of Chicago
Association of American Youth of Ukrainian Descent
Association of Chinese from Indochina
Association of Hmong in Illinois
Assyrian American Association of Chicago
Assyrian Social Club
Assyrian Universal Alliance Foundation
Asyia Studio
Asylum Theatre
Atelier Blackbox
Atlantic Theater Company
Attorney General Disabled Persons Advocacy Division
Auditorium Theatre Council
Austin Arts Council
Austin Business Council
Austin Peoples Action Center
Austin Presbyterian Civic League
Austin Schock Neighborhood Association
Avar & Auca
Back of the Yards Businessmen's Association
Back of the Yards Neighborhood Council
Backstage
Ballet Folklorico "Guadalajara"
Balzekas Museum of Lithuanian Culture
Bank of Ravenswood
Barbara's Bookstore
Basically Bach, Inc.
Beacon Street Gallery — Uptown Center Hull House
Bedrock Gallery
Belmont-Central Chamber of Commerce
Bethel New Life, Inc.
Better Boys Foundation
Better Entertainment Enterprises
Beverly Area Planning Assn.
Beverly Arts Center
Beverly Dance Ensemble
Beverly Hills Gallery
Beverly Theatre Guild
Belarusian Coordinating Committee of Chicago
Black Image Production Studio 101
Black Theatre Alliance of Chicago
Blacklight, Inc.
Blue Rider Theatre
Body Language Dance Company
Body Politic Theatre
Borg-Warner Foundation
Boulevard Arts Center
Briar Street Theatre
Brighton Ethnic Senior Services
Brighton Park Business Assn.
Brighton Park Neighborhood Council
Brim Productions
Bryn Mawr Church

Bryn Mawr-Broadway-Ridge Merchants Assn., Inc.
Bryn Mawr-Hollywood Park Business Association
Bulgarian Orthodox Church "St. Sophia"
Burdys Lithuanian Photo Library, Inc.
Burnham Park Planning Board
Business Volunteers for the Arts
Cabrin-Green Local Advisory Council
Cambodian Assistance Project
Cambodian Association of Illinois
Cambodian Fold Theatre of Chicago
Campanile Galleries, Inc.
CAO Acrylic Design
Carl Hammer Gallery
Casa Aztlan
Catholic Community of Englewood
Catholic Office of the Deaf
Catholic Youth Ministry Center
Center for Belgian Culture
Center for Jewish Arts and Letters
Center for New Television
Center for the Training of the Disabled
Center Ring Theatre
Central Avenue Block Club
Central Boliviano
Cermak Road Chamber of Commerce and Industry
C.F.U. Chicago Junior Tambrutzans
Chatham Business Assn.
Chicago Academy of Sciences
Chicago Access Corporation
Chicago Area Film and Video Network
Chicago Artists' Coalition
Chicago Artists Project
Chicago Ashland Business Association
Chicago Association for Children with Learning Disability
Chicago Association for Retarded Citizens
Chicago Avenue Business District
Chicago Board of Education
Chicago Board of Health
Chicago Chamber Choir
Chicago Children's Choir
Chicago Children's Museum, Inc.
Chicago Christian Industrial League
Chicago City Ballet
Chicago Coalition for Arts and Education
Chicago Coalition for the Humanities
Chicago Commons Mile Square
Chicago Community Trust
Chicago Contemporary Dance Theatre
Chicago Convention and Visitors Bureau
Chicago Cultural Society
Chicago Dance Arts Coalition
Chicago Dance Medium
Chicago Ensemble
Chicago Federation of Labor
Chicago Federation of Musicians
Chicago Filmmakers
Chicago Flute Society
Chicago Historical Society
Chicago Intervention Network
Chicago Korean American Artists Council
Chicago Latin Ensemble
Chicago Latin Jazz Orchestra
Chicago Lawn Chamber of Commerce
Chicago Moving Company
Chicago Music Alliance
Chicago Music Coalition
Chicago Music Expo
Chicago Musical at Roosevelt University
Chicago Neighborhoods Artists, Inc.
Chicago Northern Illinois National Multiple Sclerosis Society
Chicago Office of Fine Arts
Chicago Opera Theater
Chicago Facemakers Association
Chicago Park District
Chicago Police Department
Chicago Rops Orchestra Association
Chicago Public Art Group
Chicago Public Library
Chicago Repertory Dance Ensemble
Chicago Soundings
Chicago Star, Inc.
Chicago String Ensemble
Chicago Symphony Orchestra
Chicago Theater
Chicago Theatre Company
Chicago Tourism Council
Chicago Westside Branch NAACP
Chicago Workshop for the Arts
Chicago Youth Center
Chicago-Ashland Business Assn.
Chicagoland Association of Barbershop Chapters
Chicagoland Radio Information Service, Inc.
Children Adolescents Forum, Inc.
Child's Play Touring Theatre
Chinatown Chamber of Commerce
Chinese American Civic Council of Chicago
Chinese American Service League
Chinese Music Society of North America
Chinese Mutual Aid Association
Christopher House
Circle Gallery, Ltd.
Circle of Arts, Inc.
Circle Urban Ministries
City Colleges of Chicago
City Council Committee on Special Events and Cultural Affairs
City Lit Theater Company
City Symphony Orchestra of Chicago
Cityworks, Inc.
Civic Orchestra of Chicago
Classical Dance of India
Classical Symphony Orchestra
C.O.P.A.
College of DuPage
Columbia College

Commercial National Bank
Community Christian Alternative Academy
Community Film Workshop of Chicago
Community Renewal Society
Community Renewal Chorus
Community TV Network
Community TV Network Video Services
Concerned Allied Neighbors
Concerned Citizens of Little Village
Concerned Citizens of West Garfield Park
Connie Zonka & Associates
Contemporary Art Workshop
Copernicus Foundation
Coshemade, Inc.
Court Theatre at the University of Chicago
Crain Communications
Creative Artistic Performers, Inc.
Creative Arts, Ltd.
Creative Claythings
Creative Entertainment Promotions
Croatian Cultural Center of Chicago
Croatian Folklore Group of Chicago
Cross Currents
CSS Cultural Arts Center
Cultural Collaborative
Cultural Policy Institute
D'Arcy McNickle Center for the American Indian
Dance Center of Columbia College
Darlene Blackburn's Afro-American Dancers, Inc.
Dart Gallery, Inc.
Daughters of St. Paul
Daughters of the British Empire in the U.S.A.
David and Alfred Smart Gallery
Deaf Community
Dean Guitars
Dearborn Homes Local Advisory Council
Delta Sigma Theta Sorority Arts and Letters Committee
Department of Economic Development
Department of Human Services
Department of Inspectional Services
Department of Planning
Department of Public Works
Design Lab Chicago
Devon Bank
Different Drummer Music Theatre
Division Street Business Association
DMZ Studio and Quartet
Donors Forum of Chicago
Douglas Development Corp.
Dress Rehearsals Limited / Musicians Service Bureau
DuSable Museum of Afro-American History
Dutch Knickerbocker Society
East Edgewater Chamber of Commerce
East Side Chamber of Commerce
East Village Association
Edgebrook Chamber of Commerce
Edgewater Community Council
Educational Diagnostic Center — South Chicago
Edwynn Hook Gallery, Inc.
87th Street / Stony Island Business Association
El Centro de la Casa
El Hogar del Nina Cuidar
El Valor Corporation
Elmhurst College Speech Clinic
Enaaq Publications
Englewood Businessmen's Assn.
Englewood Community Development Corp.
Ernie Neighborhood House
Esperanza School
EFA Creative Arts Foundation
Ethnic Art Company
Ethnic Cultural Preservation Council
Evanston Arts Council
Exhibit A
Experimental Film Coalition
Faces Multimedia, Inc.
Fedelle Art Studio
Field Museum of Natural History
Fifth City Community Center
Fifth City Human Development Project
Filipino American Council of Chicago
Filipino-American Dance Arts
Film Center, School of the Art Institute
Fine Arts Academy, Inc.
First Bible Church of the Deaf and Hard of Hearing
First National Bank of Chicago Foundation
Flying Fish Records
Frames
Free Shakespeare Company
French Cultural Services
Friends of Downtown
Friends of Legler Library
Friends of the Parks
Frumkin & Struve Gallery
Fujiima School of Japanese Classical Dance
Fullerton Avenue Merchants Association
Gads Hill Center
Gale Community Academy
German-American Kinderchor, Inc.
German-American Singers of Chicago
Girl Scouts of Chicago
Goldman Kraft Gallery
Goodman Theater
Goodwill Industries of Chicago and Cook County
Gospel Arts Workshop
Grant Park Concerts Society, Inc.
Greater Grand Crossing Organizing Committee
Greater Milwaukee Avenue Chamber of Commerce
Greater North Michigan Ave. Assn.
Greater North Pulaski Development Corp.
Greater Roseland Organization
Greater Southwest Development Corp.
Greek-American Community Services
Greenpeace
Grupo Cultural Morivivi Pedro Albiun Campos H.S.
Gruppo Artistico Italiano
Guardianship and Advocacy Commission

Guild Books
 Harwood Early Music Ensemble
 Heart of Uptown Coalition
 Hegewisch Chamber of Commerce
 Hegewisch Community Committee
 Hellenic Choral Society
 Henry Horner Local Advisory Council
 HICA Corporation of North Lawndale
 Hibbard School PTA
 Hild Cultural Center Advisory Council
 Hilliards Local Advisory Council
 His Majesty's Clerks
 Hispanic Organization of Women
 Holiday Project
 Hollywood-North Park Improvement Association
 Holy Resurrection Serbian Orthodox Cathedral
 Holy Trinity Day Classes for the Deaf
 Honeybunches
 Horizons for the Blind
 Howard Area Community Center
 Howard-Paulina Development Corp.
 Human Medium Ensemble New Lincoln Theatre
 Hyde Park Art Center
 Hyde Park Chamber of Commerce
 Hyde Park Foundation
 Hyde Park JCC Theatre Co.
 Hyde Park Youth Sinfonia
 Hyde Park-Kenwood Community Conference
 Hyderabad Society
 Hyperactive Children Just
 Ickes Local Advisory Council
 Illinois Alliance for Arts Education
 Illinois Arts Alliance
 Illinois Arts Coalition
 Illinois Arts Council
 Illinois Consultation on Ethnicity
 Illinois Department of Human Rights
 Illinois Humanities Council
 Illinois Institute of Technology — IIT Center
 Illinois National Assyrian Council
 Illinois PTA
 Illinois Society for the Prevention of Blindness
 Illinois Theatre Association
 Imagination Theatre, Inc.
 Immediate Theatre Co.
 In Good Company Children's Theatre
 India Classical Music Society
 Indian Council Fire
 Indonesian Dance Group of Illinois
 Indonesian Music Society
 Inkworks
 Inner City Impact
 Institute for Native American Development
 Institute of China Studies
 International Camp Counselor Program
 International Dancers
 International Polka Association
 Irish American Heritage Center
 IVS School of Music
 Jane Addams Center, Hull House
 Japanese American Association of Chicago
 Japanese American Service Committee
 Jazz Institute of Chicago
 Jazz Members Big Band
 Jefferson Park Chamber of Commerce
 Jewish Film Foundation
 Joan Hickey (Quintet, Quartet)
 Job Resources
 Joe Levy Handicap Support Group
 John D. and Catherine T. MacArthur Foundation
 Johnston R. Bowman Health Center for the Elderly
 Joint Civic Committee of Italian Americans
 Jolly Lumber Jacks
 Joy Horwich Gallery
 Joyce Foundation
 Joyce's Fine Arts Academy
 Juarez High School Video Club
 KapTURE
 Katherine Dunham Dance Theatre/Studio
 Kenwood United Christian Church
 Kenwood-Oakland Community Organization
 Klein Gallery
 Korean American Artists Council
 Korean American Community Service
 Korean Community Council
 Kosciuszko Dancers
 Krakowiak Dancers of the P.R.C.U.
 Kuumba Theatre
 Lakambini Performing Arts
 Lake Shore Symphony Orchestra of Chicago
 Lake View Central Business Assn.
 Lake View Citizens' Council
 Lake View Musical Society
 Lakeside Community Committee
 Lakeview Chamber of Commerce
 Lakeview Cultural Center
 Landmarks Preservation Council of Illinois
 Lao Association of Chicago
 Lao Association of Illinois
 Lathrop Homes Local Advisory Council
 Latino Chicago Theater Company
 Latino Institute
 Latino Youth
 Lawndale Local Advisory Council
 Lawndale Peoples Planning and Action Conference
 Lawndale Renaissance Bluesville
 Lawrence Avenue Development Corporation
 Lawrence Hall / Project SKIC
 Lawyers for the Creative Arts
 Le Ballet Petit Guide, Inc.
 Le Ballet Petit School of Dance
 Le Chici Dancers
 League of Chicago Theaters
 Learning Network Center
 LeClaire Courts Local Advisory Council
 Leikarrin Gen "Heimhug" Norwegian Folk Dancers
 Lerner Newspapers, Inc.
 Life Center Church
 Lifetime Productions
 Lill Street Gallery
 Lincoln Opera
 Lincoln Park Chamber of Commerce
 Lincoln Park Conservation Association
 Lira Singers, Inc.
 Lithuanian Choral Ensemble Dainava
 Lithuanian Montessori Society of America
 Little Village Community Council
 Lloyd A. Fry Foundation
 Logan Square Chicago Boys and Girls Club
 Logan Square Neighborhood Association
 Looking Backward to Move Forward
 Loop Group
 Lucal National Educational Service
 Lutheran Social Services of Chicago
 Lutheran Social Services of Illinois
 Lyric Opera of Chicago
 Madden Park Local Advisory Council
 Mary-Newberry Association
 Marianne Deson Gallery
 Mary McDowell Settlement House
 Mary-Archie Theatre Company
 Mas! Ballet Chicago
 Mayor's Advisory Committee on Asian-American Affairs
 Mayor's Commission on Latino Affairs
 Mayor's Office of Film and Entertainment Industries
 Mayor's Office of Special Events
 McKenna Ensemble
 Melodic Strings Tamburitans
 Merit Program, Inc.
 Metropolitan Planning Council
 Mexican Community Committee
 Mexican Community Committee of South Chicago
 Mexican Fine Arts Center Museum
 Mexican Folkloric Dance Company of Chicago
 Mid-Austin Steering Committee
 Midtown Bank
 Midwest Community Council
 Milwaukee Avenue Main Street
 Milwaukee-Diversey Chamber of Commerce
 Ministers on the Move
 Minstrels 1
 Mira, Inc.
 MLH Electrolite Stage Lites
 Modern Dance Studio
 Moebius Theatre
 Mo'ing Dance and Arts Center
 Mongerson Wunderlich Galleries
 Monroe Gallery
 Mont Claire-Elmwood Park Chamber of Commerce
 Mordine & Company
 Morgan Park Academy
 Mostly Music, Inc.
 Mother McCauley Liberal Arts High School
 Mujeres Latinas En Accion
 Mundelein College
 Muntu Dance Theatre
 Museum of Contemporary Art
 Museum of Contemporary Photography
 Museum of Science and Industry
 Music Business Elmhurst College
 Muslim Community of America
 N.A.R.A.S.
 NAES College
 National American Indian Outpost
 National American Indian Committee
 National American Indian Federal Credit Union
 National American Indian Support Program
 National Endowment for the Arts
 National Marionette Company
 National Radio Theatre of Chicago
 National Writers Union Chicago Chapter
 Near North Community Organization
 Near Northwest Arts Council
 Near Northwest Civic Committee
 Near Northwest Neighborhood Network
 Near West Side Community Committee
 Neighborhood Improvement Committee
 Neighborhood-Oakland Community Organization
 New Art Examiner
 New Music Chicago
 Newberry Library
 Next Theatre Company
 Nghia Sinh International, Inc.
 Night Light
 Ninasama-No Theatre
 Ninety-Fifth Street-Beverly Hills Business Association
 North and Austin Merchants Assn.
 North Park College
 North Park Village
 North Park Village Advisory Council
 North Pulaski Chamber of Commerce
 North River Commission
 North Town Community Council
 Northerner Chamber of Commerce
 Northeast Austin Organization
 Northeast Council PTA
 Northeastern Illinois University
 Northeastern Illinois University Jazz Society
 Northlight Theatre
 Northside Learning Center
 Northtown Chamber of Commerce
 Northtown Civic League
 Northwest Austin Council
 Northwest Austin Organization
 Northwest Citizens' League
 Northwest Community Organization
 Northwest Educational Cooperation
 Northwest Neighborhood Federation
 Northwest Youth Outreach
 Northwestern University Settlement
 Nubian Cultural Dance Theatre
 Office of Catholic Education Archdiocese of Chicago
 Oink! Press, Inc.
 Old Town School of Folk Music
 Old Town Triangle Association
 Omnibus Educational
 Onward House
 Open Mike
 Opera Factory
 Orchestra of Illinois
 Organic Theater Company
 Organization of Chinese Americans
 Lithuanian Montessori Society of America
 Organization of New City
 Organization of the North East
 Oriana Singers
 Oriental Institute
 Orieta: Polish Youth Association in U.S.A.
 Orgood Dancers, Inc.
 Our Lady of the Angels Church
 O.W. Wilson Occupational H.S.
 Park West
 Parkway Community House
 Partners for Livable Places
 Partners in Mime, Inc.
 Pay Sasseti Orchestra R.S. Attractions, Inc.
 Peace Museum
 Pegasus Players
 People Concerned for Social Change
 People, Yes!
 People's Association Pro Community Action
 People's Music School
 Perceptual Motion Dance Group
 Percy L. Julian H.S.
 Performance Community
 Perimeter Gallery
 Peter Bell and Associates
 Peter Miller Gallery
 Phil Cochran and the Circle of Sound
 Phil Vanchetta Orchestra
 Philippine Concert Choir of Chicago
 Philippine Express
 Phillipino Association
 P.I.T.T. Ethnic Theatre
 Piccolo Productions, Inc.
 Pilsen Chamber of Commerce
 Pilsen Neighbors Community Council
 Playwrights Center
 Polish American Congress
 Polish Arts Club
 Polish Dancers / Polish Music
 Polish Falcons of America District 2
 Polish Highlanders' Hall
 Polish National Alliance
 Polish Roman Catholic Union of America
 Polish Youth Association "Harlestown"
 Polonez Dancers of Chicago
 Por un Barrio Mejor
 Portage Park Chamber of Commerce
 Portage-Cragin Library
 Prana Ensemble
 Printworks, Ltd.
 Project 80
 Puerto Rican Congress of Music and Art
 Puerto Rican Cultural Center
 Rafael Cinton Cultural Center
 Rafo International Combo
 Raices Del Ande
 Randolph Street Gallery
 Raven Theatre
 Ravenswood Conservation Commission
 Remains Theatre
 Resurrection Lutheran Church
 Rhona Hoffman Gallery, Ltd.
 Riley Gallery
 River North Association
 Robert Taylor Local Advisory Council
 Rockwell-Maplewood Gardens Local Advisory Council
 Rogers Park Chamber of Commerce and Industry
 Rogers Park Community Council
 Rogers Park Historical Society
 Romaine Productions
 Romanian Eastern Orthodox Church — St. Mary
 Roosevelt University Theater
 Roseland Business Development Council
 Roy Boyd Gallery
 Royal Chi. Scats
 R.R. Donnelley and Sons
 Ruiz Belvis Cultural Center
 Saints
 Salvation Army Chicago Staff Band
 SCA Chemical Services
 S.C.O.P.E.
 Screen Magazine
 Search Developmental Center
 Search for Truth, Inc. Jazz All Stars
 Sears, Roebuck & Company
 Self Help for Hard of Hearing People, Inc.
 Sensemali Dance Group
 75th & 79th Street Business Association
 Shaare Tikvah Congregation / Men's Club
 Shedd Aquarium
 Sherwood Conservatory of Music
 Shore 'Nuff Dance Studio
 Shubert Organization
 Silent Sounds, Inc.
 63rd Street Growth Commission
 Social Effects Liberating Families
 Society for Flamenco Studies
 Society of Midway Park
 South Austin Coalition Community-Council
 South Chicago Chamber of Commerce
 South Chicago Organized for People's Efforts
 South Chicago Suzuki Music
 South East Chicago Commission
 South Shore Bank
 South Shore Commission
 South Shore Cultural Council
 South Side Community Art Center
 South Side Planning Board
 Southtown Planning
 Southwest Community Congress
 Southwest Parish and Neighborhood Federation
 Southwest Symphony
 Spanish Episcopal Services
 Spertus Museum of Judaica
 Sporting Cristal
 Spred (Special Religious Education)
 St. Augustine College
 St. Augustine's Center for American Indians
 St. Barnabas Urban Center
 St. Felicitas Adult Choir
 St. Francis Xavier Church
 St. James United Presbyterian Church
 St. Joseph Church
 St. Kevin Church
 St. Mark Church
 St. Thomas of Canterbury Church
 St. Xavier College
 State of Illinois Art Gallery
 Stateway Gardens Local Advisory Council
 Step, Inc.
 Steppenwolf Theatre
 Stormfield Theatre Company
 Street Sounds Sonidos de la Calle
 Streeterville Organization of Active Residents
 Tabernada Baptist Church
 Taylor Street Chamber of Commerce
 Taylor Street's Talent
 Temple Shalom
 Textile Arts Centre
 The Woodlawn Organization
 Theatre Building
 Theatre First, Inc.
 Theatre Historical Society
 Theatre II Company
 Theatre School — DePaul University
 Travelers and Immigrants Aid
 Triangle Community Organization
 Trinity College
 Trinity United Church of Christ
 Trunco Indochinese Refugee Program
 Trumbull Park Community Committee
 Trumbull Park-Lowden Advisory Council
 25th Legislative District
 Ukrainian-American Male Choir "Surma"
 Ukrainian Village Neighborhood Council
 UNICEF
 U.N.I.T.Y. Center
 Uni Dance Ensemble
 Unicorn Mime Ensemble
 United Latin American Businessmen of 26th Street
 United Neighborhood Organization
 United Neighborhood Organization of Southeast Chicago
 United Neighborhood Organization of the Back of the
 Yards
 United Neighbors in Action
 Universiad Popular
 University of Chicago Operations
 University of Chicago Smart Gallery
 University of Illinois Communication Department
 University Village Association
 Uprave
 Uptown Baptist Church
 Uptown Chamber of Commerce
 Uptown Chicago Commission
 Urban Gateways
 Urban Traditions
 Varblomman Children's Club
 Venita Stifler & Concert Dance, Inc.
 Vic Theatre
 Vietnamese Association of Illinois
 Vietnamese Buddhist Association
 Vivian Harsh Collection Woodson Regional Library
 Wakayqi Shiyu-Kai
 Washington Park Homes Local Advisory Council
 We Can
 Wells-Darrow Local Advisory Council
 Wentworth Gardens Local Advisory Council
 West Central Assn.
 West River Park Improvement Association
 West Town Training Center
 Westside Arts Council
 Westside Business Improvement Association
 Westside NAACP
 Westtown Concerned Citizens Coalition /
 Coalition Accion Latina
 William Ferris Theatre
 Wisdom Bridge Theatre
 Women and Children First
 Women in Film
 Women in the Director's Chair
 Women's Board of the Art Institute of Chicago
 Woodlawn East Community and Neighbors
 WPA Gallery
 WXRT-Radio
 YMCA of Metro Chicago
 Young Audiences
 Youth Guidance
 Zenith/DB Studios
 Zgoda P.M.A.

DEPARTMENT OF CULTURAL AFFAIRS ADVISORY BOARD

Jessie A. Woods, *Chair — Advisory Board* *Robert A. Hutchins, *Chair — Planning Committee*
*Mirron Alexandroff *Martin Binder Willard Boyd Abena Joan Brown
Suzanne Brown *E. Laurence Chalmers Amina Dickerson Diane Economos Sidney Epstein
*Nereyda Garcia Jose Gamaliel Gonzalez *Mitchell Kobelinski Ardis Krainik
*Lewis Manilow *Oscar L. Martinez *Useni Eugene Perkins
Bernard Sahlins Dempsey Travis Val Gray Ward
*Planning Committee Member

DEPARTMENT OF CULTURAL AFFAIRS

Fred Fine, *Commissioner* Nick Rabkin, *Deputy Commissioner*

CHICAGO CULTURAL PLAN

Michael C. Dorf, *Director* Tyra A. Neal, *Administrative Assistant*
Valerie Lietz Kearns, *Project Coordinator* Horace Henderson, *Research Assistant*
Project Interns
Sabrina Balthazar Jennifer Fischer Terrence Kemp Bitra Quintana
Consultants to the Chicago Cultural Plan
Cheryl Kartes Community TV Network — Video Services Cultural Policy Institute
Jasculca/Terman and Associates, Inc. Livingston L. Biddle, Jr. Sam Wright, Jr.
Richard Grose Bill Stamets Wayne Fielding
Partners For Livable Places Urban Traditions

CHICAGO OFFICE OF FINE ARTS

Madeline Rabb, *Executive Director* Janet Smith, *Deputy Director*

MAYOR'S OFFICE OF SPECIAL EVENTS

Lois Weisberg, *Executive Director* Eugene H. Dibble, *Deputy Director*

MAYOR'S OFFICE OF FILM AND ENTERTAINMENT INDUSTRIES

Kathryn Darrell, *Director* Charles Geocaris, *Assistant to Director — Film*
Yolanda Arias-Meza, *Assistant to Director — Entertainment*

CHICAGO ARTSPACE PROJECT

Enid Rieser, *Director*

